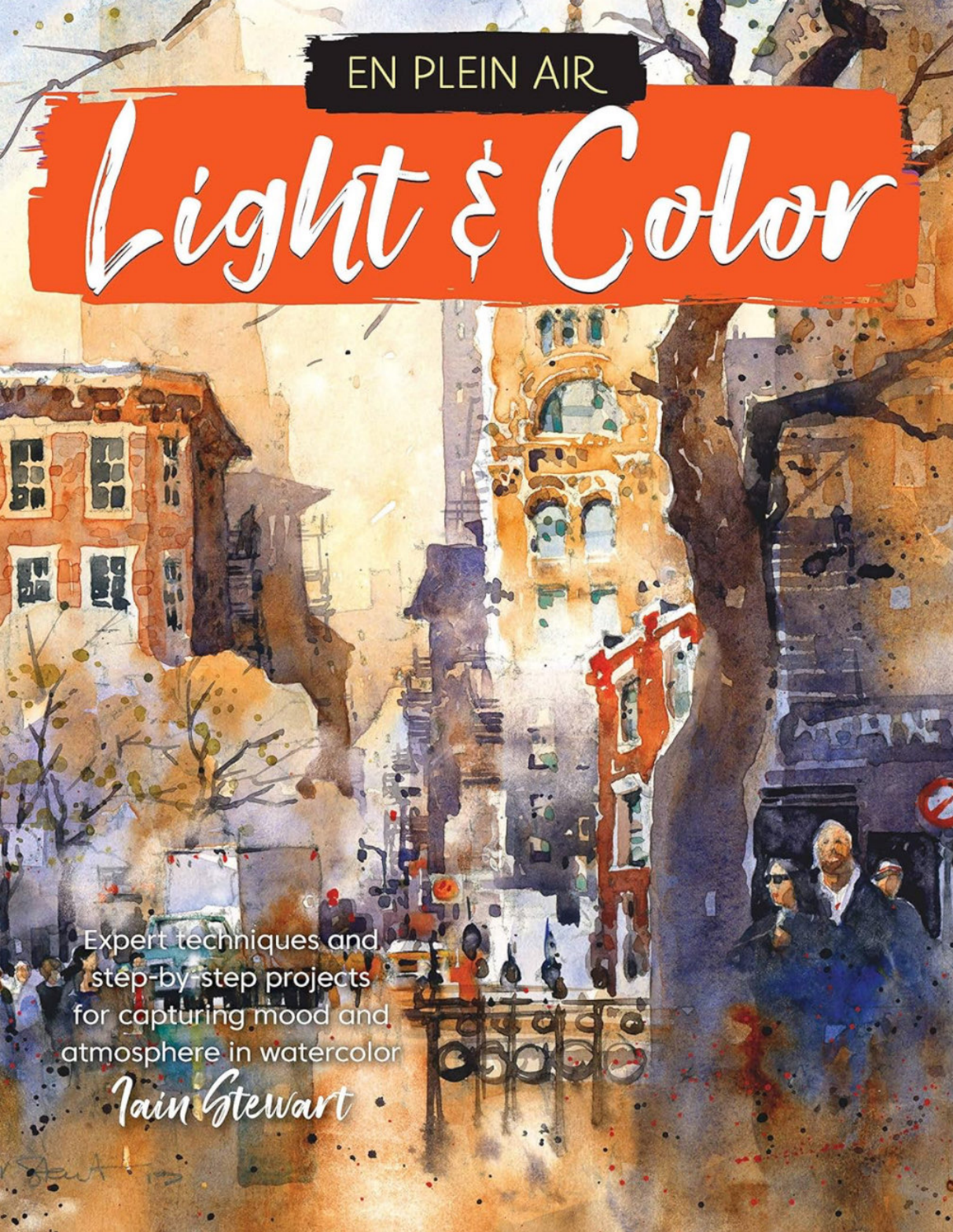


A vibrant watercolor illustration of a European street scene. The scene is viewed from a low angle looking down a street. On the left, a multi-story brick building with several windows is visible. In the center, a tall, ornate building with arched windows and a red fire escape on its side dominates the view. To the right, a large, dark tree trunk is in the foreground, and a blue car is partially visible behind it. In the lower right, a group of people, including a man in a white shirt and a woman in a blue coat, are walking. The overall style is loose and expressive, with splatters and blended colors. The title 'EN PLEIN AIR' is at the top in a black box, and 'Light & Color' is in a large white script on an orange background. The author's name 'Iain Stewart' is at the bottom left.

EN PLEIN AIR

Light & Color

Expert techniques and
step-by-step projects
for capturing mood and
atmosphere in watercolor

Iain Stewart

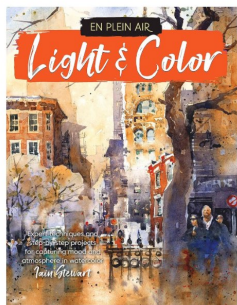
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4,7 ★★★★★ (240)

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