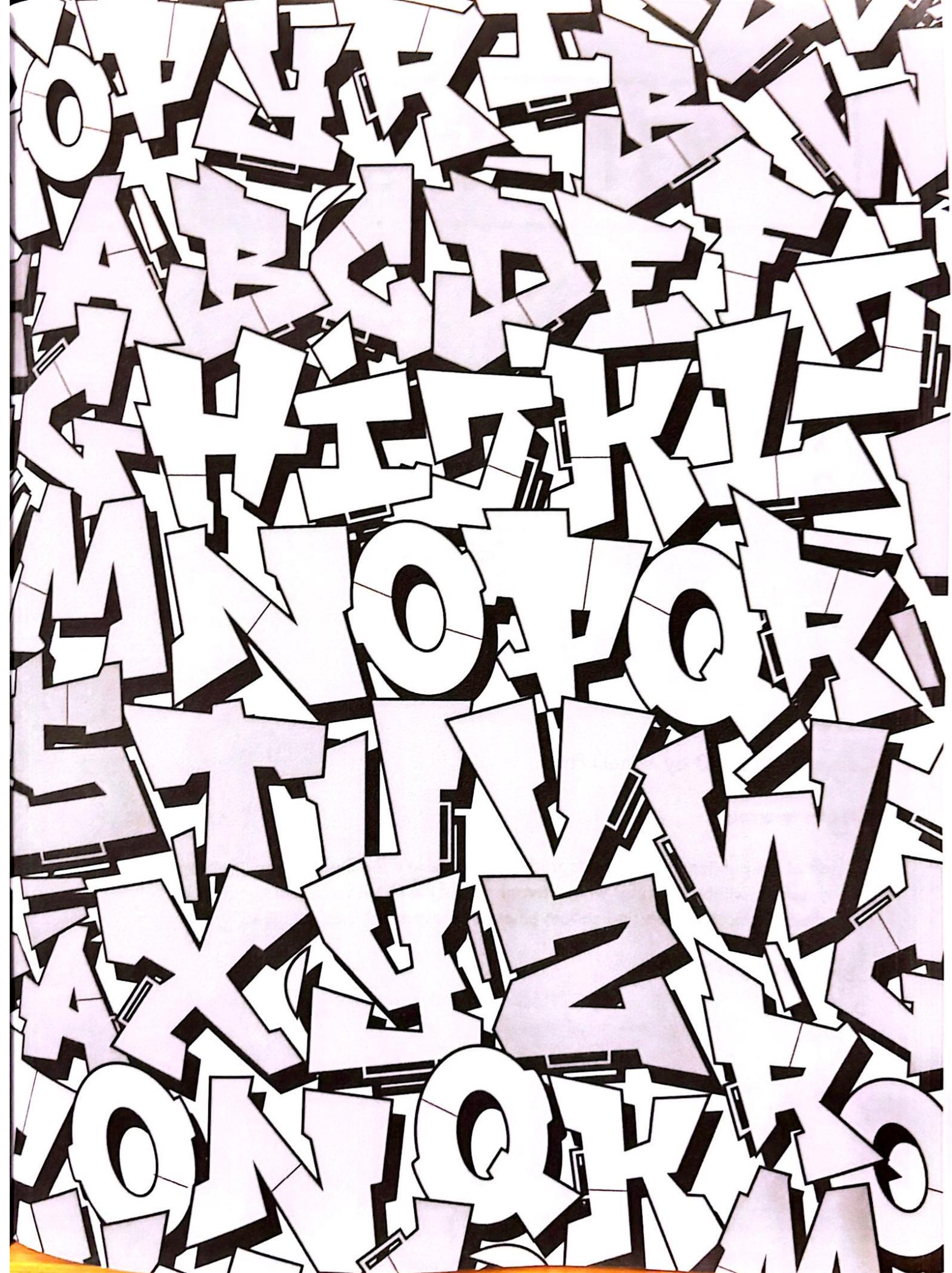




# GRAFFITI LETTERING WORKBOOK

**BLOCKLETTERS — THROW-UPS — TAGGING  
CALLIGRAFFITI — OLD SCHOOL — WILDSTYLE**

**FOR BEGINNERS**



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# THE INTRO

# BOOK INTRODUCTION

Graffiti lettering is a creative way to express yourself, and it's been around for decades. Nowadays, it's becoming more and more popular. But, for beginners, the learning process can be overwhelming. That's why this workbook was created. It helps beginners to learn the basics of graffiti lettering in a simple and organized way.

This book is divided into three parts, covering everything from the basics of graffiti lettering to advanced techniques for creating stunning designs. Six different styles of graffiti lettering are proposed, including throw-up, block letters, calligraffiti, tagging, old school, and wildstyle. Each style has its unique characteristics, and this book will help you understand and master them.

Before diving into the details of different styles and techniques, it's important to understand the basic steps that follow when drawing graffiti lettering.

## Step 1: Sketching

The first step in creating graffiti lettering is sketching. It is essential to have a rough idea of what you want to create before starting with the final design. Sketching allows you to experiment with different styles and compositions without worrying about making mistakes.



## Step 2: Outlining

Once you have a rough sketch, it is time to outline the design with an artist pen. This step helps you to define the letter shapes and make them more visible.



## Step 3: Adding Details

After outlining, it's time to add details to your design. This is where you can add 3D effects, shadows, and highlights to make your design stand out.



## Step 4: Inking

The final step is inking. Use a pen or marker to trace over the pencil lines and add color to your design. This is the stage where you can bring your design to life and make it pop.



By following these simple steps, you can create stunning graffiti lettering designs that showcase your creativity and style. Now, let's dive into the different styles and techniques in more detail in the following chapters.

# INTRODUCTION TO GRAFFITI LETTERING

Graffiti lettering is a unique form of art that allows individuals to express themselves in a creative and visually appealing way. It is a form of self-expression that has been around for decades and has evolved into different styles and techniques over time.

## History of Graffiti Lettering

Graffiti has been around for thousands of years and has been used as a form of communication and expression in different cultures. However, it was in the 1960s and 70s in New York City that graffiti lettering became a popular form of urban art. It started as a form of protest and rebellion, with young people using it as a way to make their mark on the city.

Over time, graffiti lettering evolved into different styles and techniques, and it spread to different parts of the world. Today, graffiti lettering is seen as a legitimate form of art, and many artists have gained recognition for their work.



## Understanding Different Styles and Techniques

Graffiti lettering is not just one style; it encompasses different styles and techniques that allow individuals to express themselves in unique ways. Some of the most popular styles include throw-up, block letters, calligraffiti, tagging, old school, and wildstyle.

- *Throw-up* is a simple and quick style that is often used by graffiti artists who need to make their mark quickly.
- *Block letters* are a more traditional style that is easy to read and is often used in large-scale murals.
- *Tagging* is a simple and quick style that is often used to mark territory or to make a statement.
- *Calligraffiti* combines calligraphy and graffiti and is known for its elegant and intricate lettering.
- *Old school* is a traditional style that is inspired by the early graffiti artists.
- *Wildstyle* is a complex and elaborate style that is known for its intricate designs and shapes.

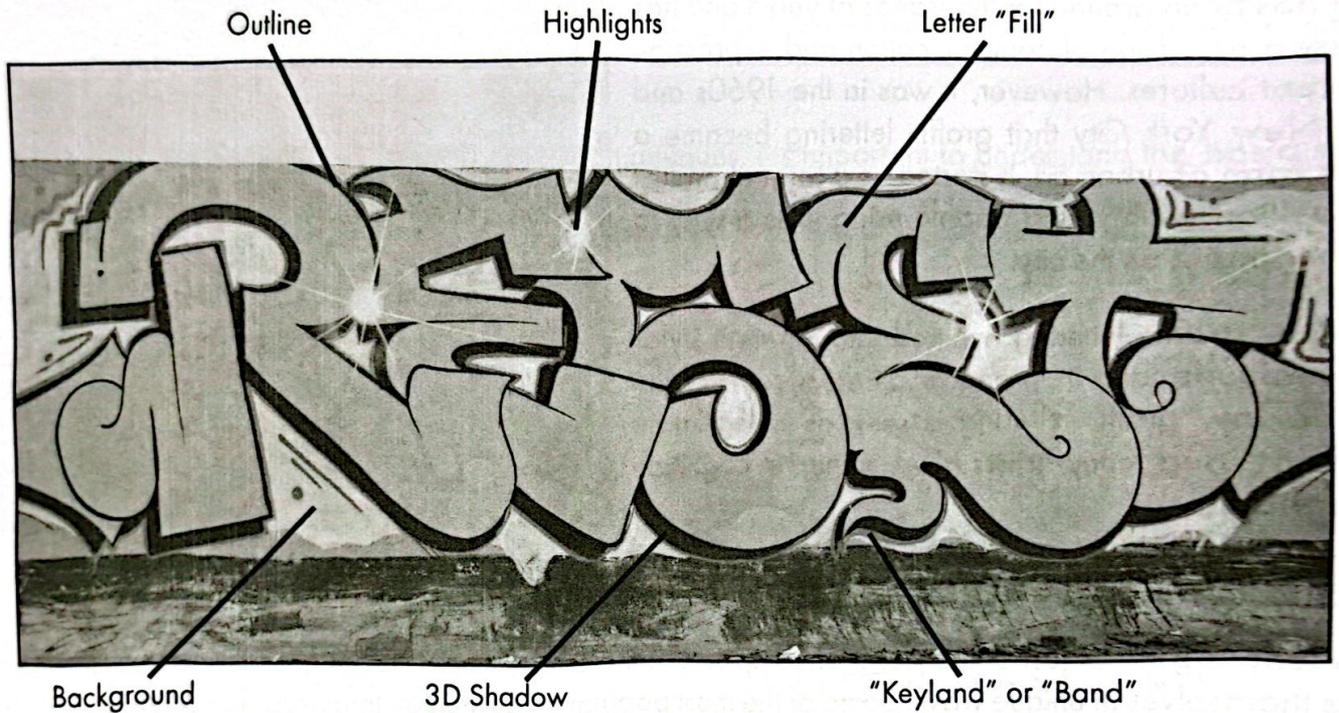
## Developing Your Own Style

While it is essential to understand the different styles and techniques of graffiti lettering, it is also essential to develop your own unique style. Your style should be a reflection of your personality and should set you apart from other graffiti artists.

To develop your own style, experiment with different letter shapes, sizes, and colors. Try combining different styles and techniques to create something unique. Keep practicing and refining your style until you find something that you are comfortable with and that sets you apart from other artists.

## The Anatomy Of Letters

The phrase "anatomy of letters" may seem to be too dramatic; after all, we're just talking about the alphabet, right? However, being familiar with the structure of letters can help you become proficient in any kind of graffiti lettering piece. Not only will you get familiar with the nomenclature of letter components such as the "fill", background, shadows, and highlights, but you will also learn how each component of the letter should be sized, spaced, and angled in order to provide the desired effect. These instructions on hand writing are some of the greatest tools for learning the fundamentals and developing your own unique style as a graffiti artist.



## Tools and Materials

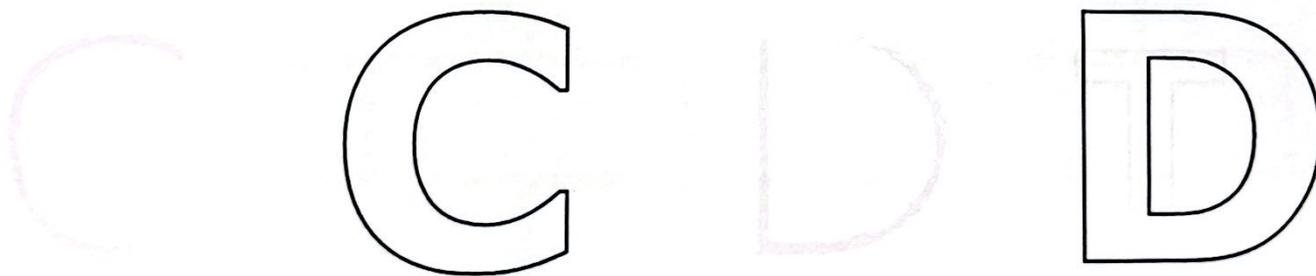
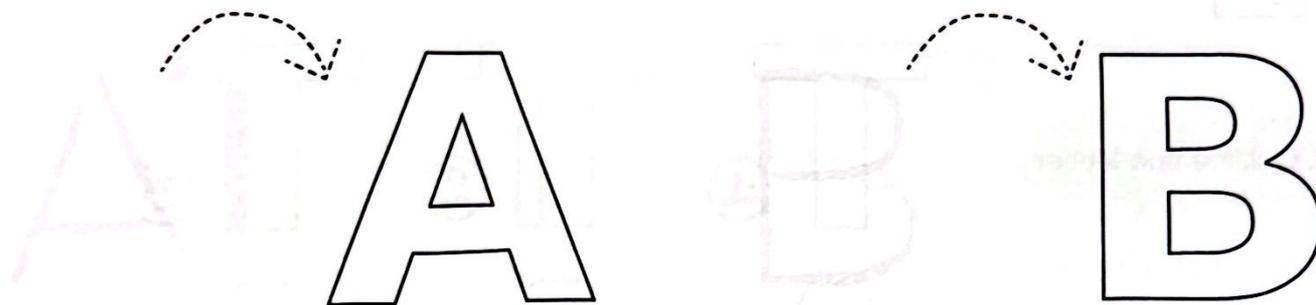
To create graffiti lettering, you will need a few key tools and materials, including:

1. Pencils
2. Eraser
3. Artist Pens. *For outlining and adding the finishing touches, artist pens have fine points and a smooth glide ink that makes it easy to draw precisely.*
4. Paint Markers. *These markers are perfect for filling in the designs you draw with the artist pens. The bold colors are highly pigmented and dry quickly, so there is less smudging.*
5. Use thick paper to prevent bleeding. *Very important!*



# OUTLINES & SHADOWS

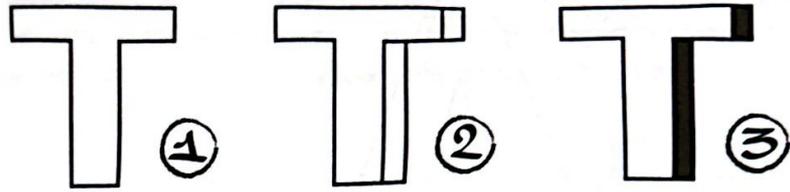
Outline The Simple Shape Of The Letter



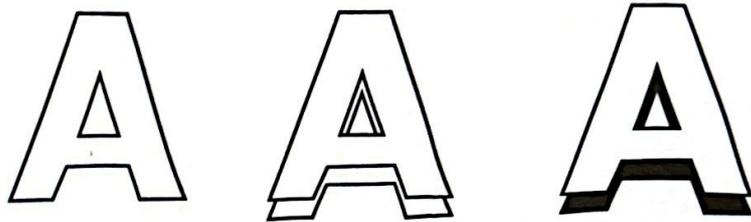
When it comes to graffiti lettering, shadows and outlines are key. Shadows give your letters depth and make them stand out, while outlines define their shape and edges. By using these techniques, you can create a 3D effect that makes your letters pop off the surface. With skillful use of shadows and outlines, you can take your graffiti art to the next level and make it even more impactful.

## Shadows

1. Outline the letter



2. Duplicate the shape with offset



3. FILL IT!



**DRAW THE LETTERS AND ADD SHADOWS**

T

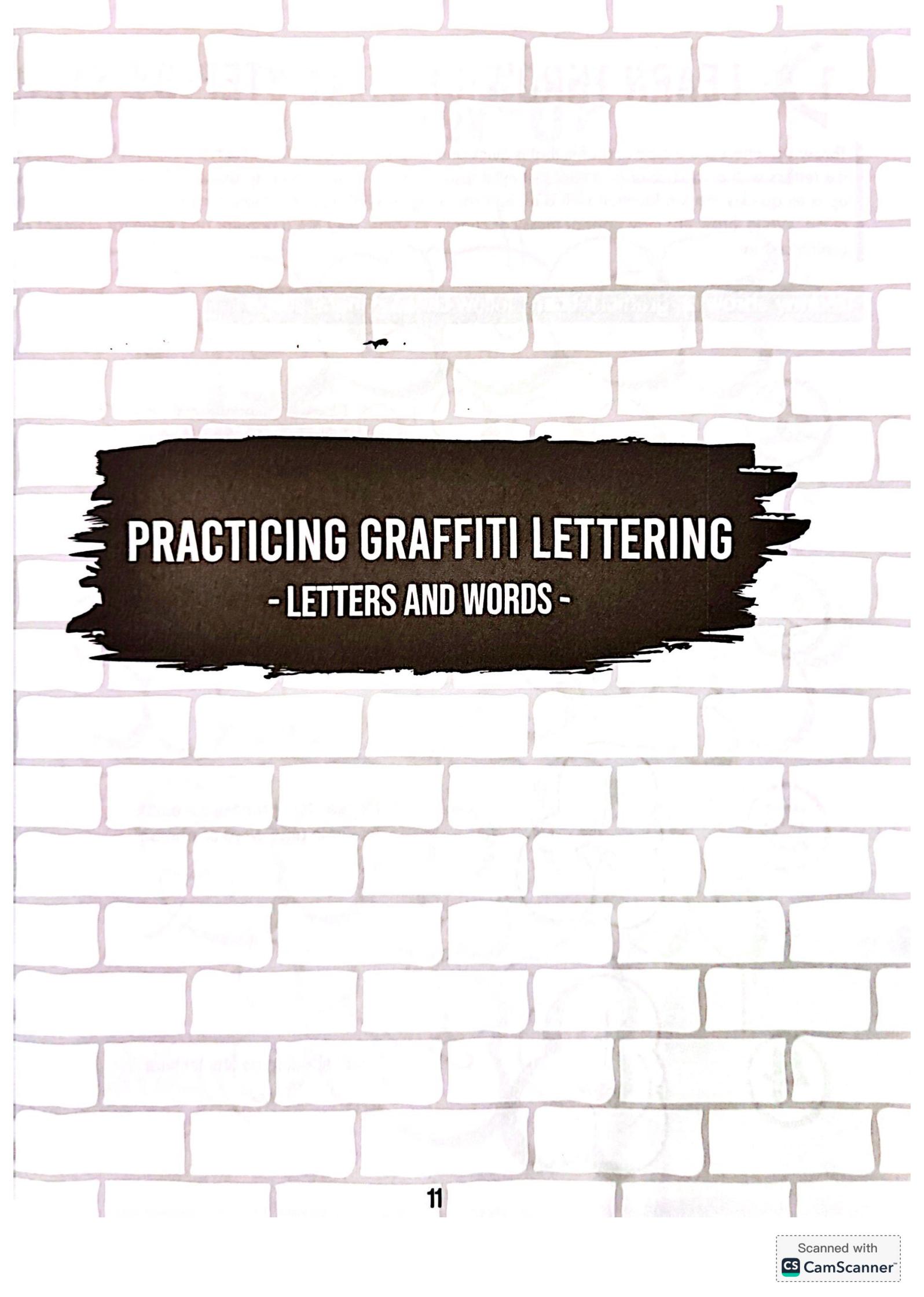
T T T

A

A A A

G

G G G



**PRACTICING GRAFFITI LETTERING**  
**- LETTERS AND WORDS -**

# 1

# LEARN THROW-UP STYLE STEP-BY-STEP

Throw up letters are a type of graffiti that is quick and simple to execute. This style typically involves filling the letters with a solid color or a series of overlapping colors, often using a spray can. The goal of a throw up is to quickly mark a location with a recognizable tag or symbol, rather than to create an intricate work of art. While throw ups may appear messy or chaotic to some, they are a popular and essential element of graffiti culture.

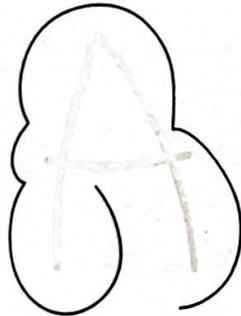
To draw throw up graffiti letters, follow these general steps :

1



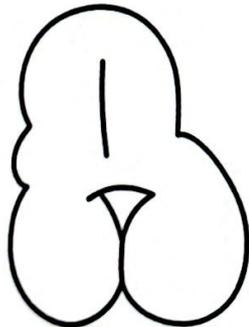
Start by sketching a simple letter shape

2



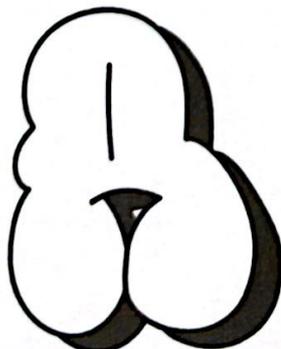
Define the edge of the letter by tracing a curved line around it

3



Repeat the process for each letter in your word or phrase

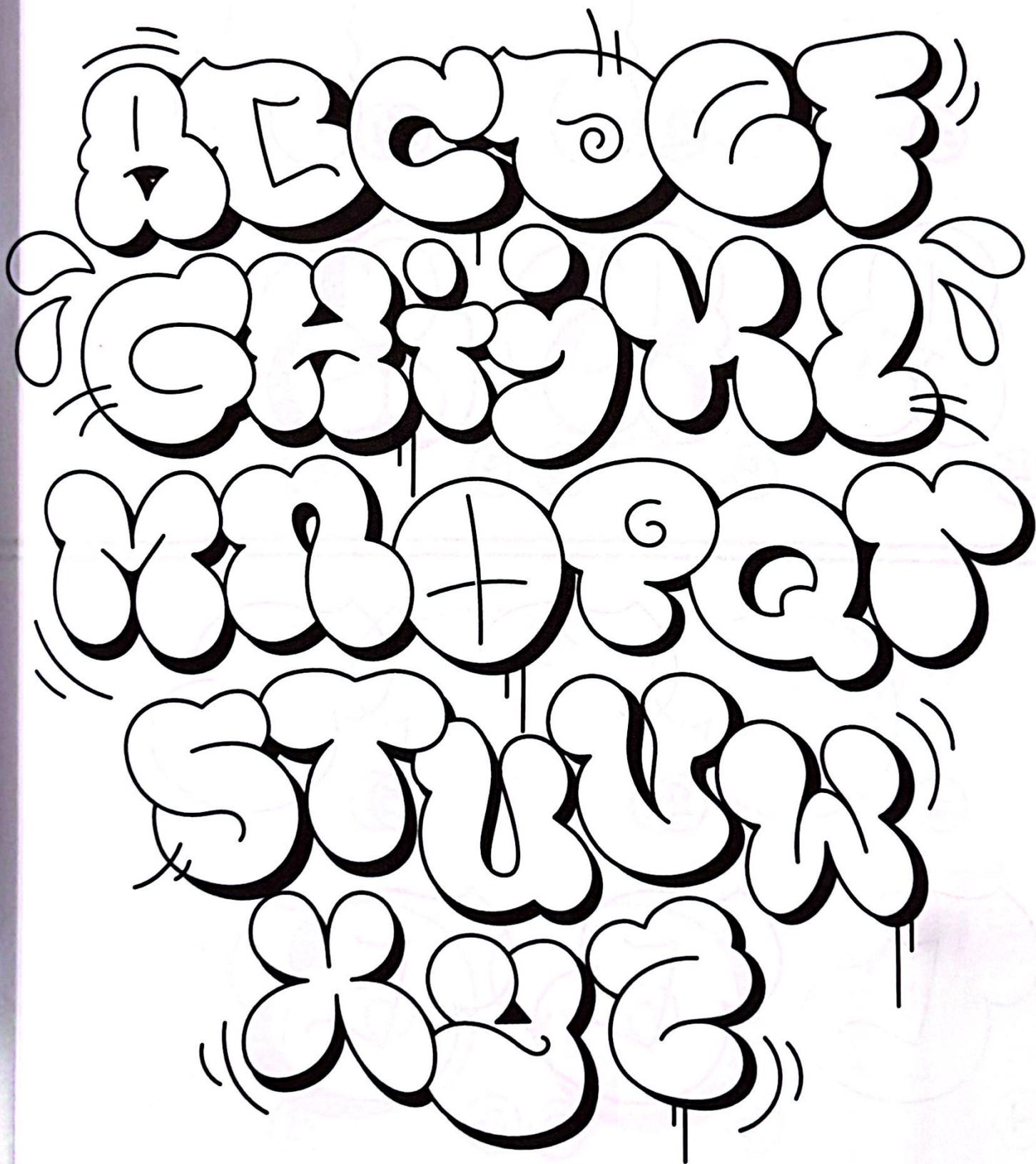
4



Add shading to the letters

# THROW-UP

A L P H A B E T



# THROW-UP

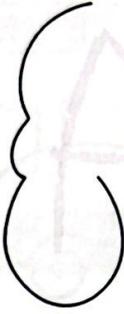
“ Before drawing the final version of each letter, use the worksheet included in appendix 1 of this book for practice. ”

# A

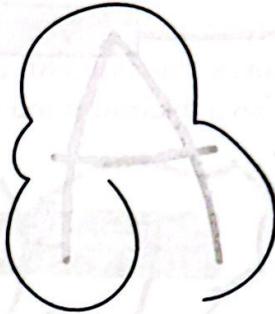
①



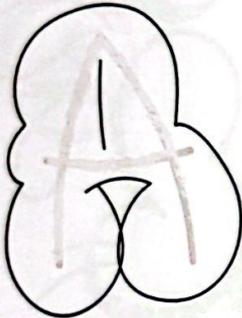
②



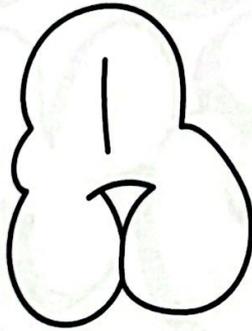
③



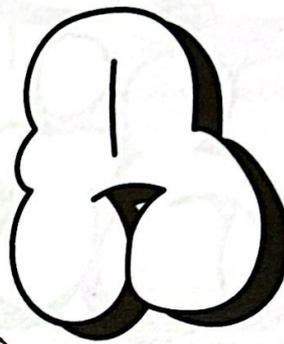
④



⑤



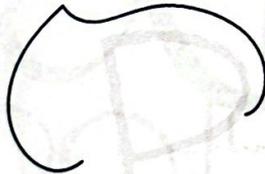
⑥



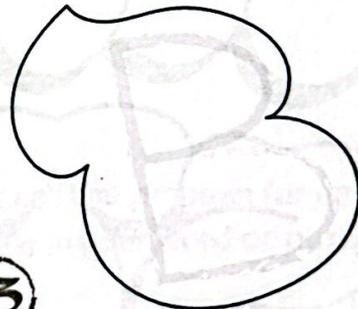
①



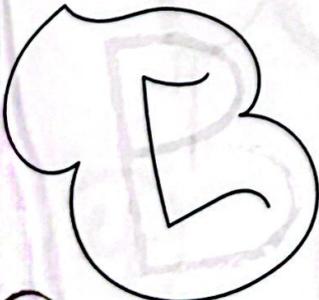
②



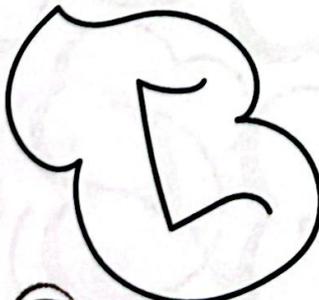
③



④

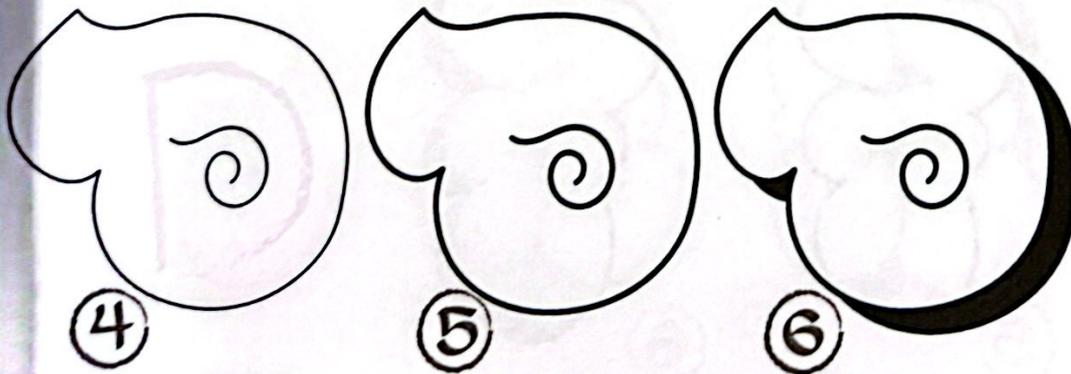
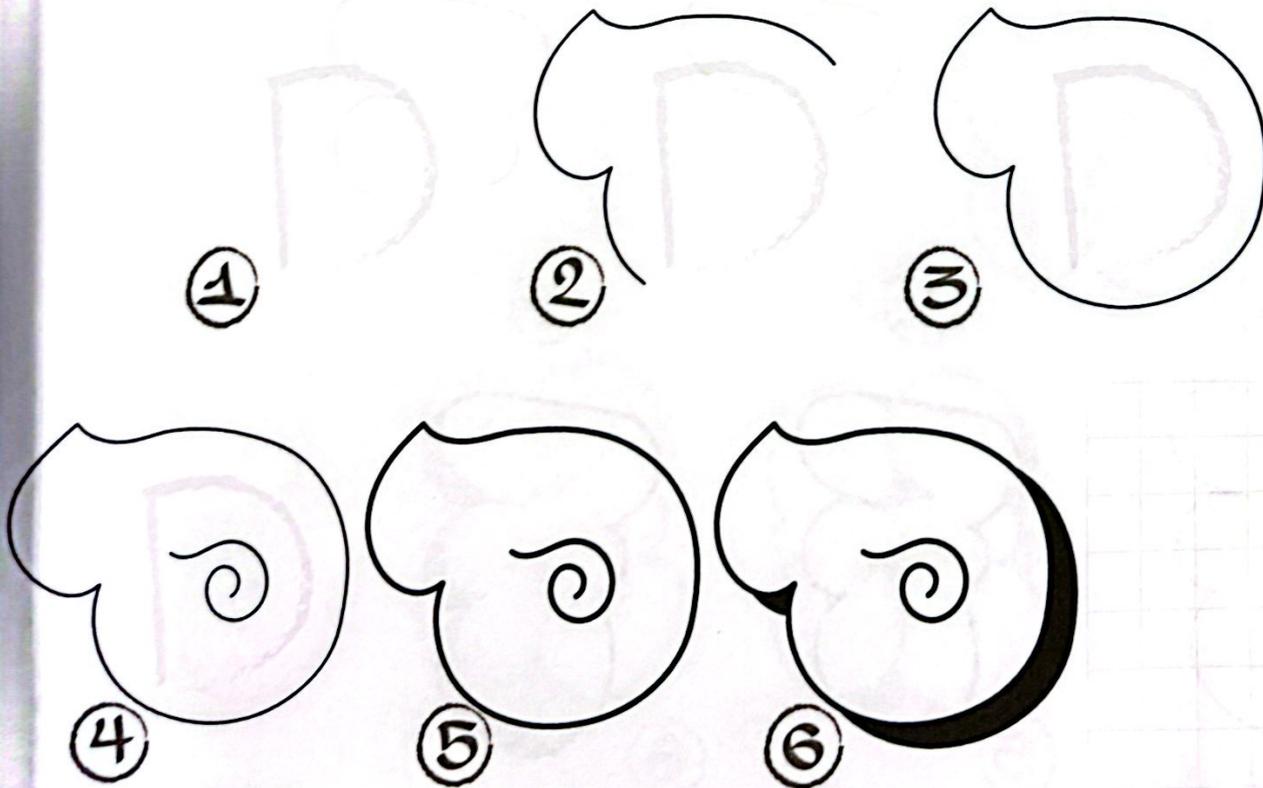
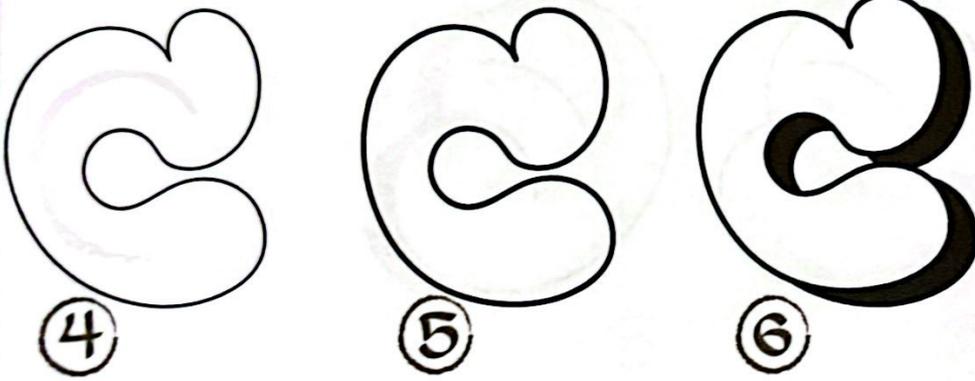
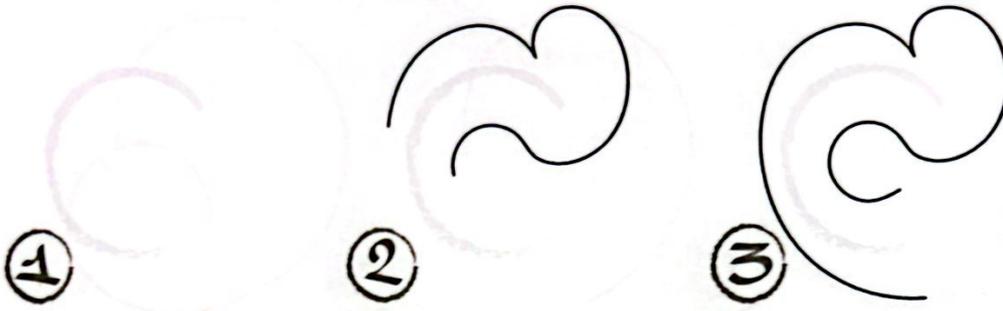


⑤



⑥





# THROW-UP

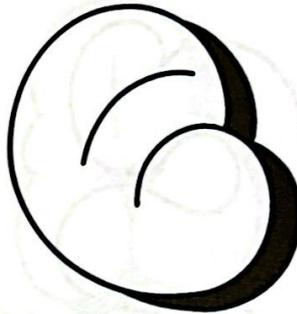
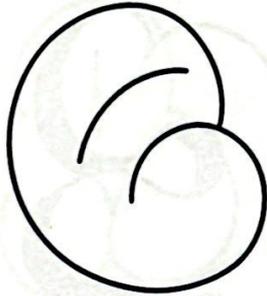
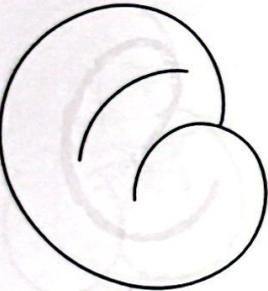
“Don't expect perfect alphabets at this point, expect to see progress!”



1

2

3



4

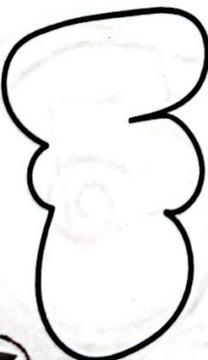
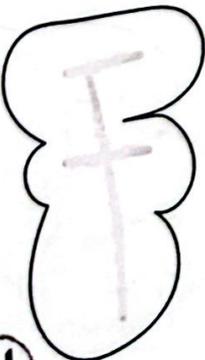
5

6

1

2

3



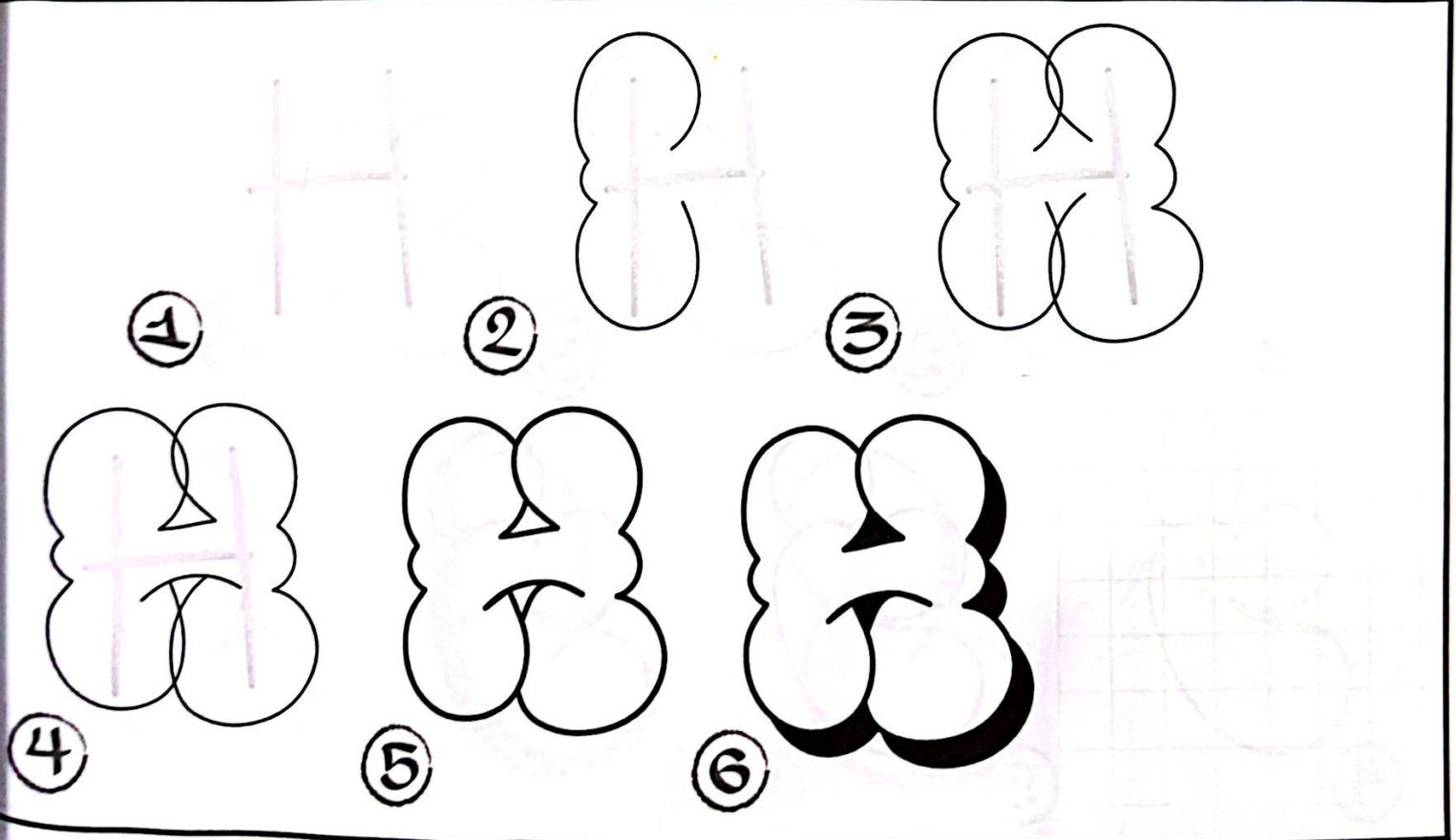
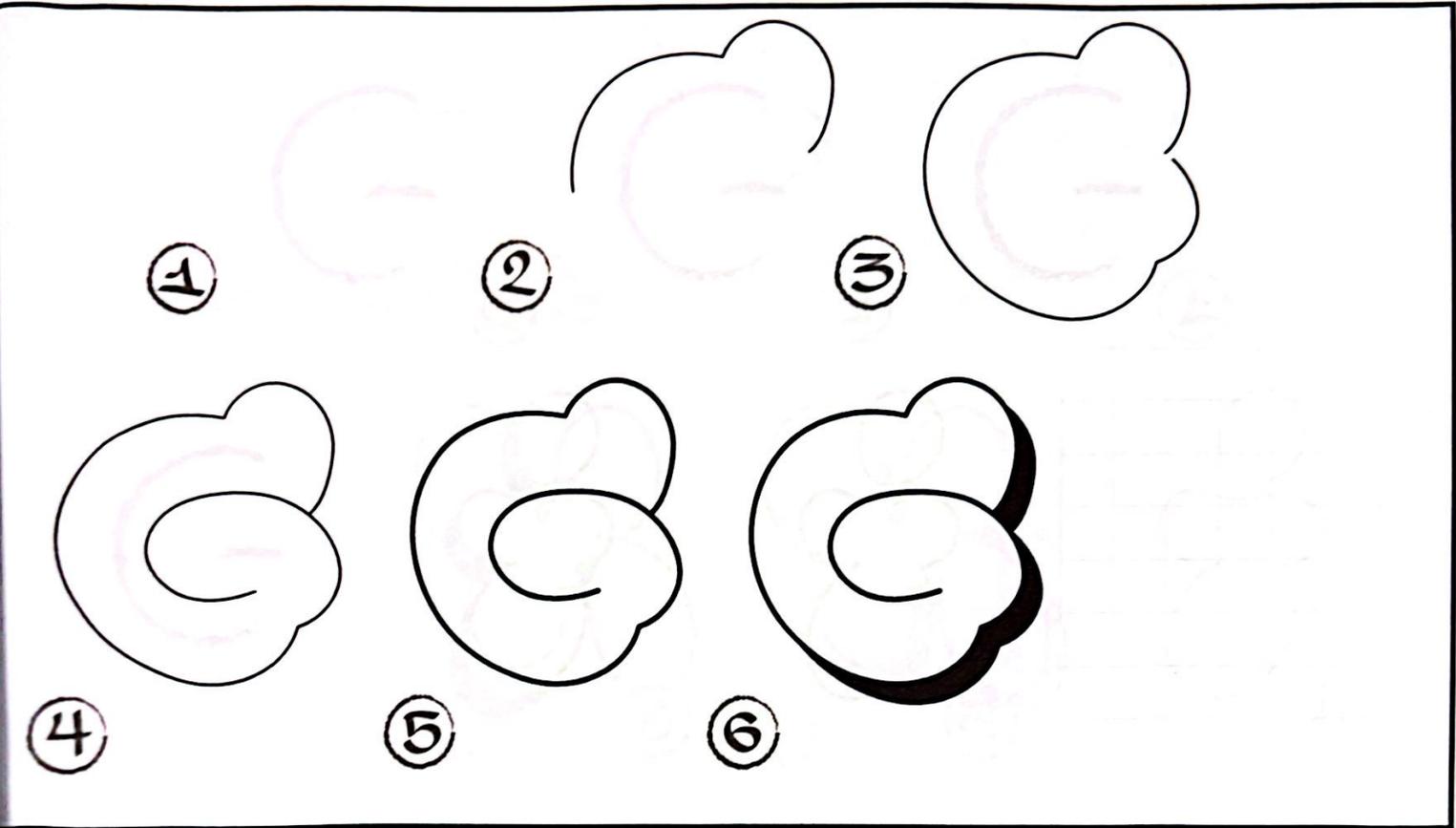
4

5

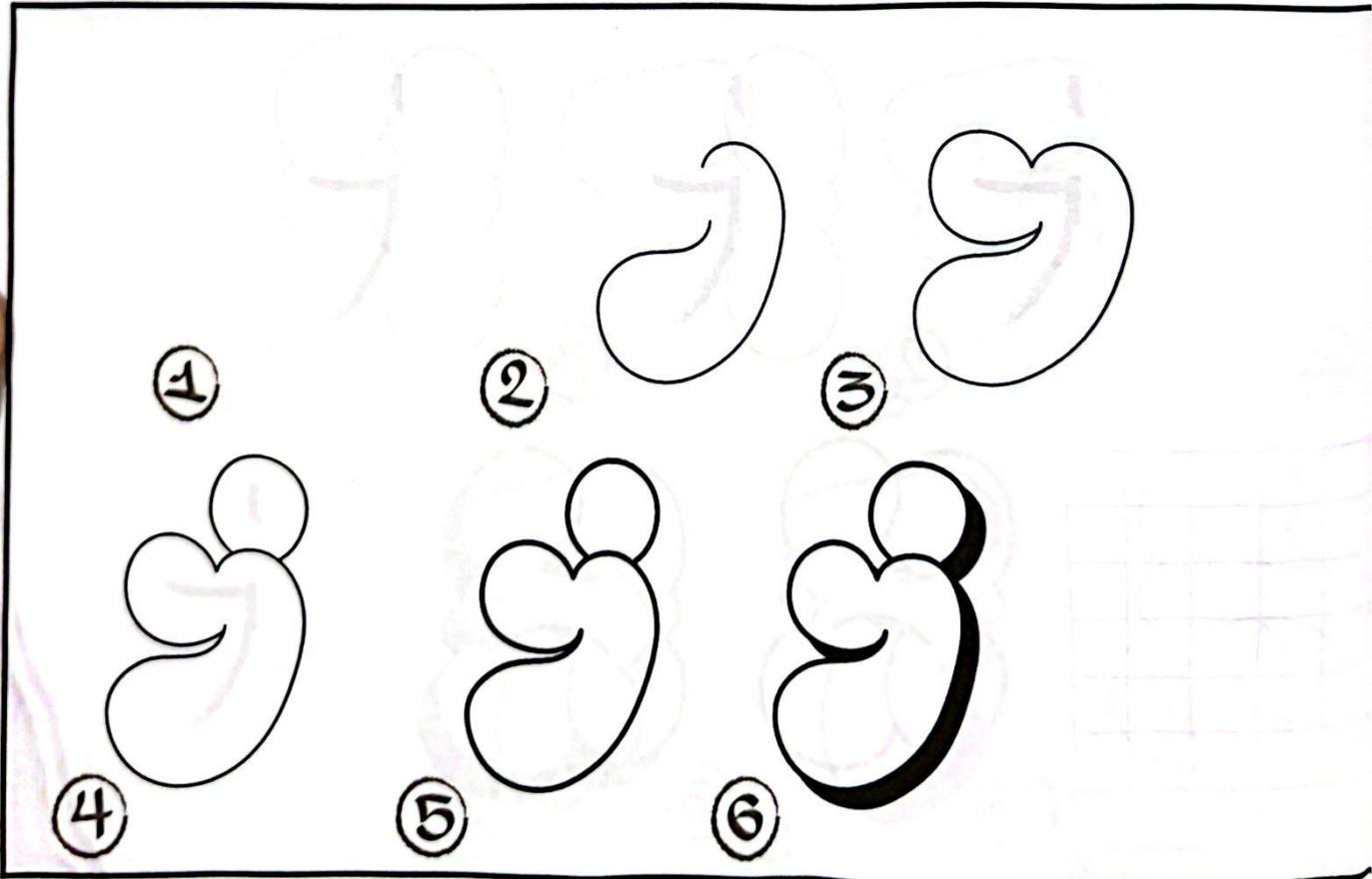
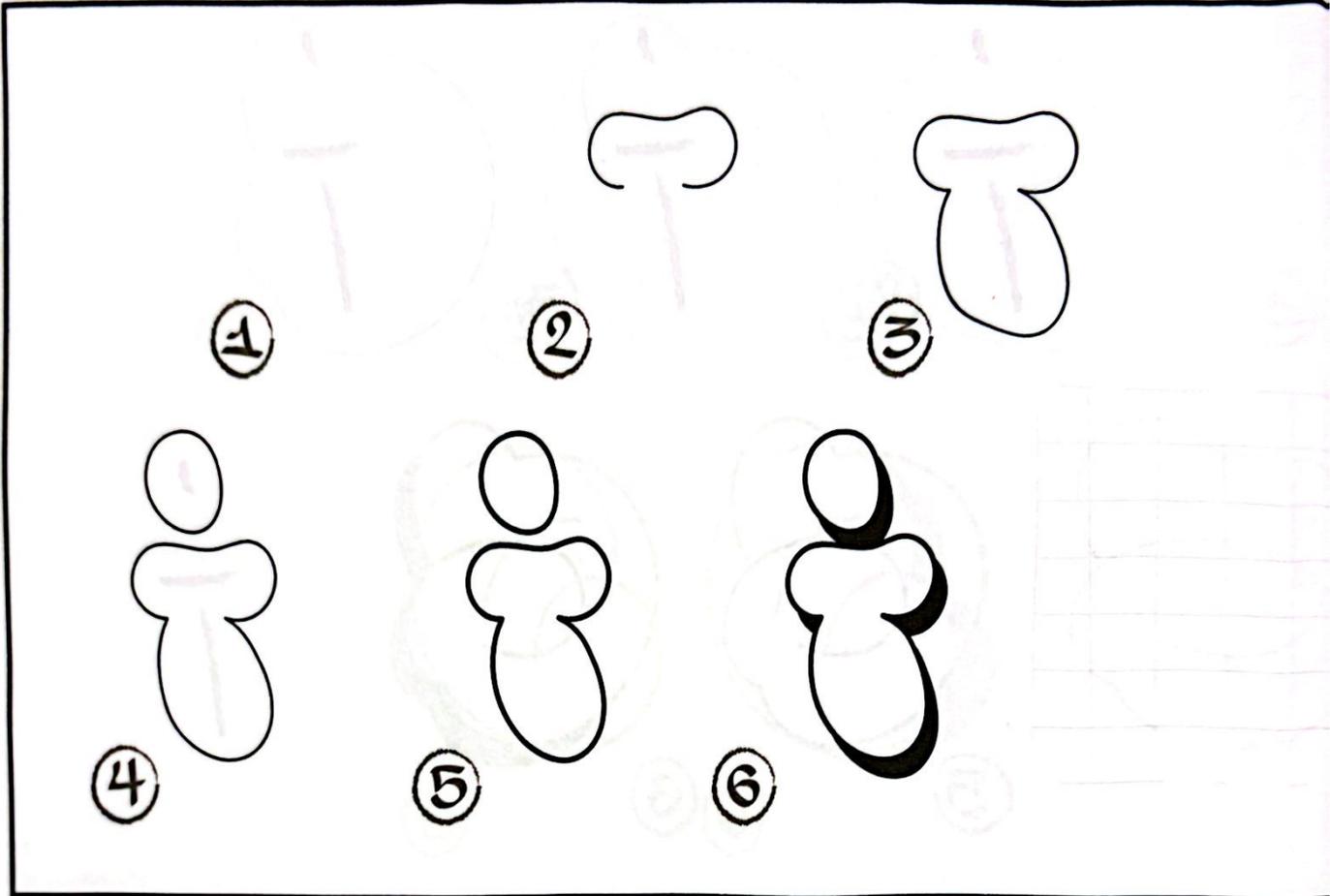
6

# G H

DRAW IT STEP BY STEP !

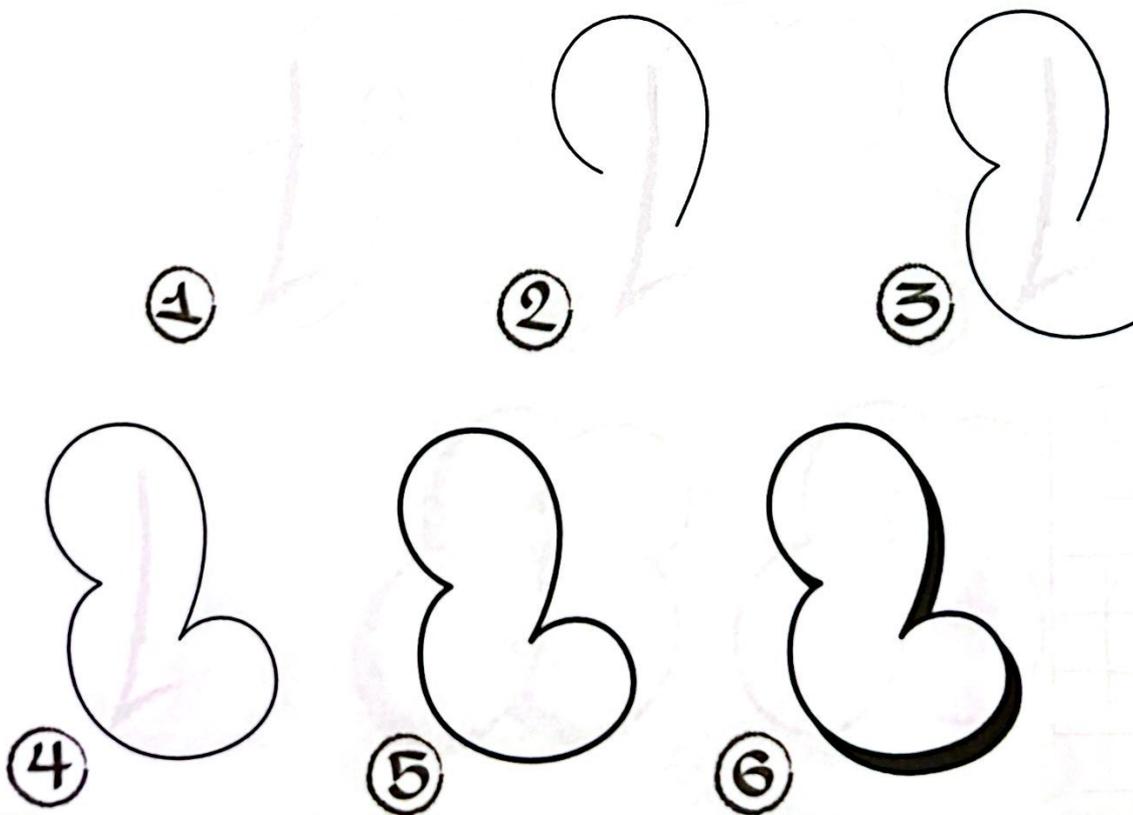
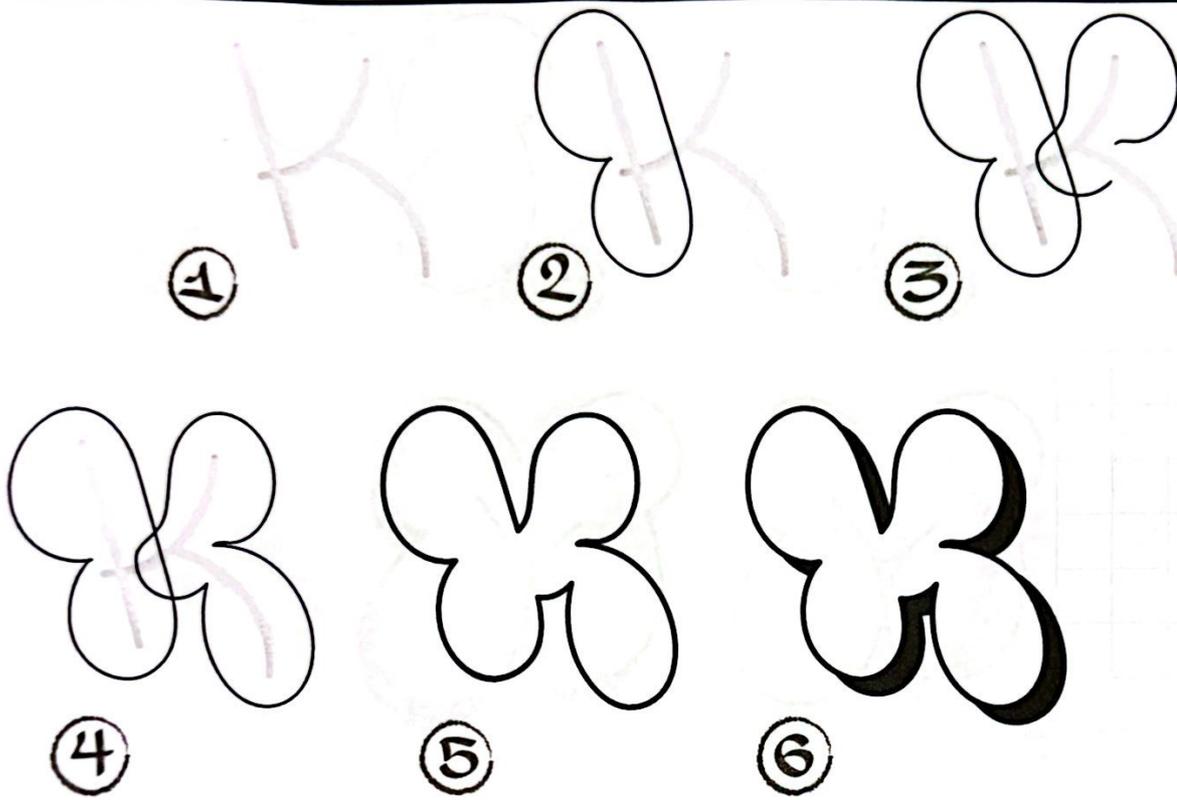


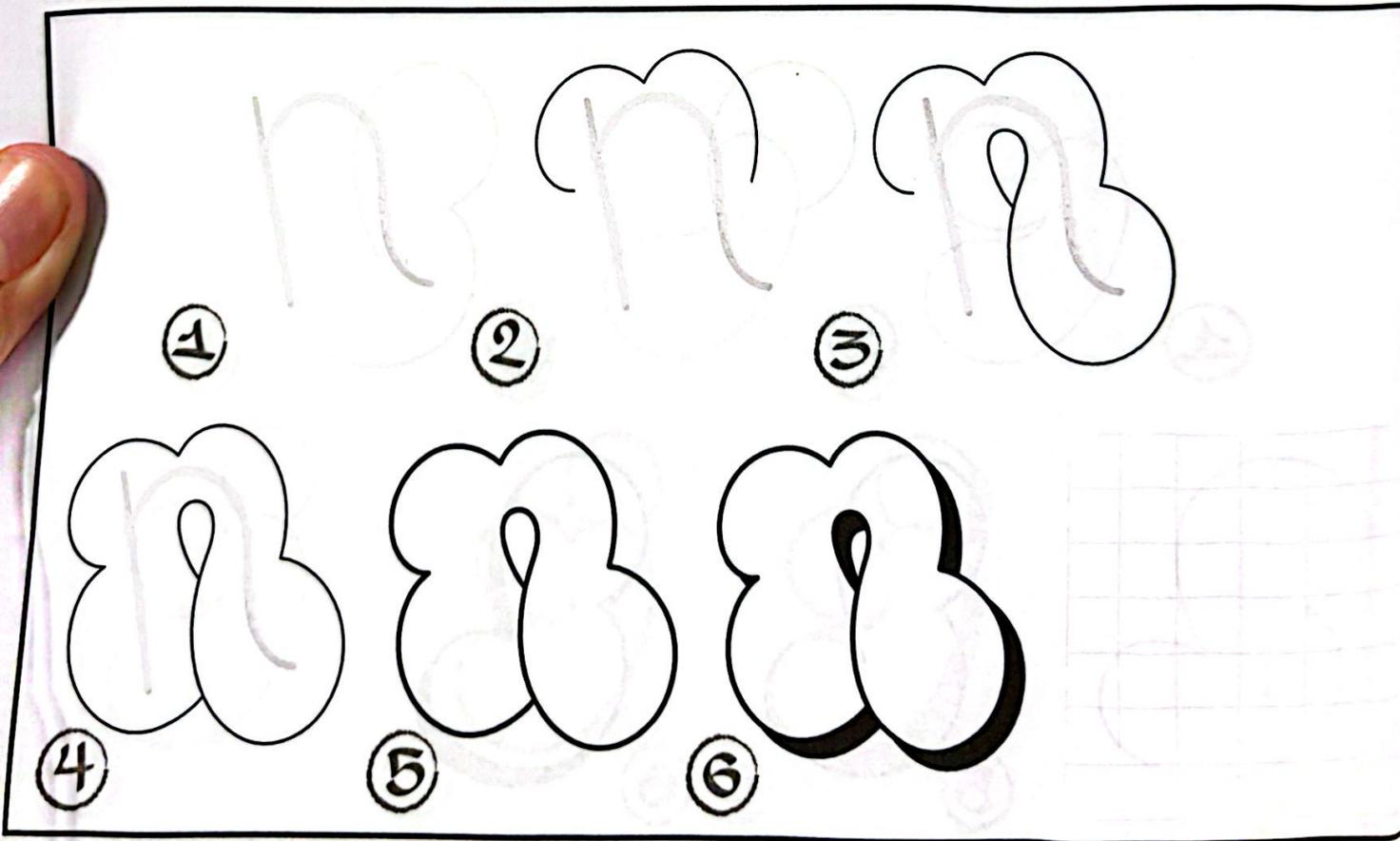
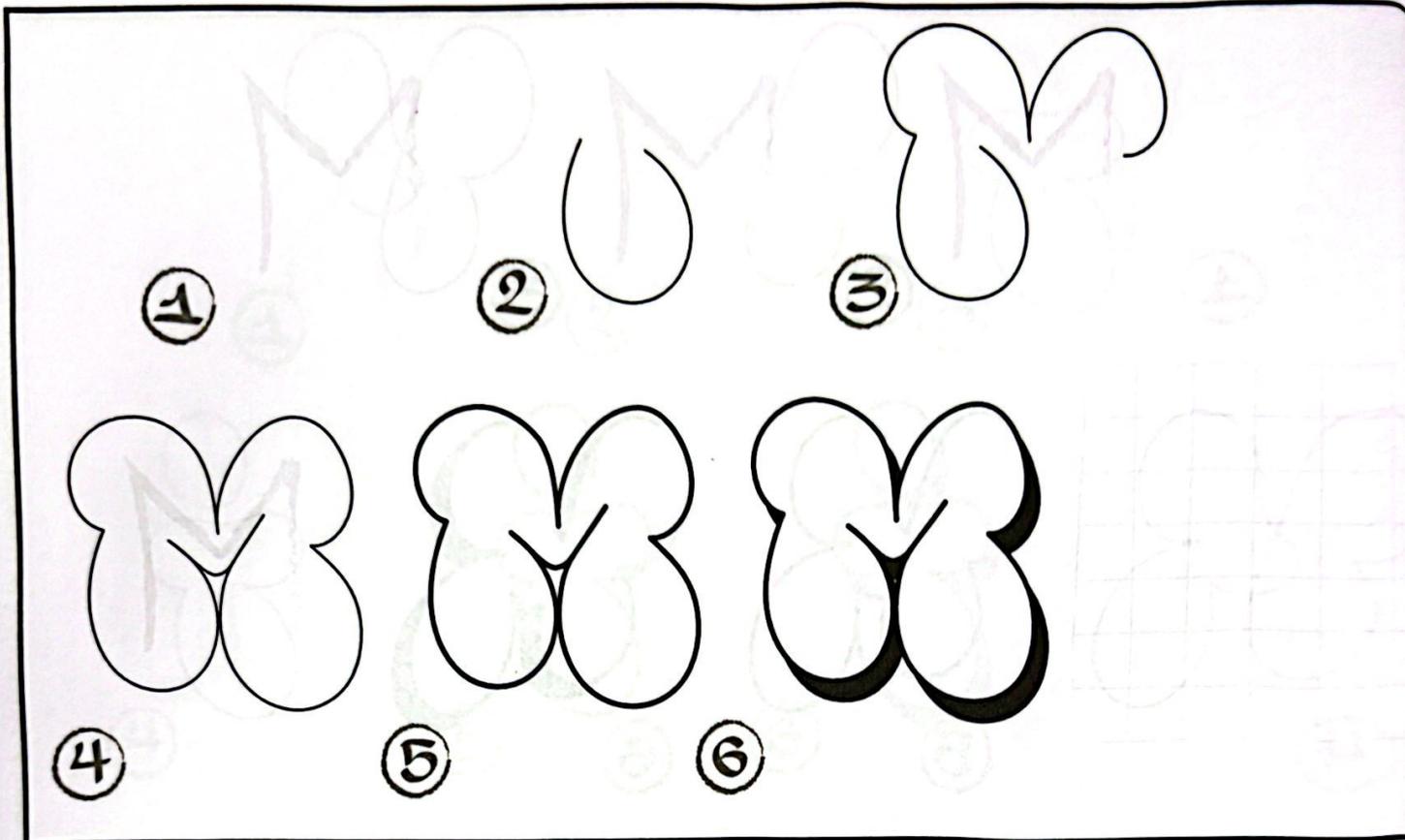
# THROW-UP



# K L

DRAW IT STEP BY STEP !





# OP

DRAW IT STEP BY STEP !

A six-step drawing guide for the uppercase letter 'O'. Step 1 shows a circle with a vertical line through its center. Step 2 shows the top half of the circle being drawn. Step 3 shows the bottom half of the circle being drawn. Step 4 shows the circle with a vertical line through its center. Step 5 shows the circle with a vertical line through its center. Step 6 shows the final, bolded uppercase letter 'O'.

A six-step drawing guide for the uppercase letter 'P'. Step 1 shows a vertical line with a small circle at the top. Step 2 shows the top curve of the letter being drawn. Step 3 shows the bottom curve of the letter being drawn. Step 4 shows the letter with a small circle at the top. Step 5 shows the letter with a small circle at the top. Step 6 shows the final, bolded uppercase letter 'P'.

# THROW-UP

# Q R

① ② ③

④ ⑤ ⑥

① ② ③

④ ⑤ ⑥

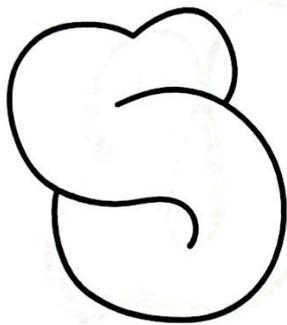
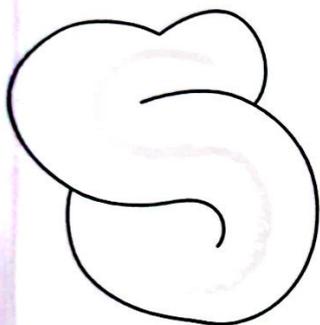
# S T

DRAW IT STEP BY STEP !

1

2

3



4

5

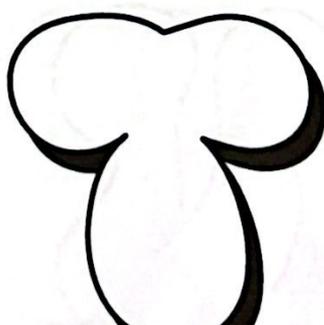
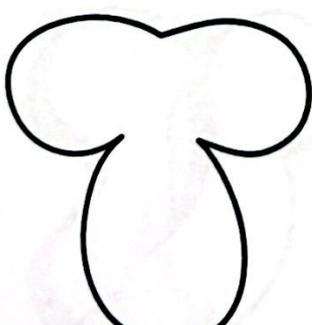
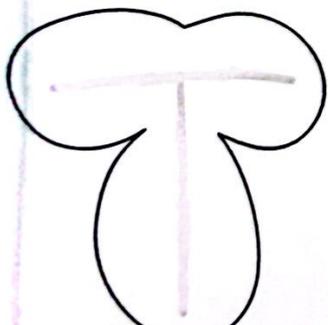
6



1

2

3



4

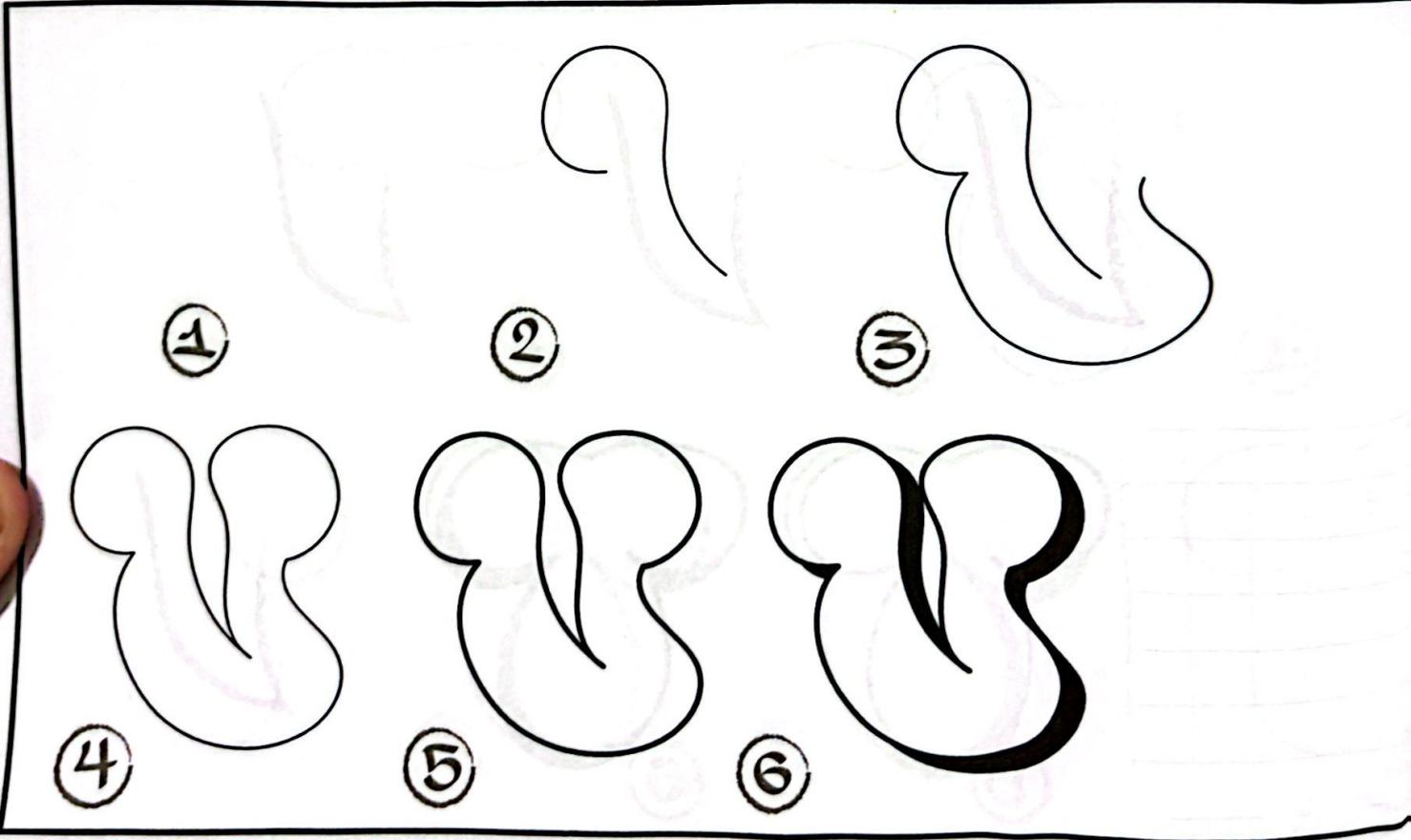
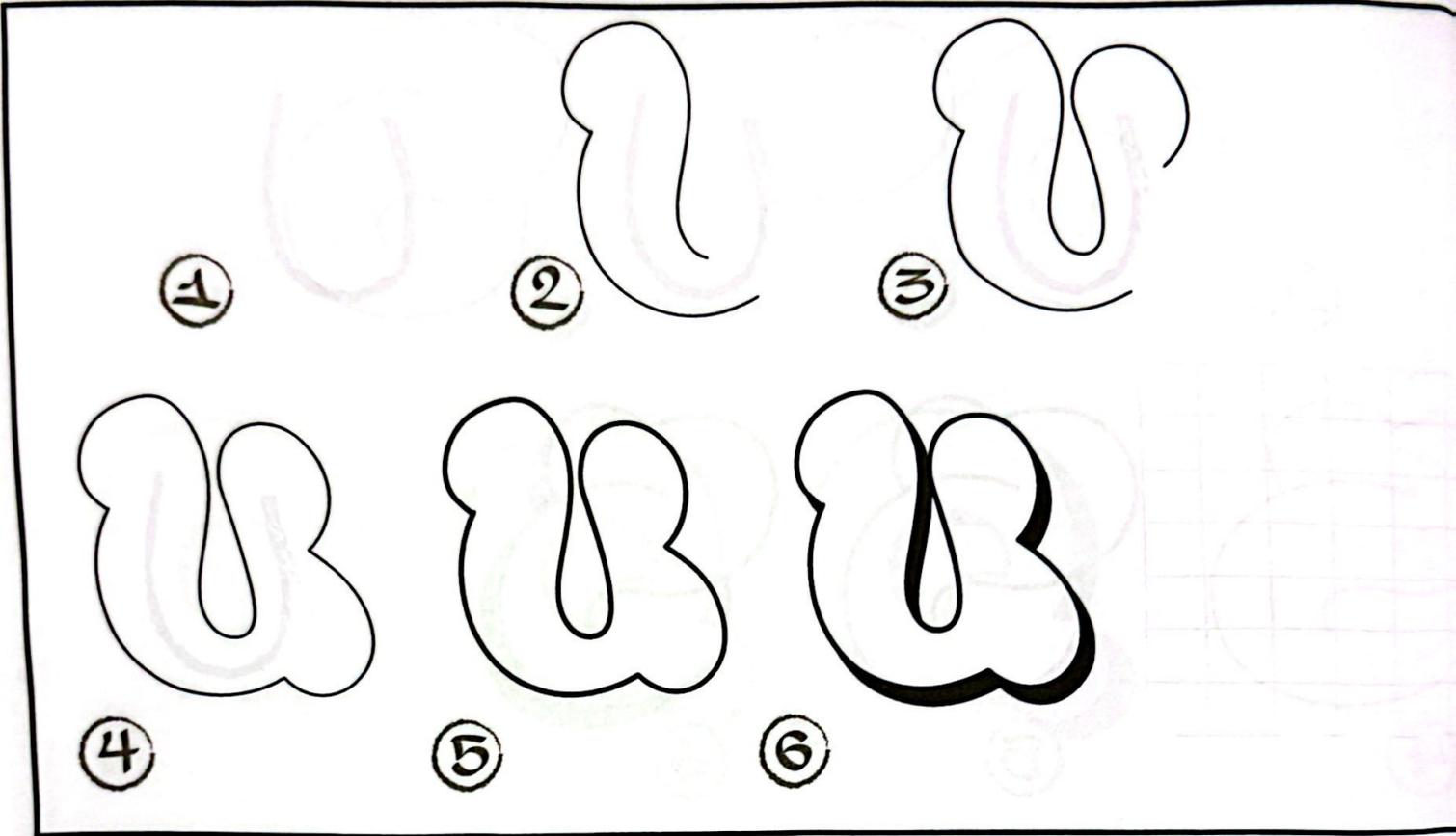
5

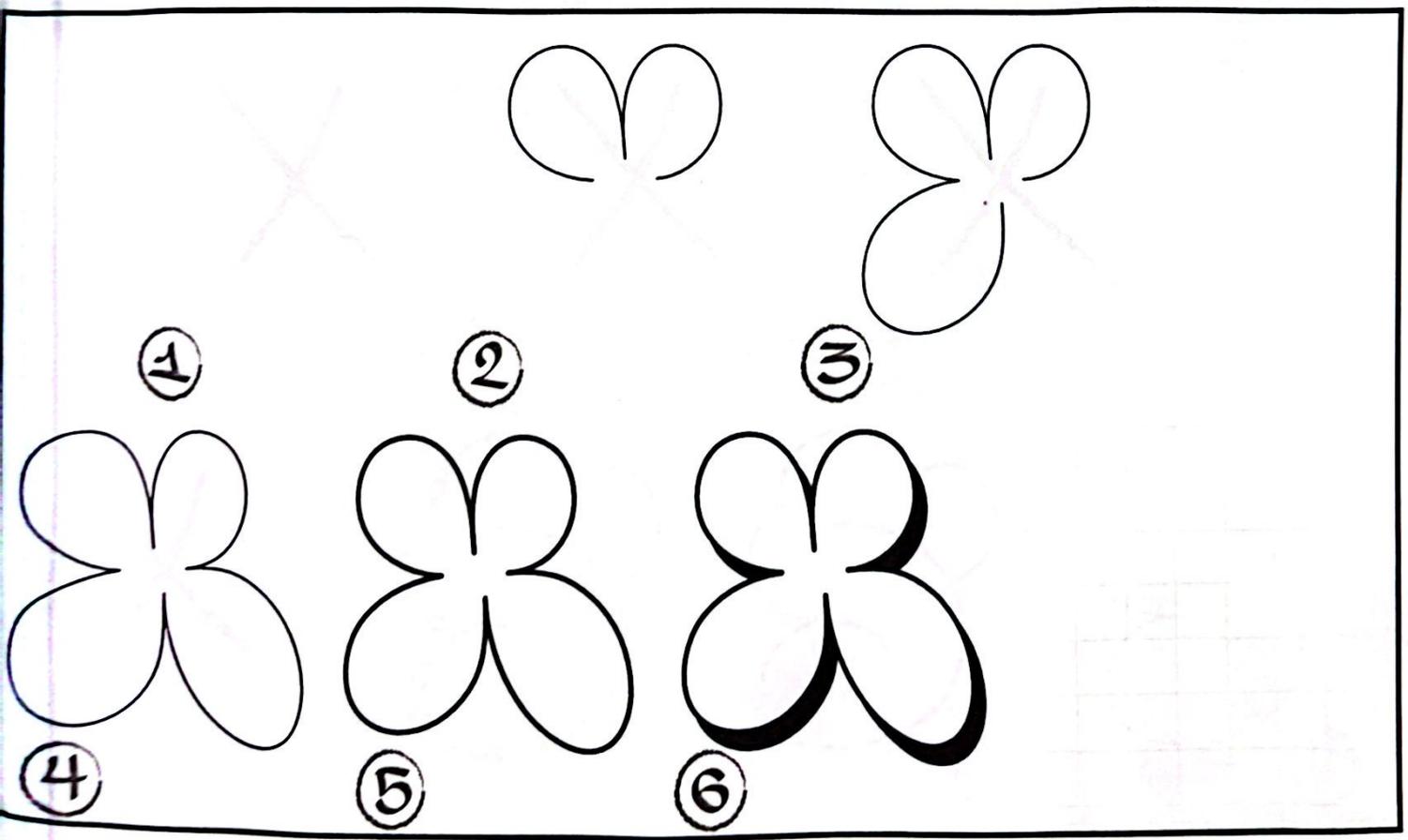
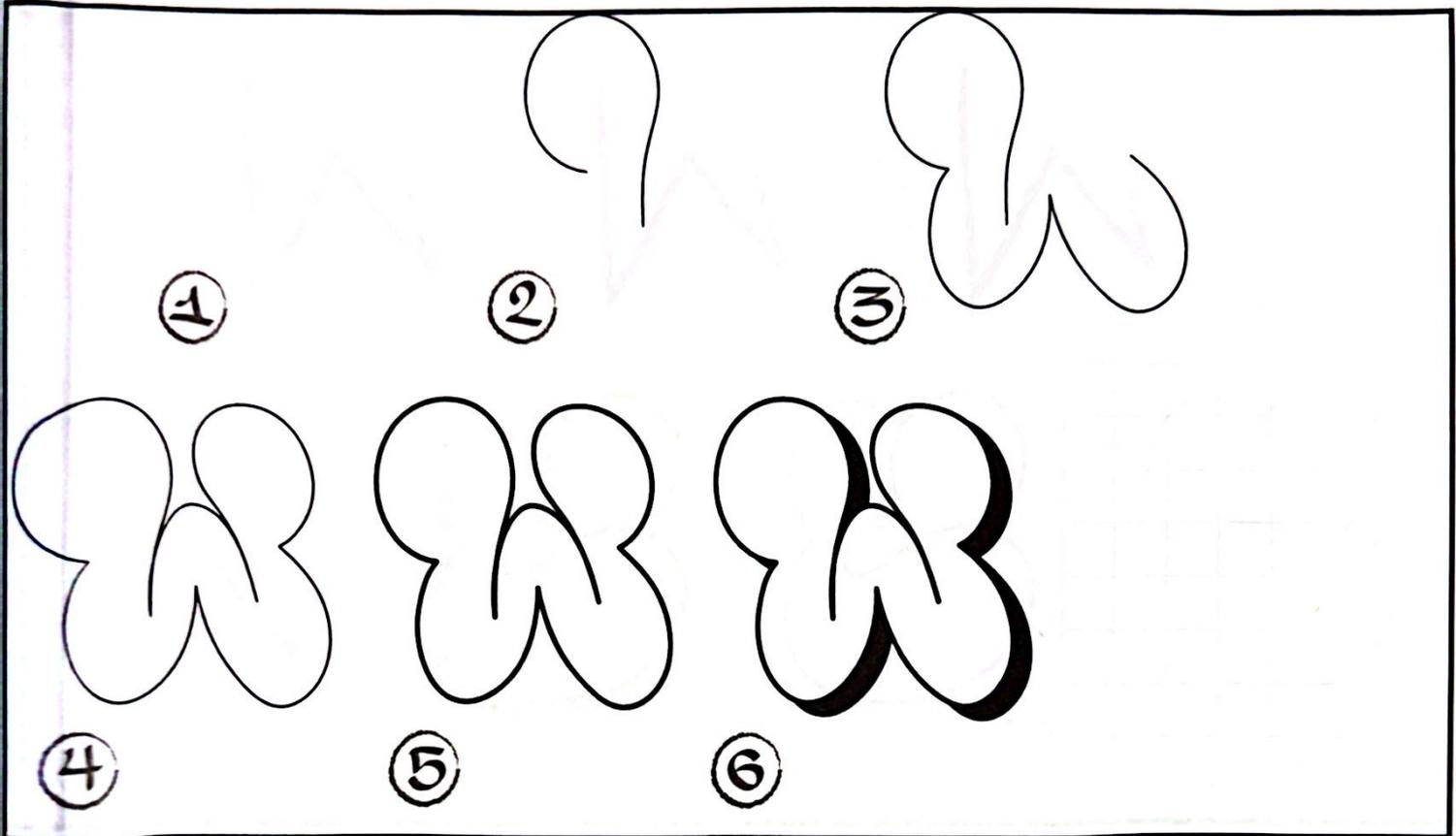
6



# THROW-UP

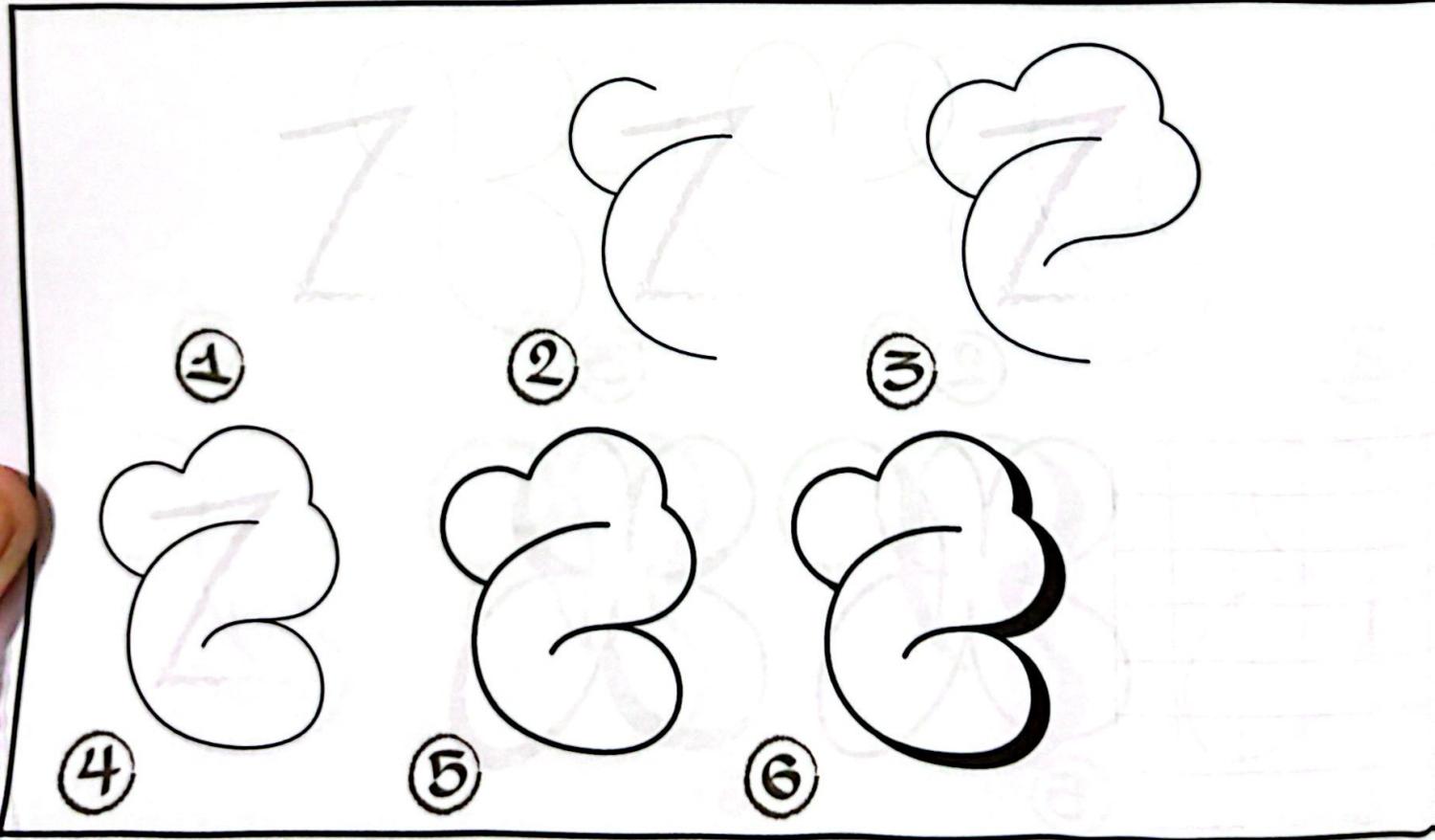
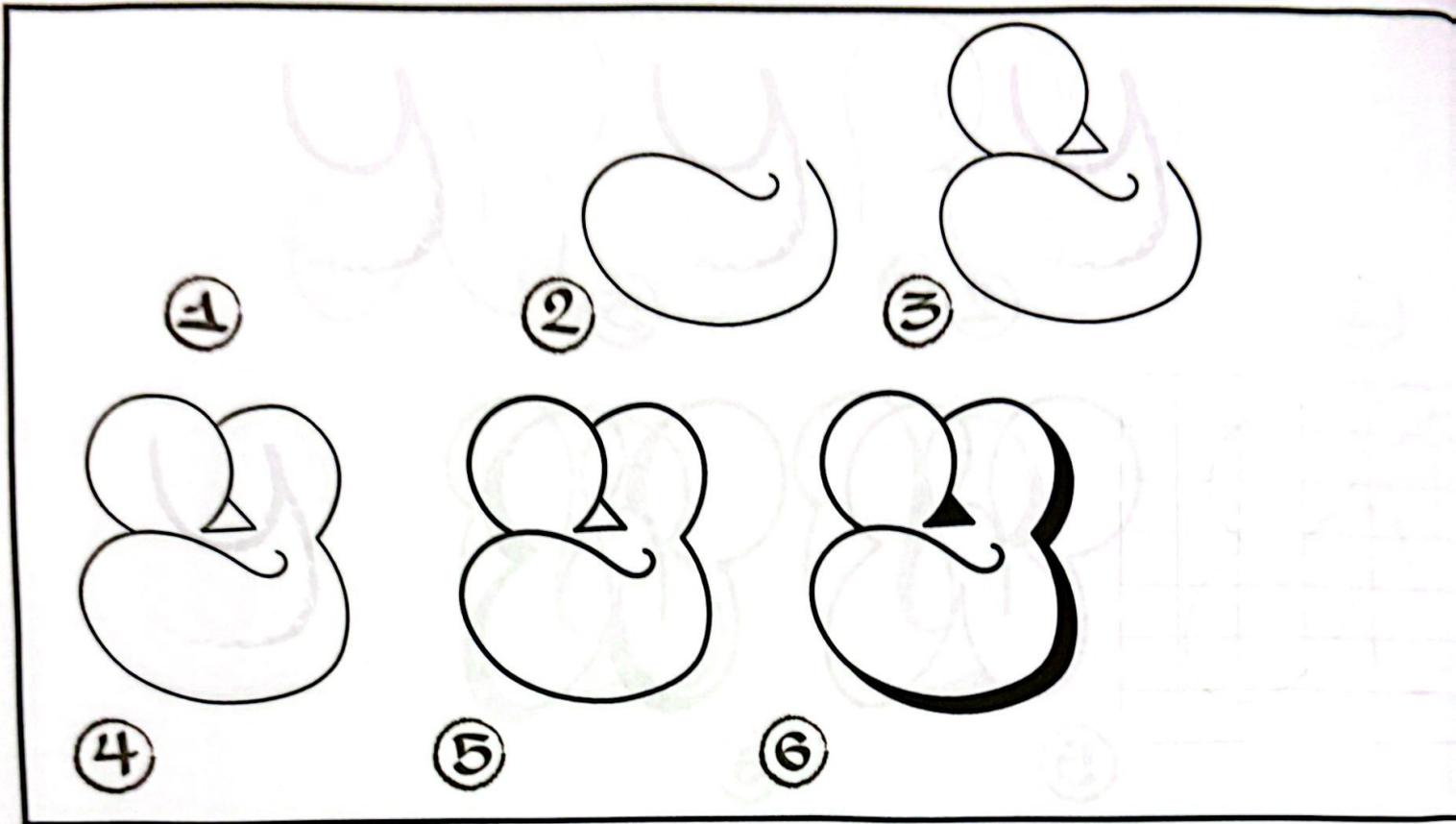
# U





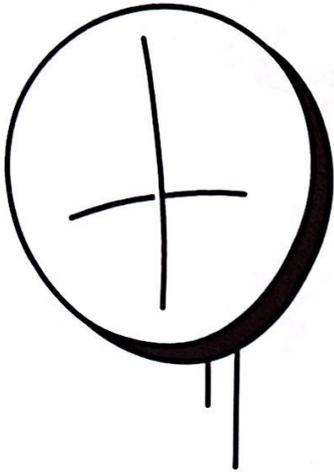
# THROW-UP

# Y



# ADDING STYLE AND FLAVOR

Adding your own unique style and flavor to your throw-up letters can help you communicate something about yourself or your perspective, create a distinct brand or signature style, and make your work more visually interesting and engaging for viewers. There are many ways to add style to throw-up lettering in order to make it stand out and reflect your personal artistic style. Here are a few suggestions:

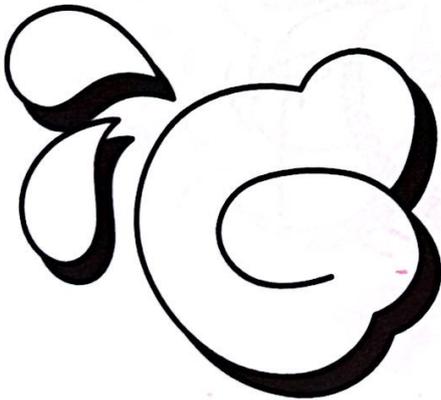


**ADD SOME PAINT STRIPS**

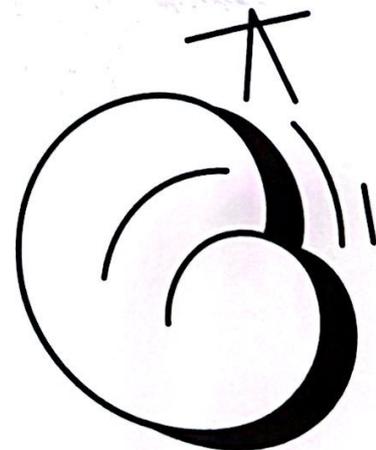
**ADD HALO OR STARS**



**DRAW PAINT DROPS AROUND**



**OUTLINE YOUR DESIGN WITH SOME CURVES AND SYMBOLS**





To add style to your graffiti lettering, be creative, experimental, and develop your own unique style that reflects your personality and artistic vision.  
Don't forget to fill the letters with your favorite colors!

**CREATE YOUR GRAFFITI THROW-UP PIECE**



# 2

# LEARN BLOCK LETTERS STEP-BY-STEP

Block letters are a popular style of graffiti that features simple, angular letters that are bold and easily recognizable from a distance. Graffiti artists love this style because it can be executed quickly and can be easily read by others. Block letters are a classic element of graffiti culture, and can be found in a wide range of locations, from city streets to abandoned buildings.

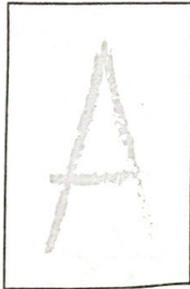
**To draw graffiti block letters, follow these general steps :**

1



Start by sketching a simple letter shape

2



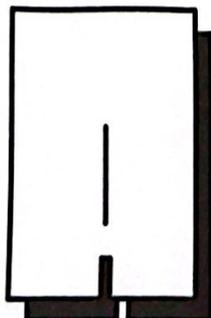
Draw the outline of the letter. The letters should be wide & blocky, with sharp corners and angles.

3



Keep the lines straight, and use a ruler or straight edge to ensure consistency

4



Add details to the letter to make it more interesting.

# BLOCK LETTERS

A L P H A B E T

A B C D E F

G H I J K L

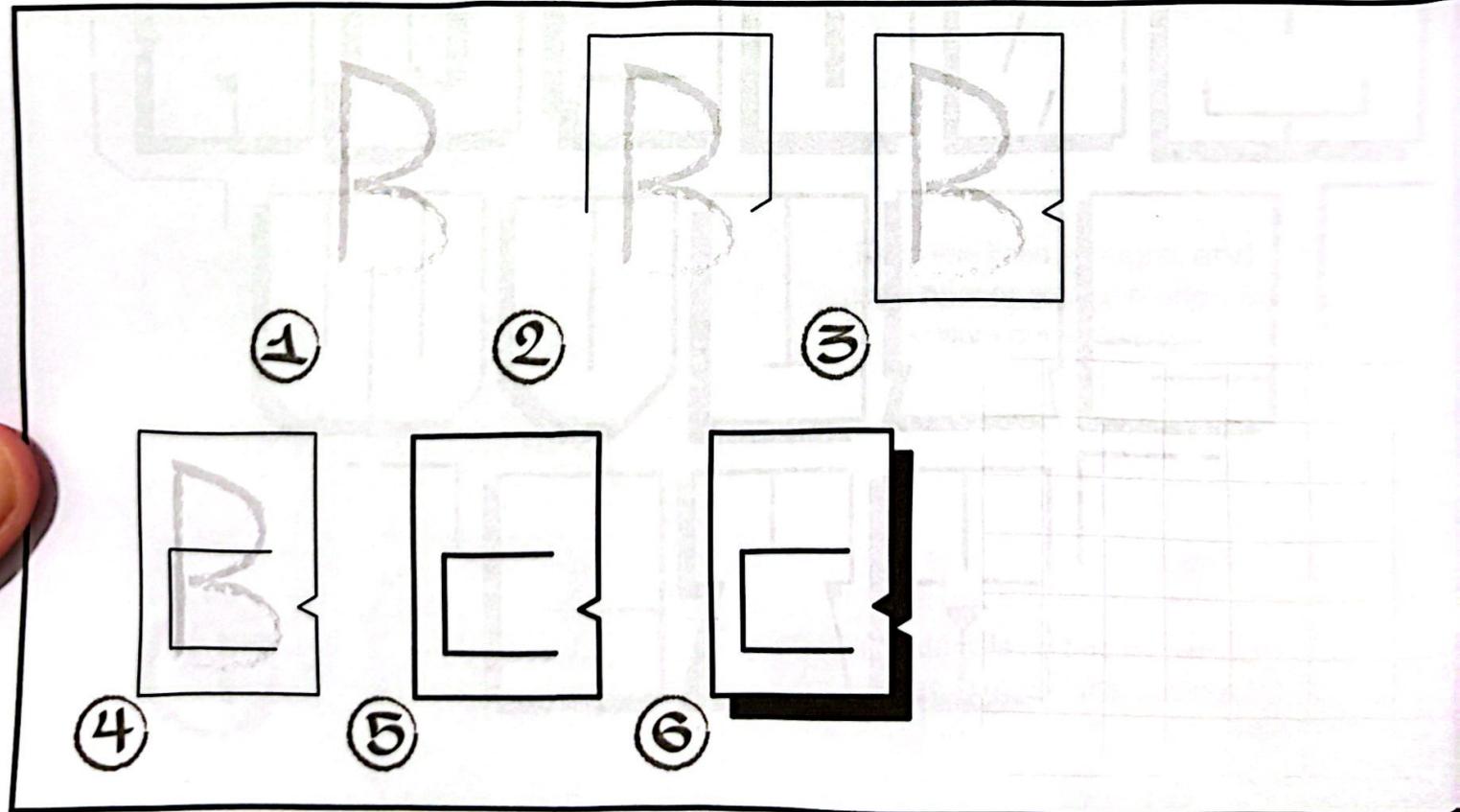
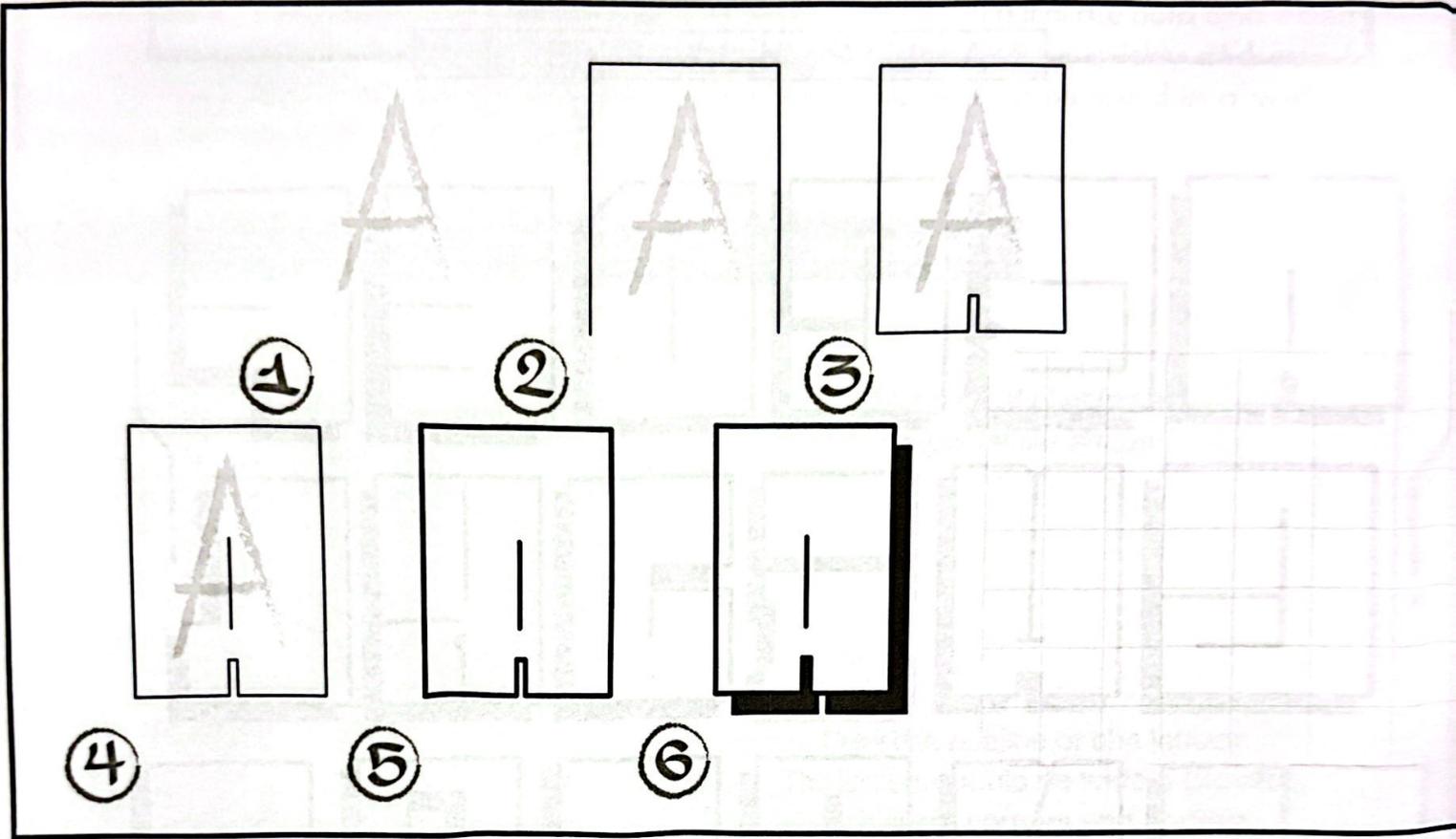
M N O P Q R

S T U V W

X Y Z

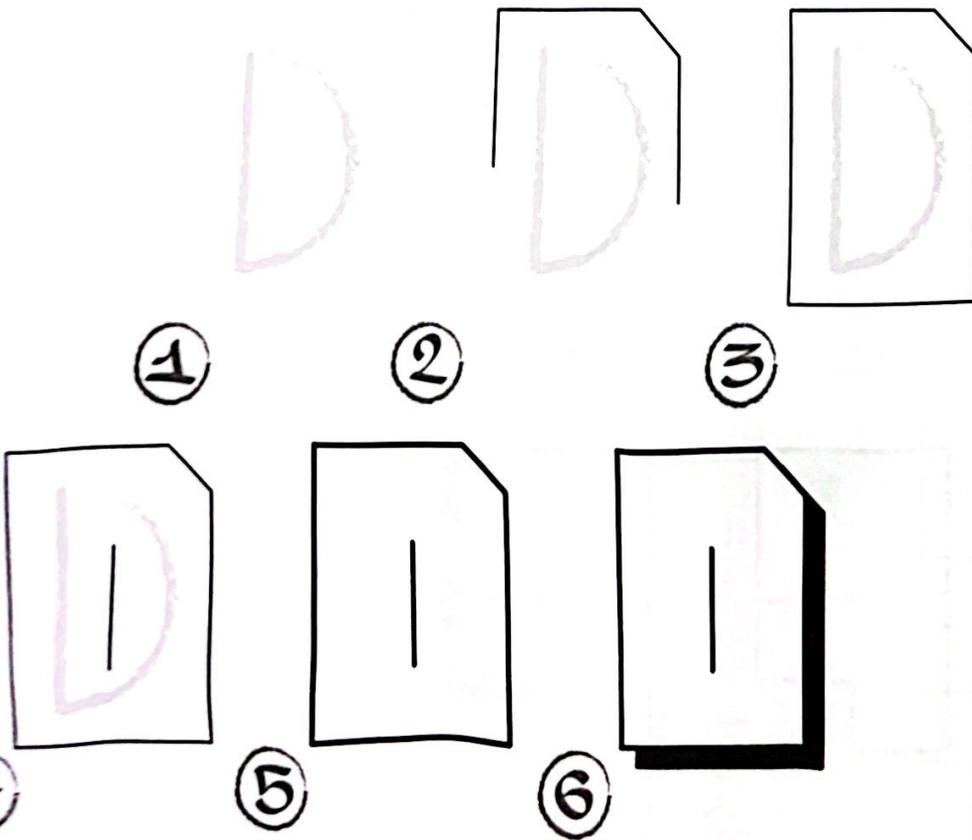
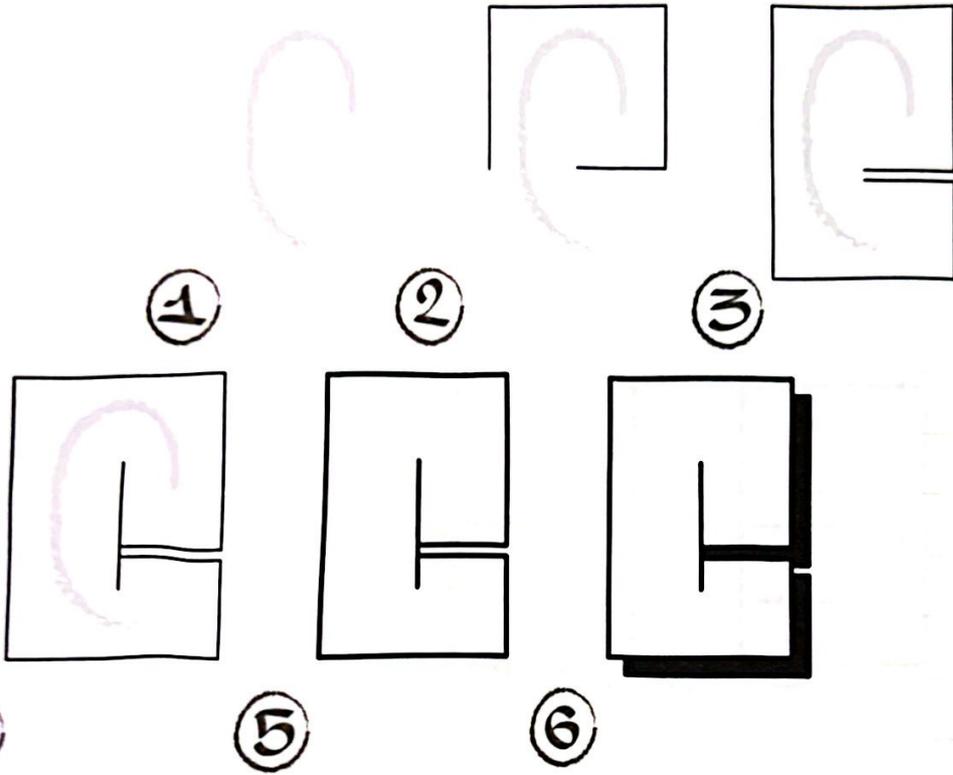
# BLOCK LETTERS

Before drawing the final version of each letter, use the worksheet included in appendix 2 of this book for practice.



# C D

DRAW IT STEP BY STEP !



# BLOCK LETTERS

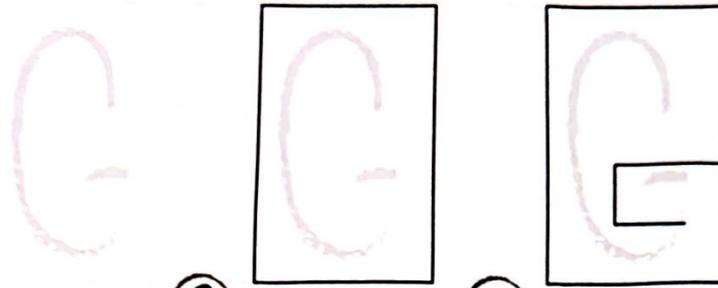
# E

A tracing guide for the uppercase letter 'E' on a grid background. The top row shows three faint 'E's for tracing, labeled 1, 2, and 3. The bottom row shows three 'E's for tracing, labeled 4, 5, and 6. The 'E' in step 6 is thick and black, indicating it is the final step.

A tracing guide for the lowercase letter 'f' on a grid background. The top row shows three faint 'f's for tracing, labeled 1, 2, and 3. The bottom row shows three 'f's for tracing, labeled 4, 5, and 6. The 'f' in step 6 is thick and black, indicating it is the final step.

# G H

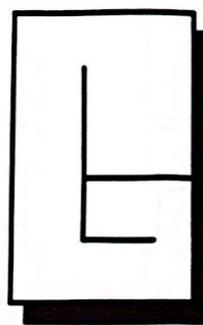
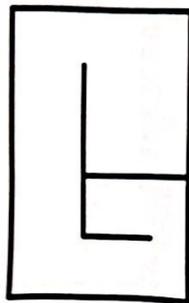
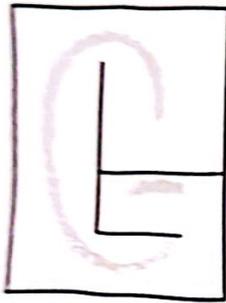
DRAW IT STEP BY STEP !



1

2

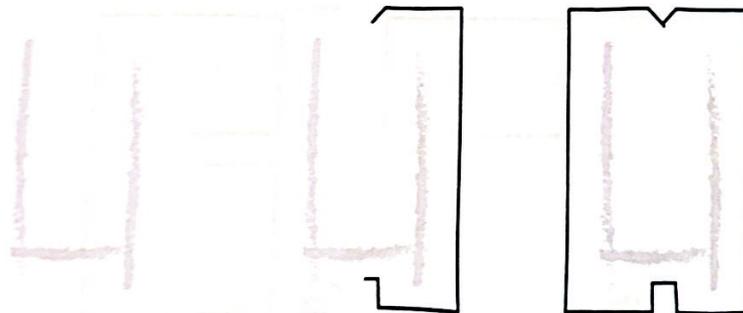
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4

5

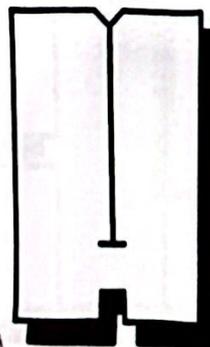
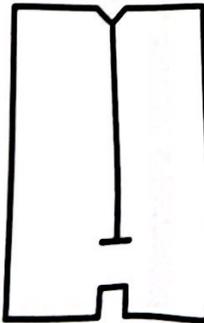
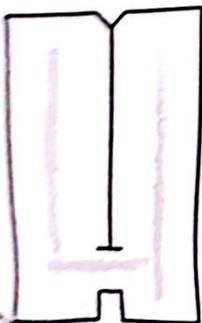
6



1

2

3



4

5

6

# BLOCK LETTERS

00

① ② ③ ④ ⑤ ⑥

① ② ③ ④ ⑤ ⑥

# K L

DRAW IT STEP BY STEP !

① ② ③

④ ⑤ ⑥

① ② ③

④ ⑤ ⑥

# BLOCK LETTERS

# Q

Tracing guide for uppercase letter Q. The first row shows the letter with stroke order arrows: 1 for the counter-clockwise curve, 2 for the tail, and 3 for the vertical bar. The second row shows the letter with numbered circles 1 through 6. The third row shows the letter with numbered circles 1 through 6, where the final stroke (the bottom-right corner) is highlighted in thick black.

Tracing guide for uppercase letter R. The first row shows the letter with stroke order arrows: 1 for the curve, 2 for the vertical stem, and 3 for the leg. The second row shows the letter with numbered circles 1 through 6. The third row shows the letter with numbered circles 1 through 6, where the final stroke (the bottom-right corner) is highlighted in thick black.

# S T

DRAW IT STEP BY STEP!

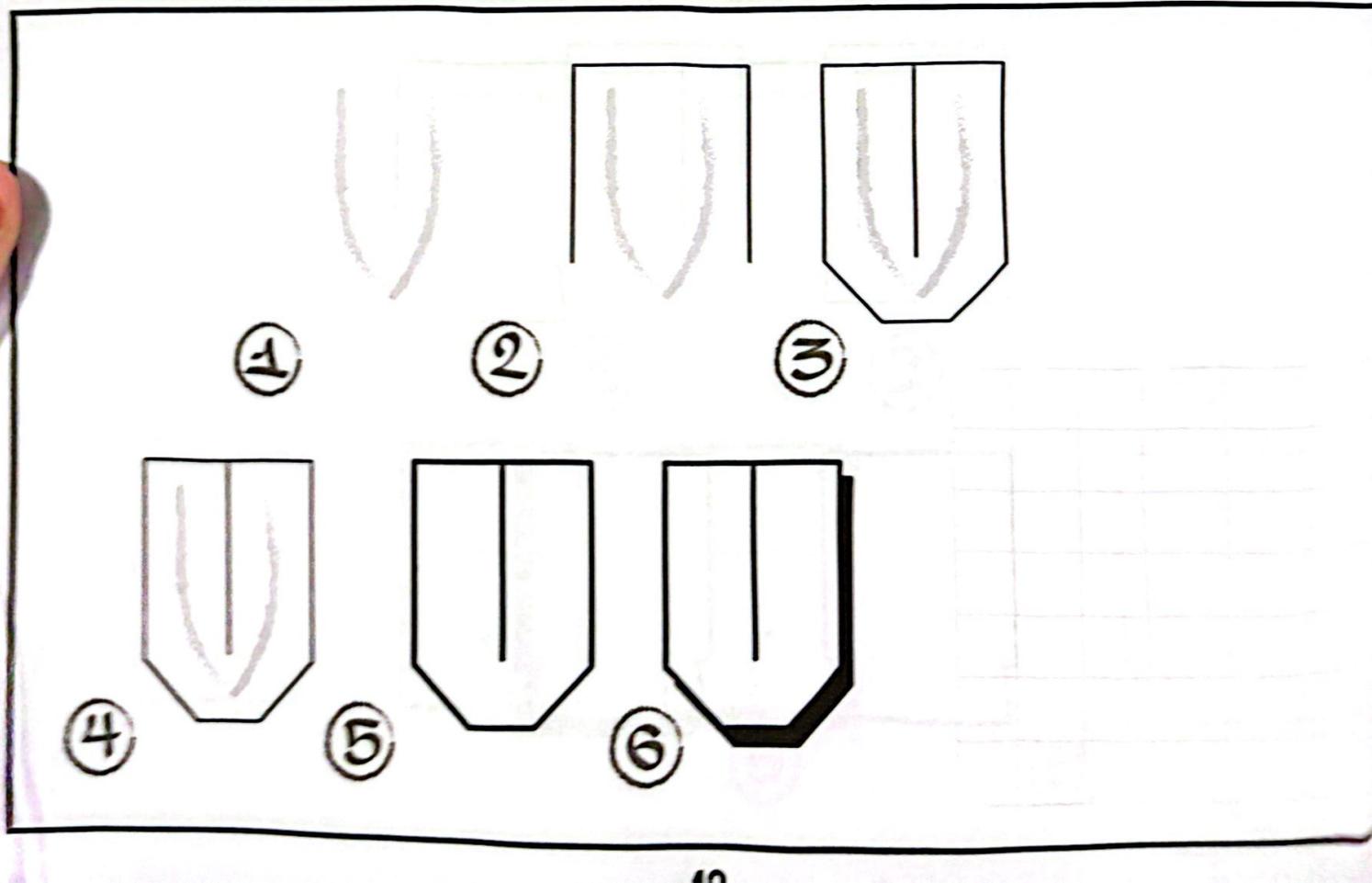
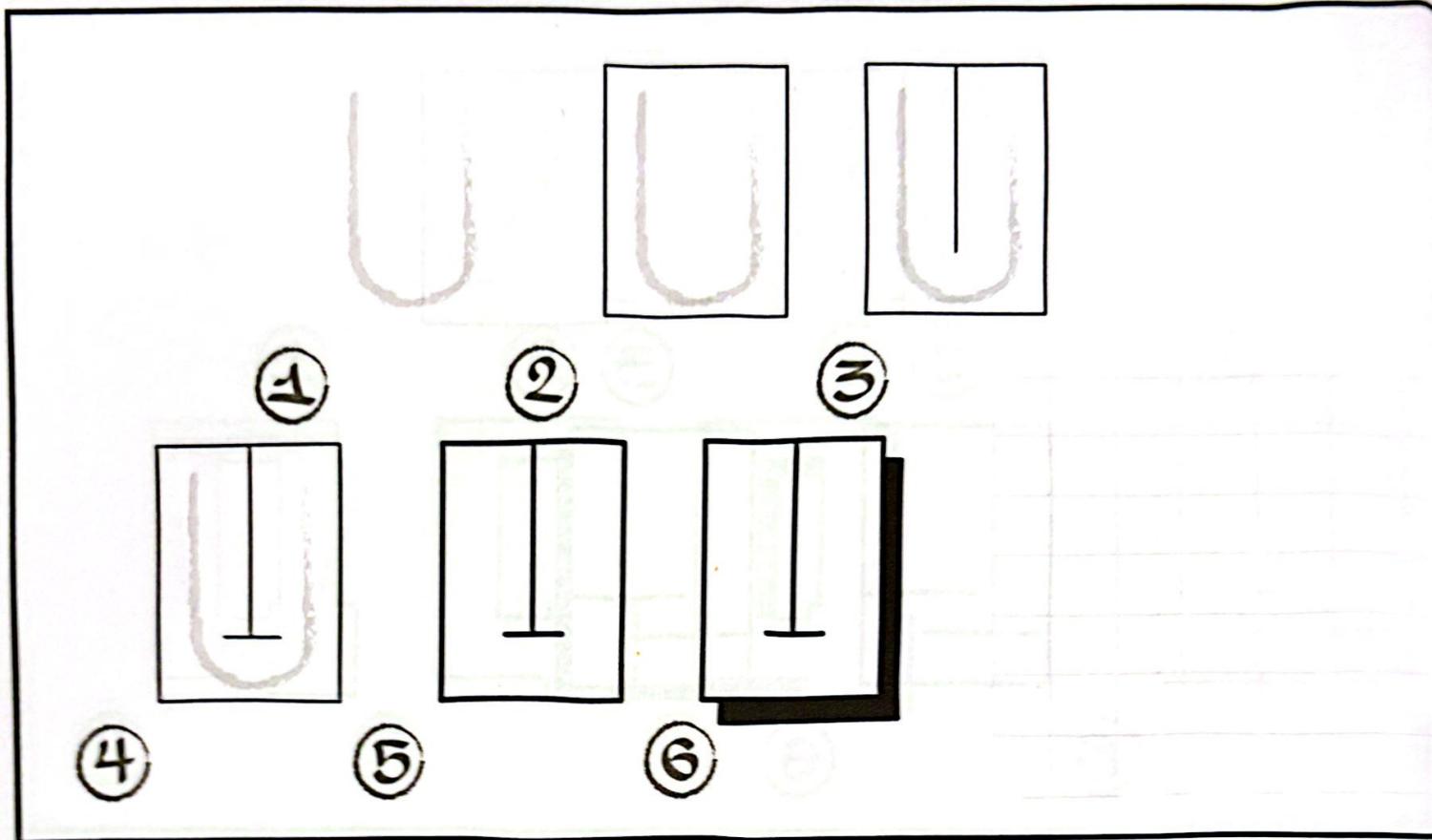
① ② ③

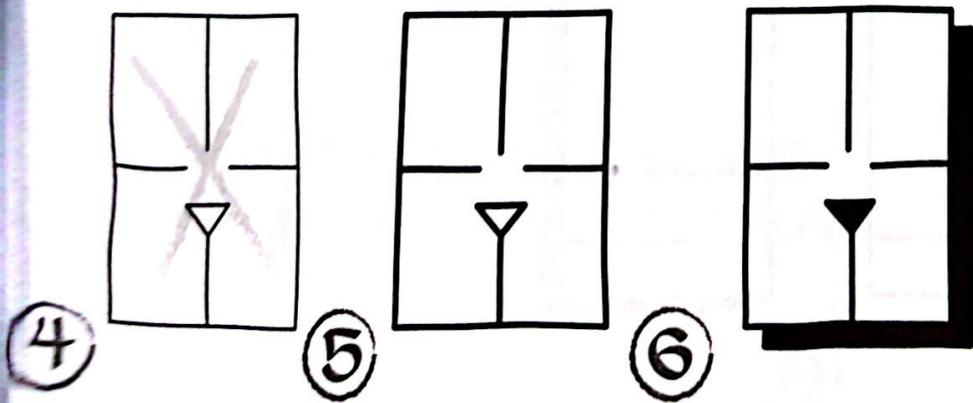
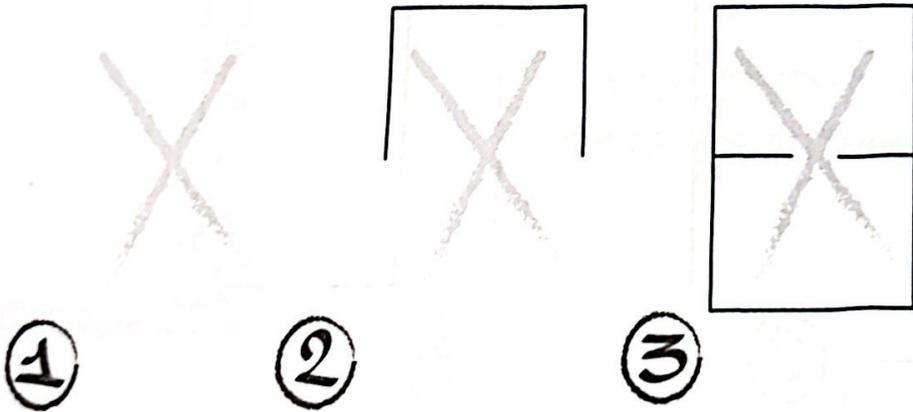
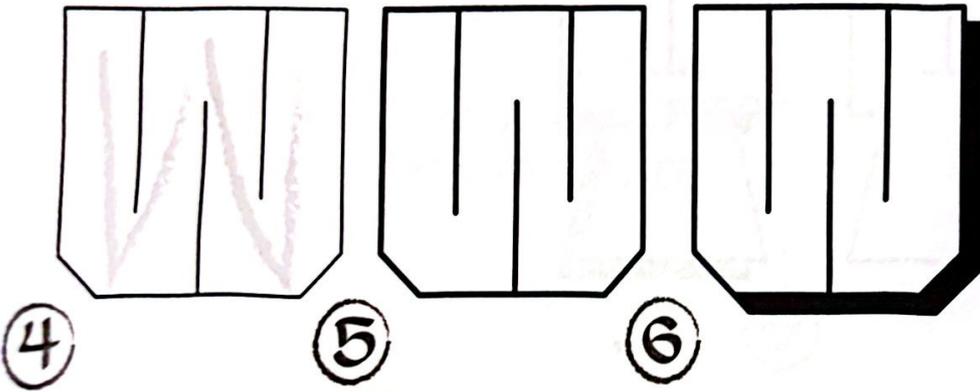
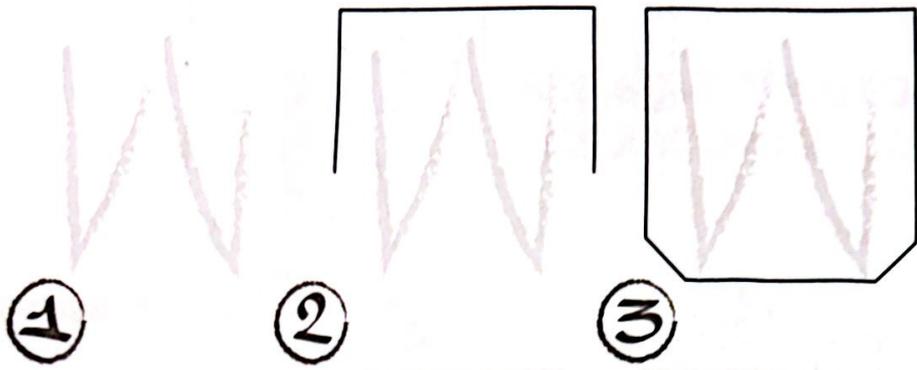
④ ⑤ ⑥

① ② ③

④ ⑤ ⑥

# BLOCK LETTERS





# BLOCK LETTERS



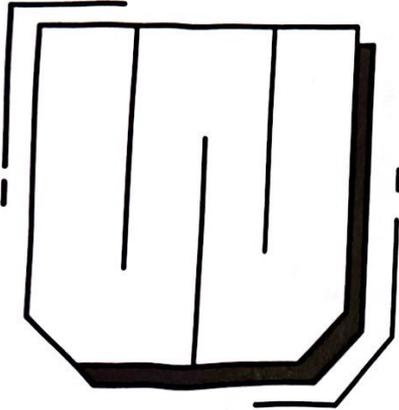
① ② ③

④ ⑤ ⑥

① ② ③

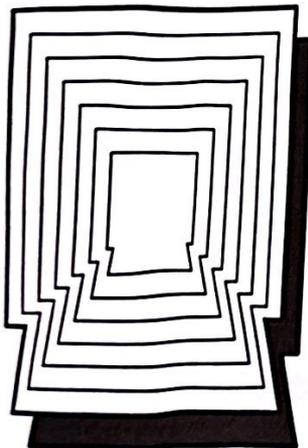
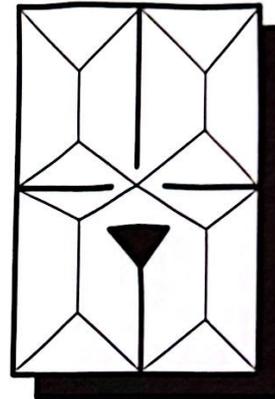
④ ⑤ ⑥

# ADDING STYLE AND FLAVOR



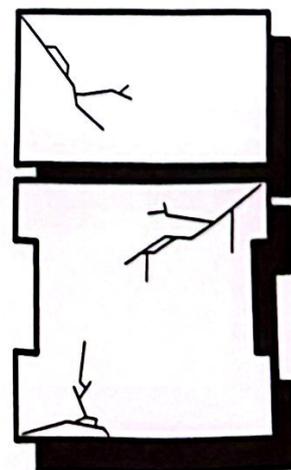
ADD SOME TECH LOOKING  
LINES AROUND YOUR DESIGN

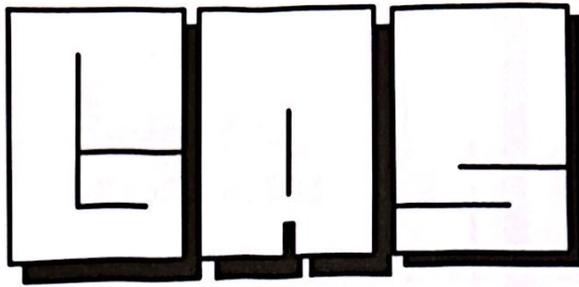
ADD VOLUMETRIC EFFECT  
WITH TRIANGLES



ADD LETTERS PATTERN  
TO CREATE AUTHENTIC LOOK

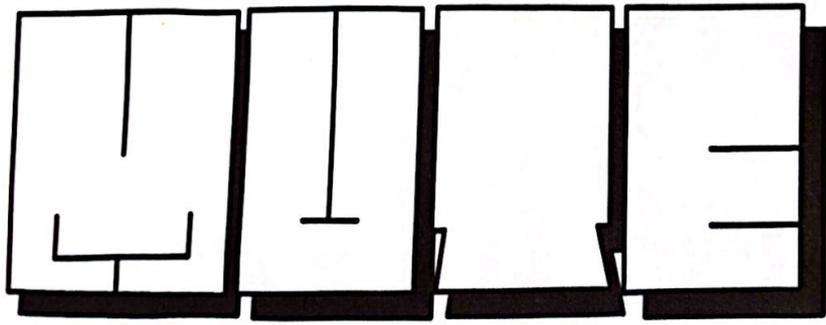
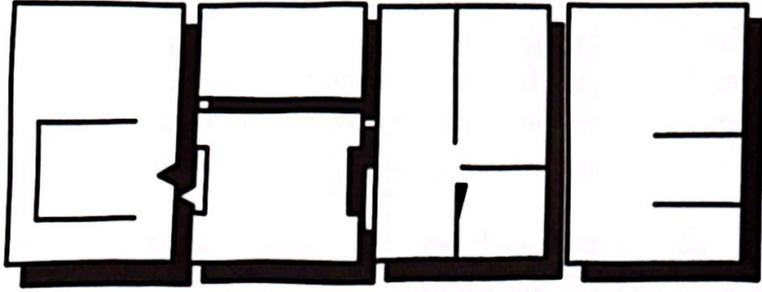
MAKE SOME CRACKS OR  
NOTCHES ON YOUR DESIGN





Remember, the key is to practice and experiment with different techniques to find what works best for you.

# CREATE YOUR GRAFFITI BLOCK LETTERS PIECE



# 3

# LEARN TAGGING STYLE STEP-BY-STEP

Graffiti tagging lettering is a form of urban art that involves writing one's name or pseudonym in a stylized, often illegible manner. The letters are typically designed to be visually striking, using a combination of colors, shapes, and textures. Tagging is a fundamental element of graffiti culture, allowing artists to claim territory and gain recognition within the community. While often controversial and illegal, graffiti tagging lettering has become a significant part of contemporary art and popular culture.

To draw graffiti tagging style, follow these general steps :

1



Start by sketching a simple letter shape in pencil

2



Make fast strokes with a marker

3



Create an edgy look by using sharp angles

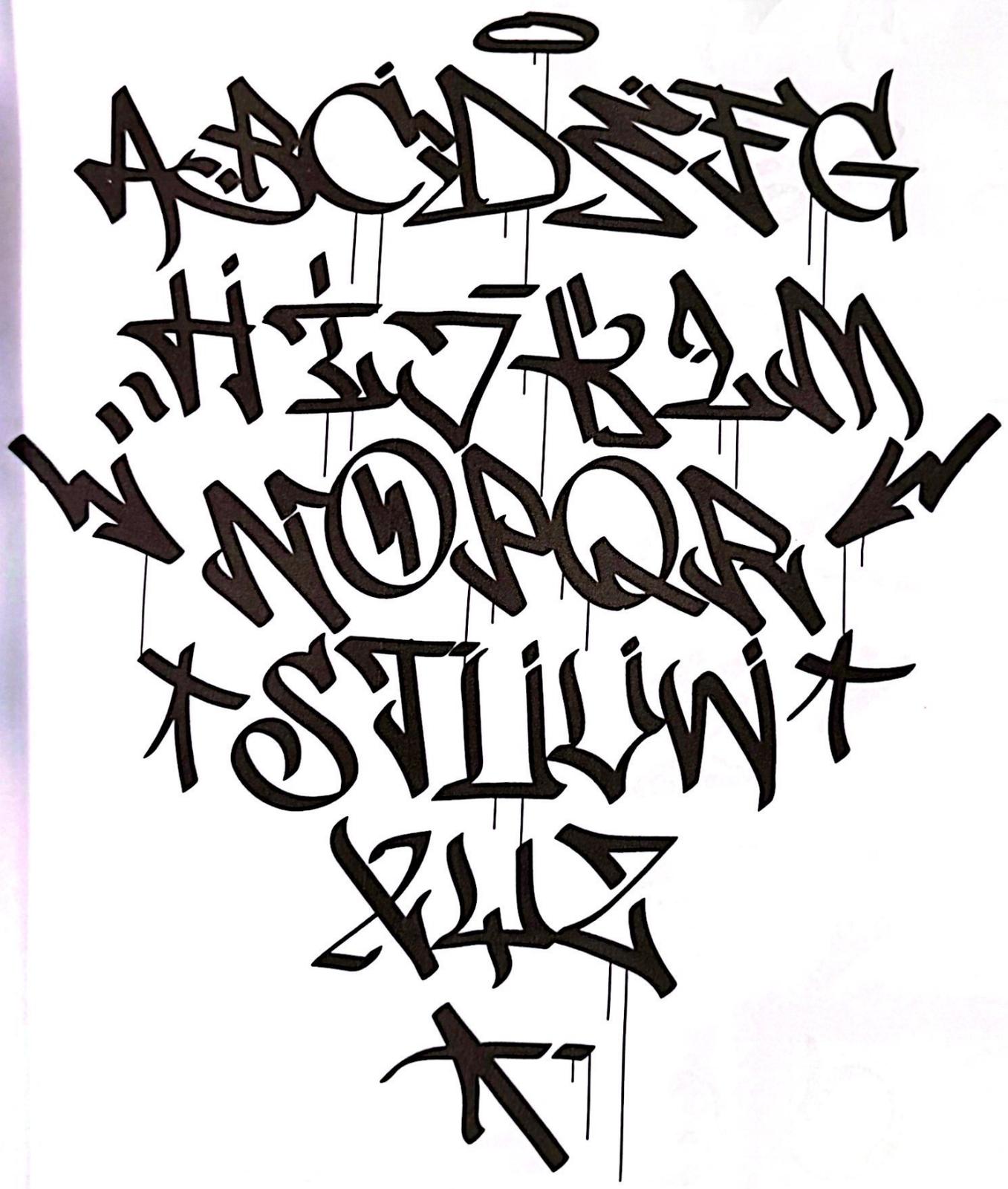
4



Add details to the letters to make them more interesting

# TAGGING

A L P H A B E T



# TAGGING

Before drawing the final version of each letter, use the worksheets included in appendix 3 of the book for practice.

A A A  
B B B  
C C C  
D D D  
E E E  
F F F  
G G G

十 廿

卅 卌

卍 华

协 卐

卑 卒

卓 協

单 卖

# TAGGING

O O O

P P P

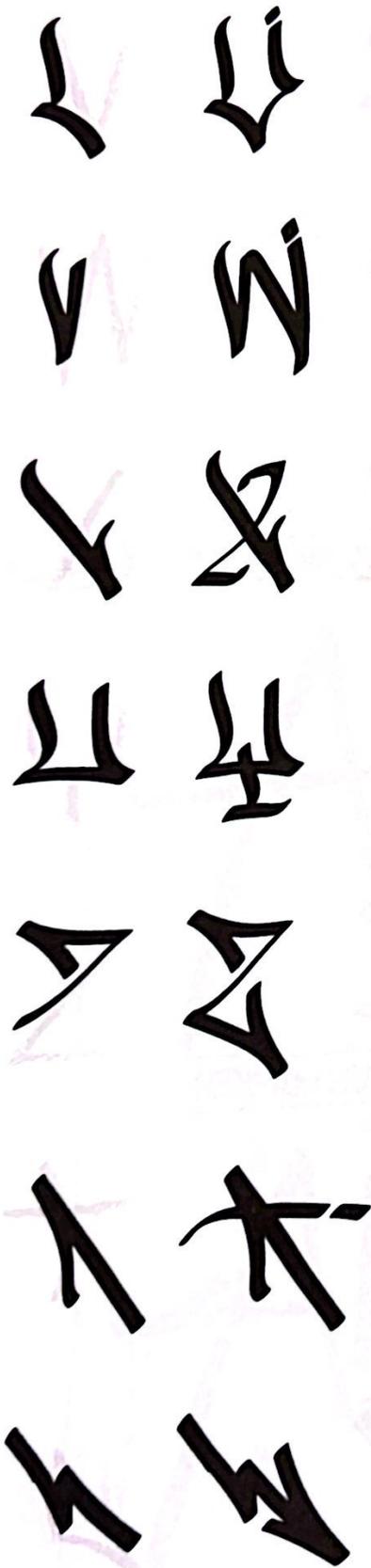
Q Q Q

R R R

S S S

T T T

U U U



1. SKETCH THE LETTERS IN PENCIL

2. TWEAK AND SCALE THE LETTERS

3. TRACE IT WITHOUT CHANGING THE ANGLE OF YOUR MARKER

4. ERASE THE UNNECESSARY LINES AND ADD DETAILS

ADDING DETAILS

Hello

Hello

TRY IT

Racket

"HARDY"

Trace it

"BLOW"

Draw it

"DAGS"

"BARK"

Try different ways to connect the letters and add details.

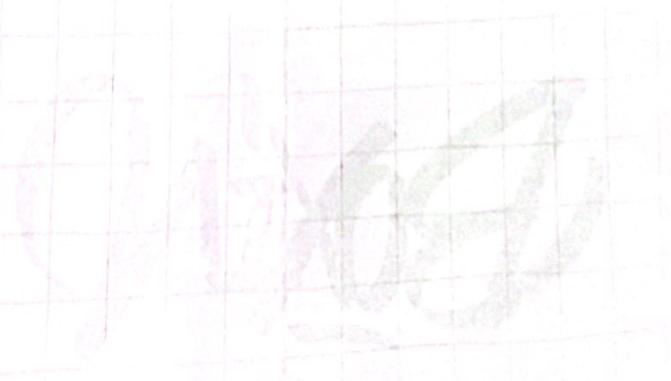
CREATE YOUR GRAFFITI TAGGING PIECE

Richt

Adler

First

Arroyo



11 PELY

TAGS

Super

BOXIN

Don't be afraid to try new things! With time and dedication, you can develop a style that is truly your own.

CREATE YOUR GRAFFITI TAGGING PIECE

Master @

TRACE

Race

Host



# 4 LEARN CALLIGRAFFITI STEP-BY-STEP

Calligraffiti is a modern art form that combines traditional calligraphy with graffiti elements. It is characterized by its use of expressive lettering styles and bold, fluid strokes that are often applied to public spaces such as walls, buildings, and street furniture. Calligraffiti artists blend traditional calligraphy techniques with graffiti aesthetics, incorporating elements such as drips, splatters, and vibrant colors into their work. The result is a unique blend of ancient and contemporary art forms that challenges traditional definitions of both calligraphy and graffiti.

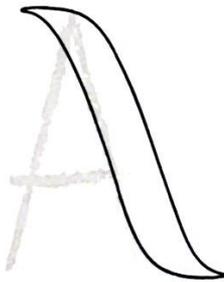
To draw calligraffiti style, follow these general steps :

1



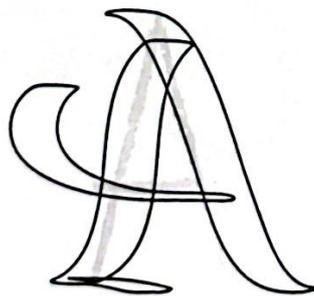
Start by sketching a simple letter shape

2



Draw elegant curved outlines in one direction

3



Combine shapes

4



Remove any unnecessary lines and add a shadow

# CALLIGRAFFITI

## ALPHABET

A B C D E F

G H I J K L

M N O P Q

R S T U V W

X Y Z

# CALLIGRAFFITI

Before drawing the final version of each letter, use the worksheet included in appendix 4 of this book for practice.

# A

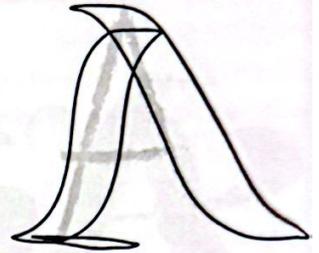
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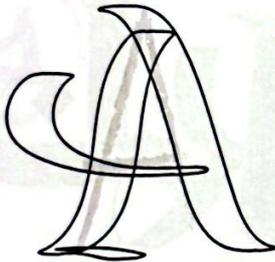
2



3



4



5



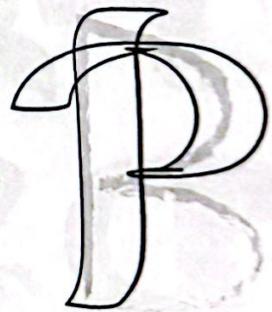
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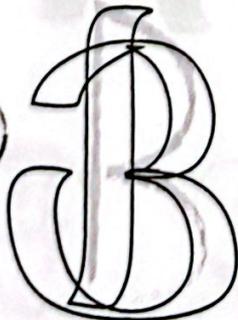
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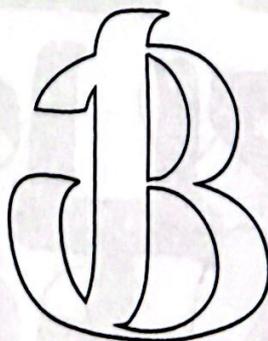
3



4



5



1



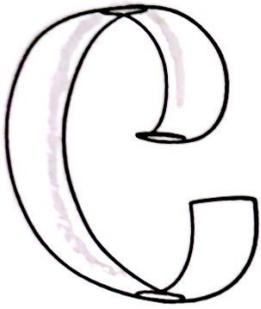
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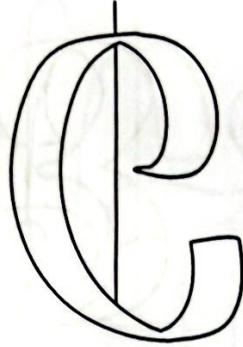
3



4



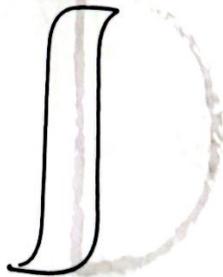
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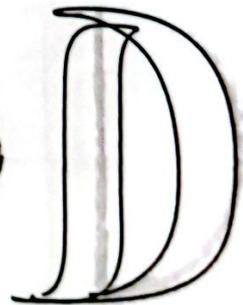
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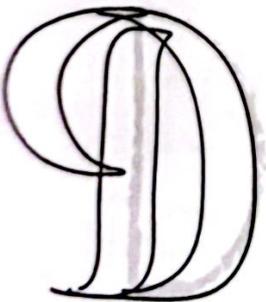
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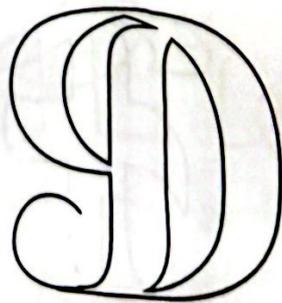
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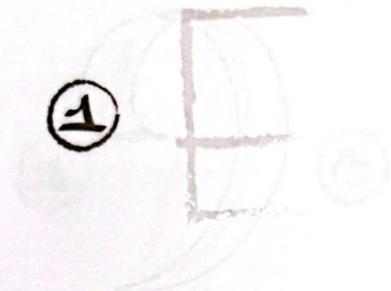
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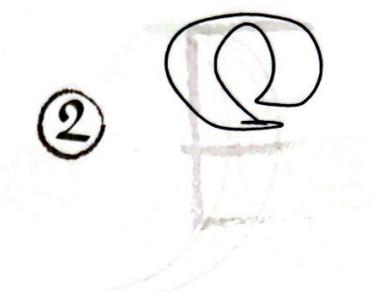
5



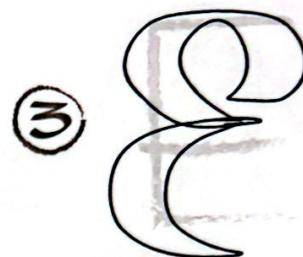
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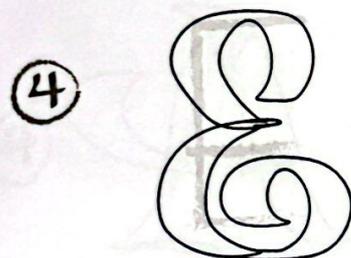
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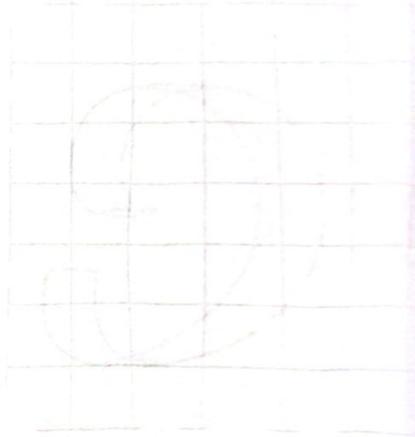
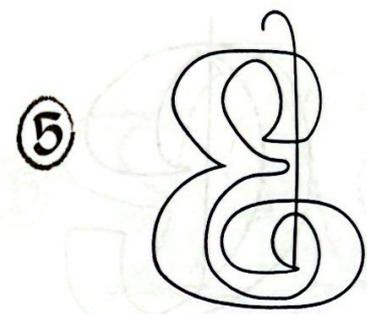
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4



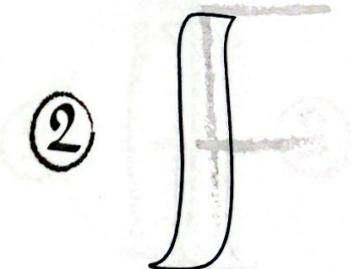
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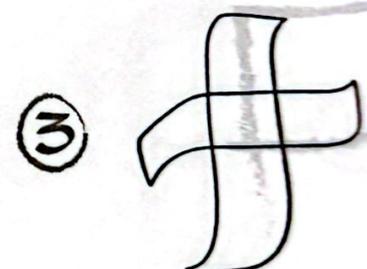
1



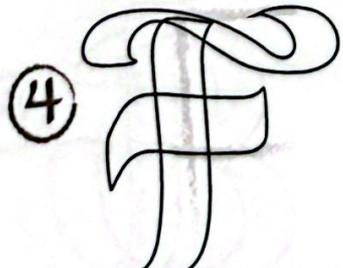
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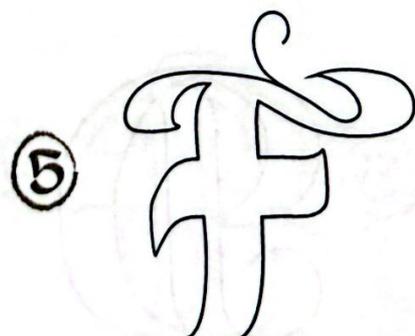
3



4



5



# G H

DRAW IT STEP BY STEP!

1



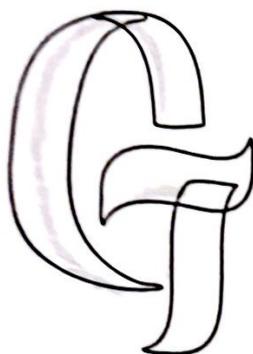
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3



4



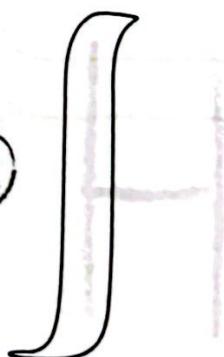
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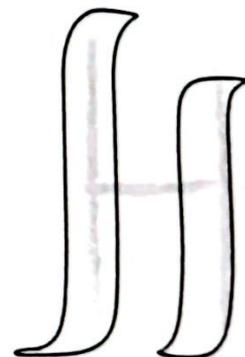
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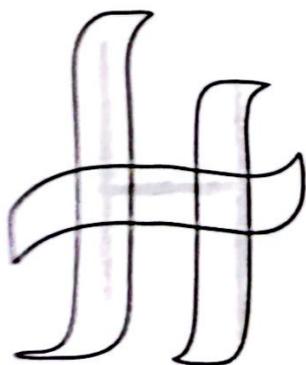
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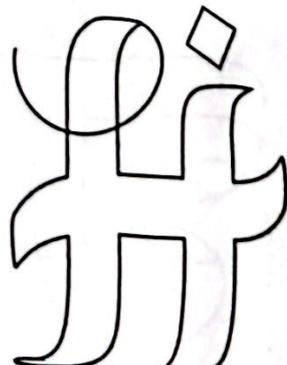
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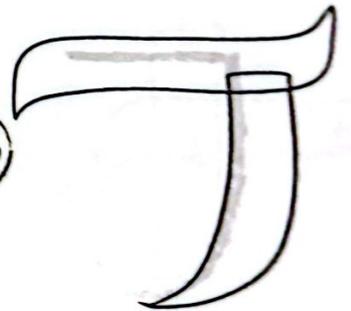
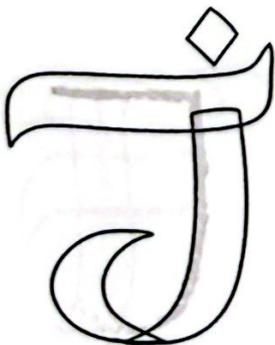
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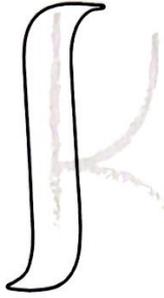
# K L

DRAW IT STEP BY STEP!

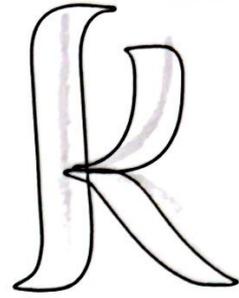
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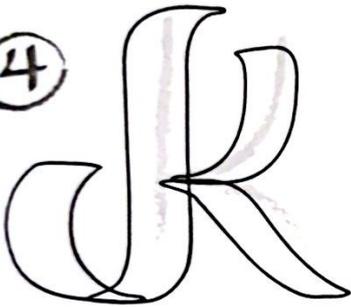
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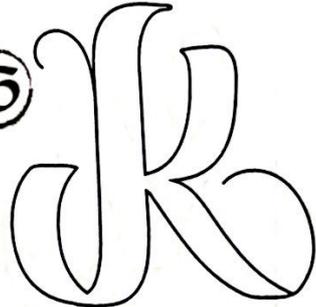
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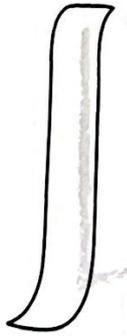
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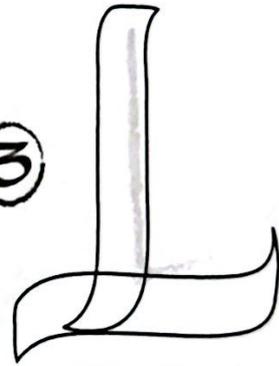
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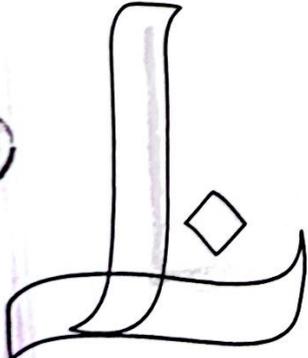
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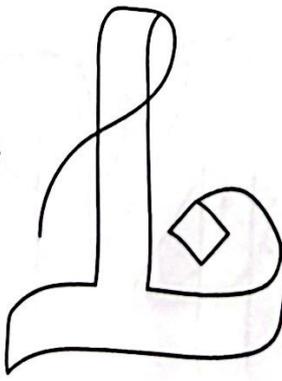
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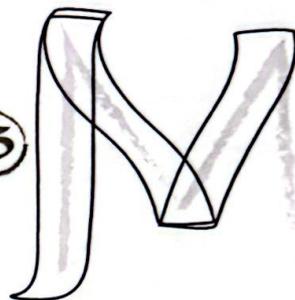
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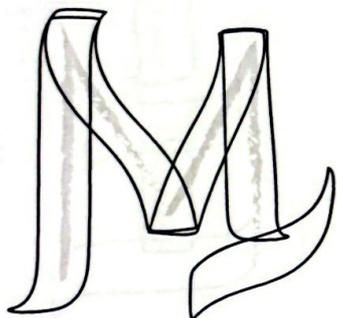
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1



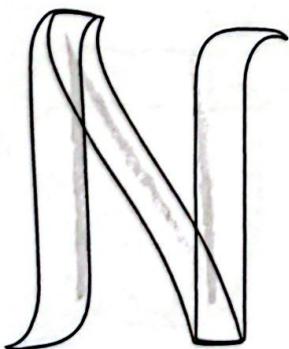
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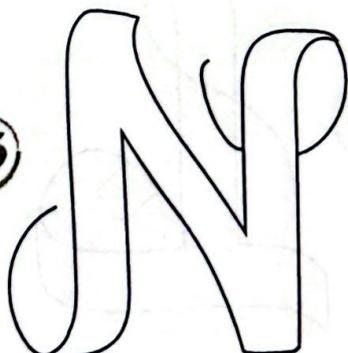
3



4



5



# OP

DRAW IT STEP BY STEP !

① A light grey oval shape.

② The oval with a vertical line drawn through its center.

③ The oval with a second vertical line drawn through its center, slightly offset from the first.

④ The oval with a third vertical line drawn through its center, slightly offset from the second.

⑤ The final uppercase letter 'O' with a vertical line through its center.

Below the steps is a grid for practice.

① A light grey shape resembling a 'P' with a curved top and a vertical stem.

② The shape with a vertical line drawn through its stem.

③ The shape with a second vertical line drawn through its stem, slightly offset from the first.

④ The shape with a third vertical line drawn through its stem, slightly offset from the second.

⑤ The final uppercase letter 'P' with a vertical line through its stem.

Below the steps is a grid for practice.

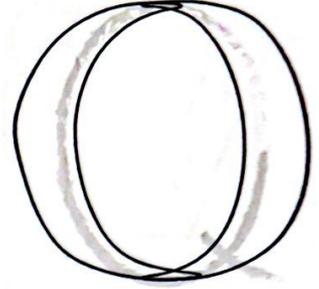
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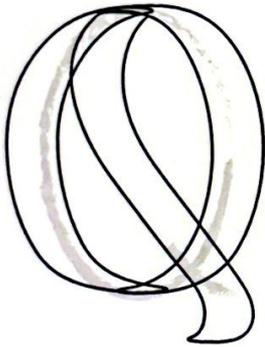
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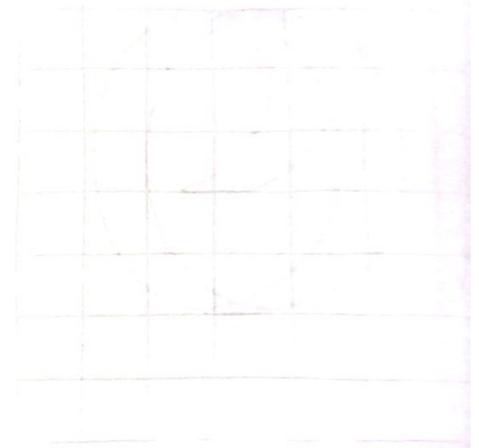
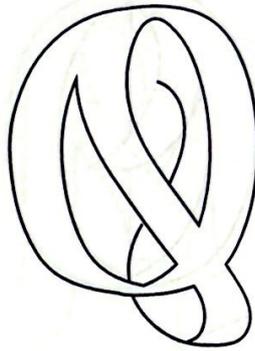
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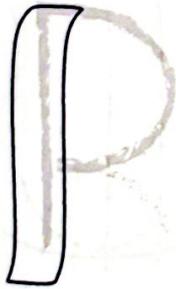
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5



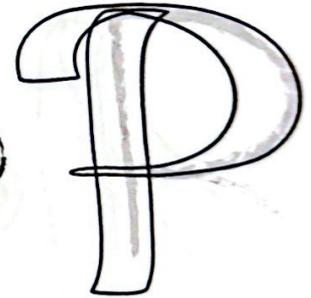
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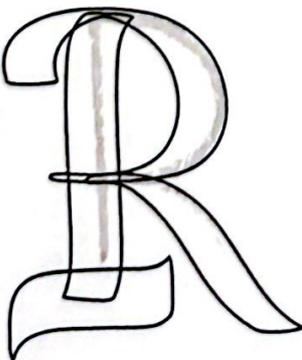
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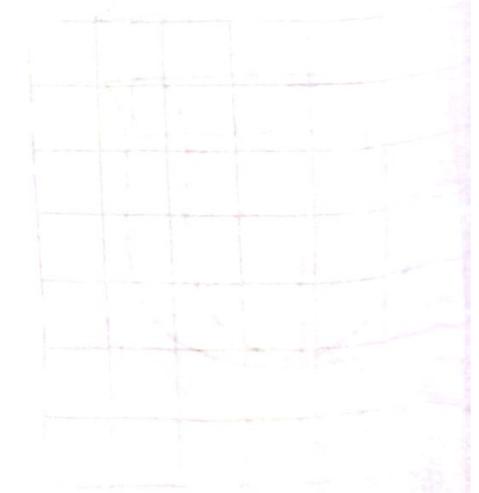
3



4



5



# S T

DRAW IT STEP BY STEP!

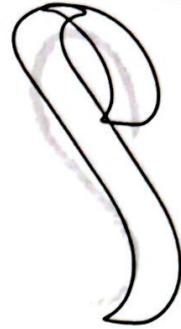
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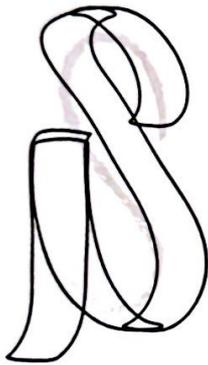
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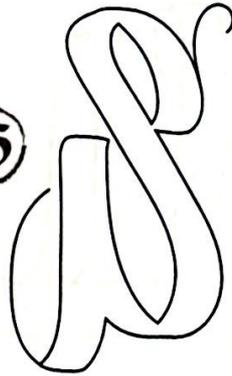
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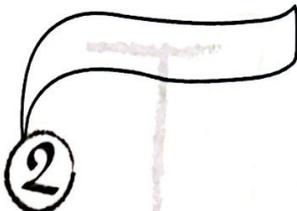
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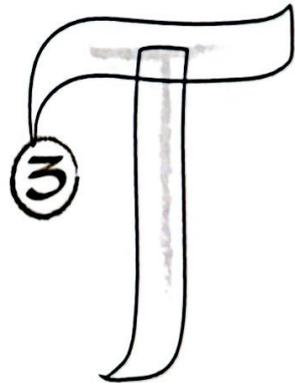
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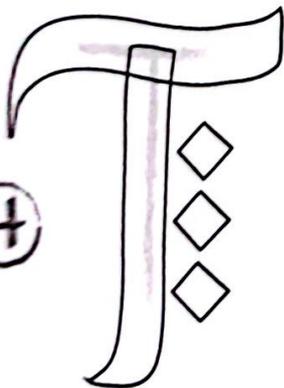
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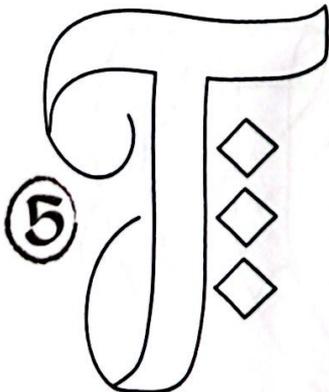
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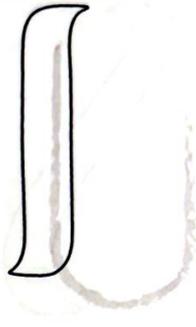
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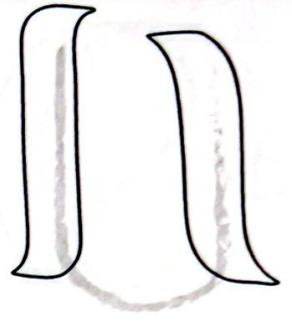
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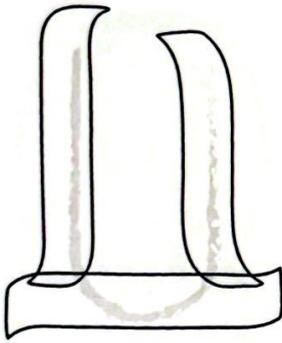
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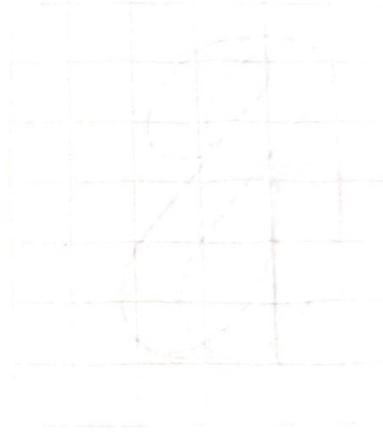
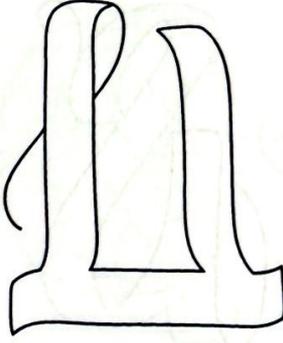
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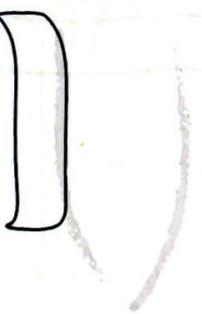
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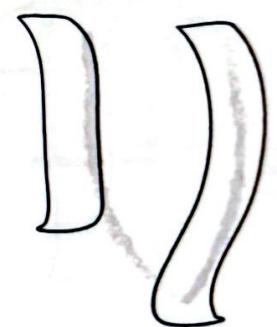
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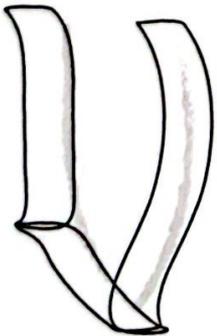
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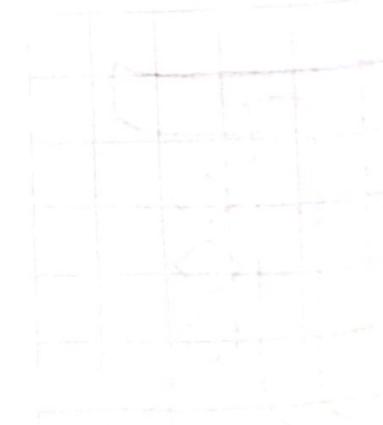
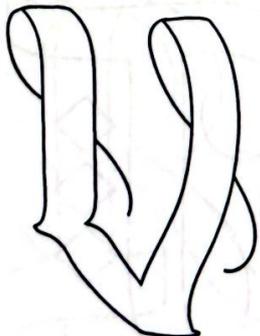
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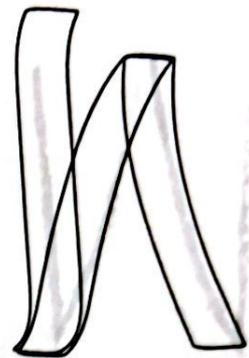
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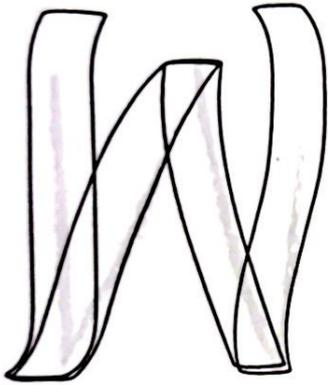
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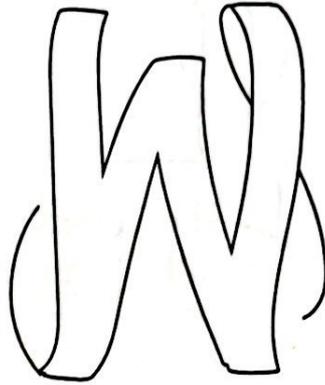
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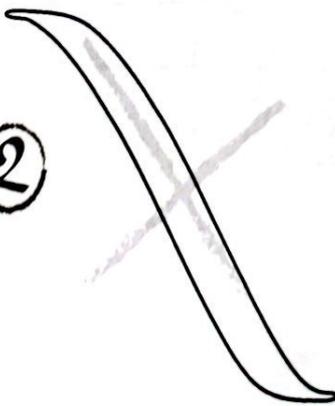
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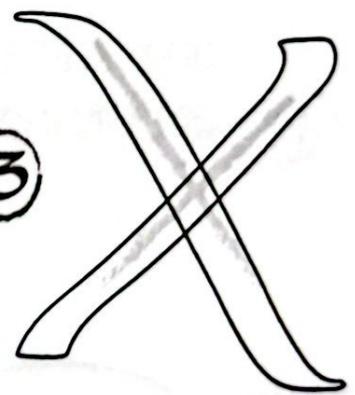
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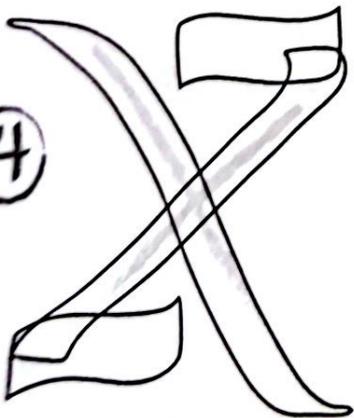
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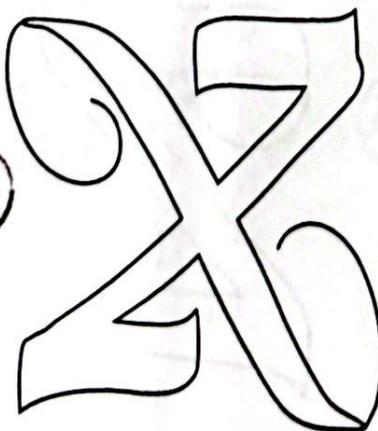
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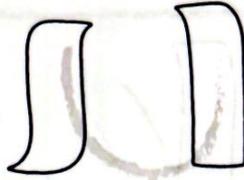
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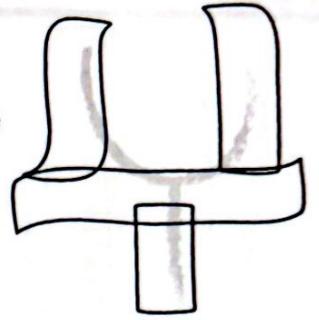
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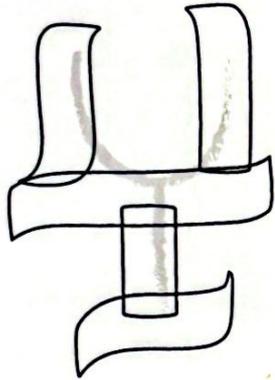
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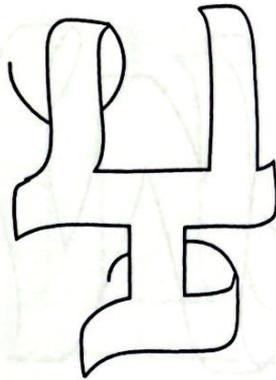
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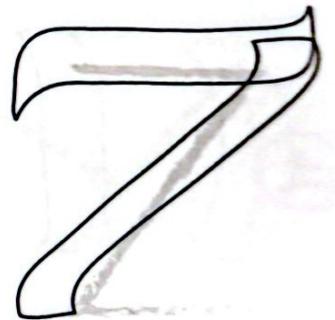
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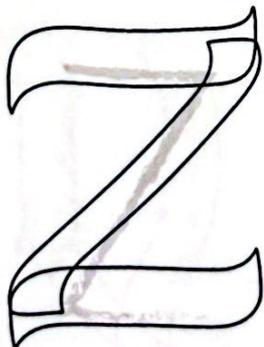
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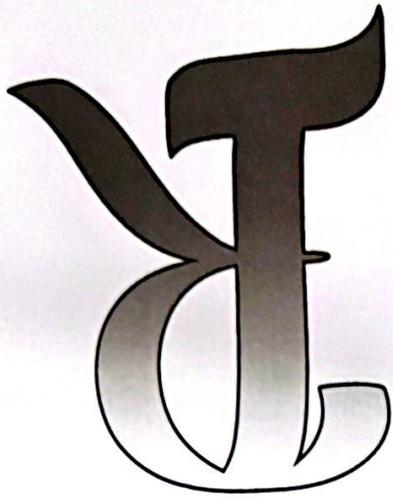


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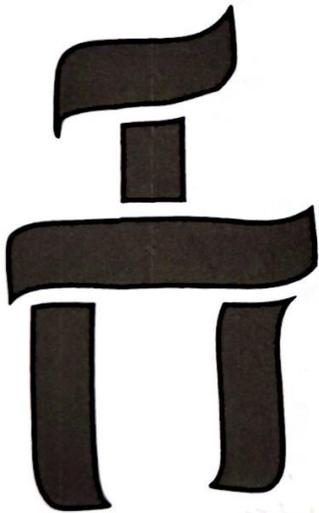


MAKE A GRADIENT EFFECT  
TO FILL YOUR LETTERS

TRY FILL THE LETTER AND  
ADD SOME DECORATIONS



SEPARATE ALL ELEMENTS  
TO CREATE A STENCIL EFFECT



ADD SOME CRACKS,  
NOTCHES AND A SHADOW



# ADDING STYLE AND FLAVOR

imove

hello

World

Black

## 5

## LEARN OLD SCHOOL STYLE STEP-BY-STEP

Old school style graffiti refers to the graffiti art that emerged in the late 1970s and early 1980s in New York City. It is characterized by its use of bold, blocky letters with sharp edges and 3D effects. Old school graffiti artists used markers, spray paint, and other tools to create their distinctive lettering styles, which were often embellished with arrows, stars, and other symbols. This style of graffiti is considered the foundation of modern graffiti art and is still popular today, particularly in hip-hop culture and urban street art.

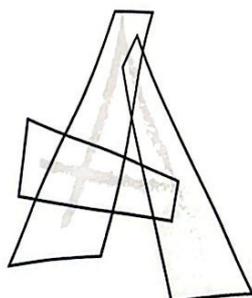
To draw old school graffiti lettering, follow these general steps :

1



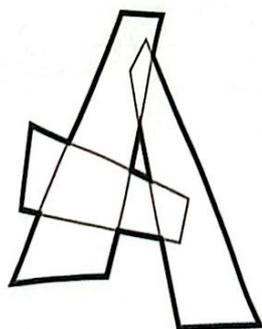
Draw the outline sketches for the letters

2



Add actual lines for the graffiti designs on the letters

3



Erase the unnecessary lines and draw pointed lines

4



Add shadows to the letter to make it more interesting

## 5

## LEARN OLD SCHOOL STYLE STEP-BY-STEP

Old school style graffiti refers to the graffiti art that emerged in the late 1970s and early 1980s in New York City. It is characterized by its use of bold, blocky letters with sharp edges and 3D effects. Old school graffiti artists used markers, spray paint, and other tools to create their distinctive lettering styles, which were often embellished with arrows, stars, and other symbols. This style of graffiti is considered the foundation of modern graffiti art and is still popular today, particularly in hip-hop culture and urban street art.

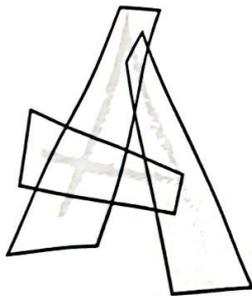
To draw old school graffiti lettering, follow these general steps :

①



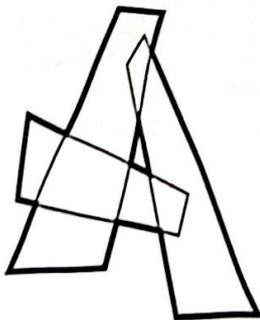
Draw the outline sketches for the letters

②



Add actual lines for the graffiti designs on the letters

③



Erase the unnecessary lines and draw pointed lines

④



Add shadows to the letter to make it more interesting

# OLD SCHOOL

A L P H A B E T



# OLD SCHOOL

Before drawing the final version of each letter, use the worksheet included in appendix 5 of this book for practice.



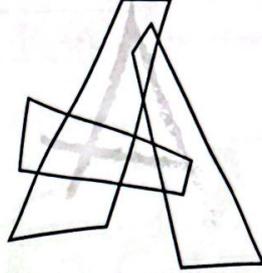
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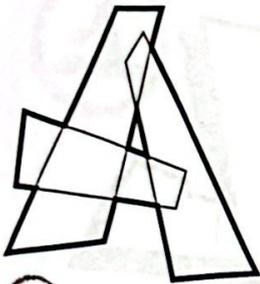
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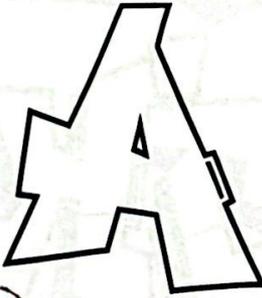
3



4



5



6



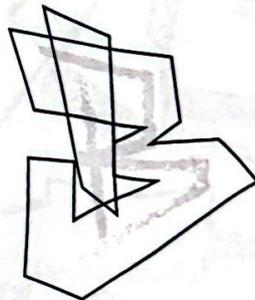
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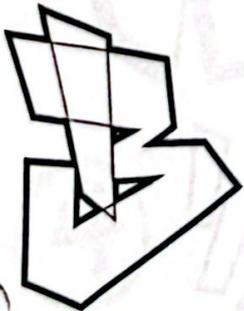
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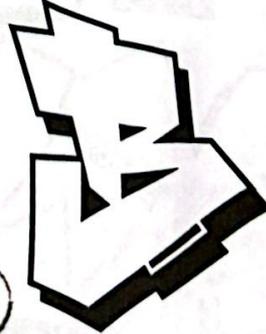
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5



6



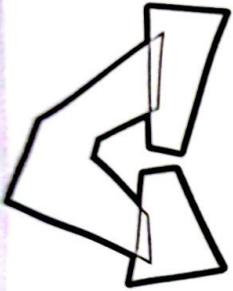
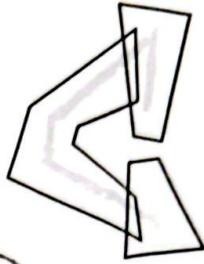
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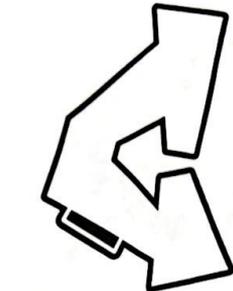
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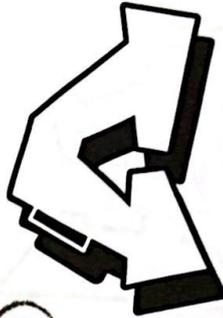
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5

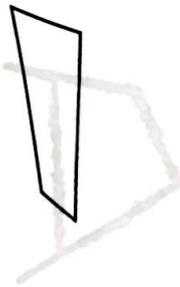


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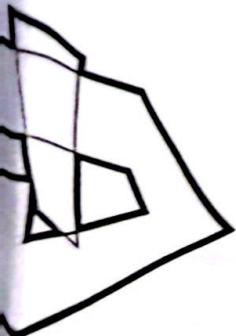
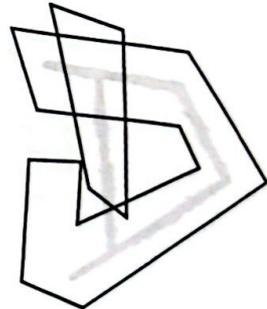
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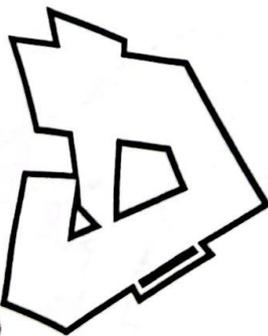
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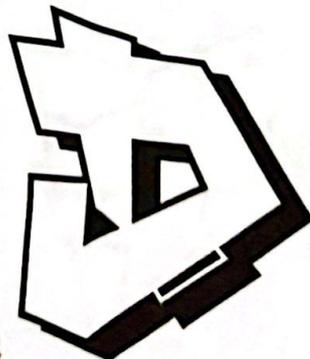
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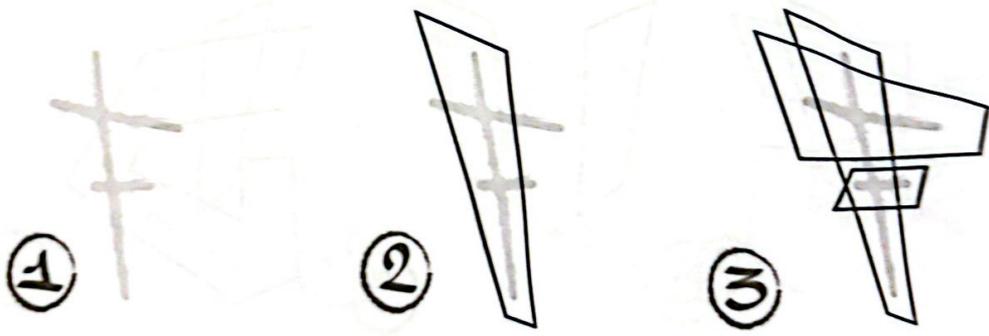
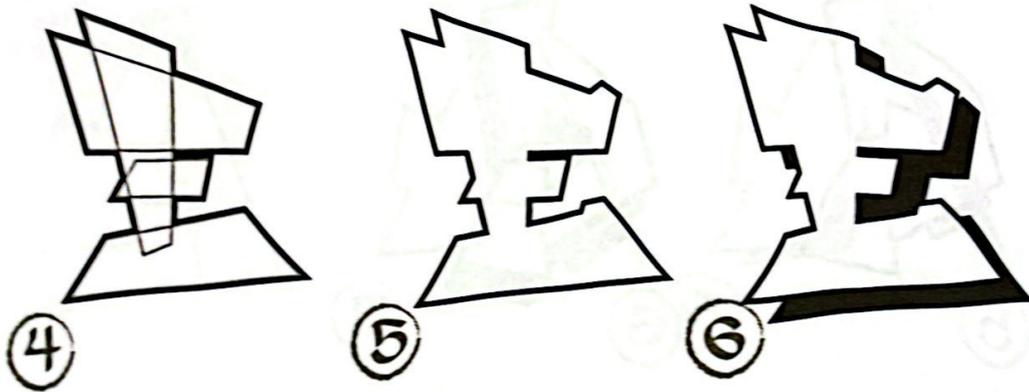
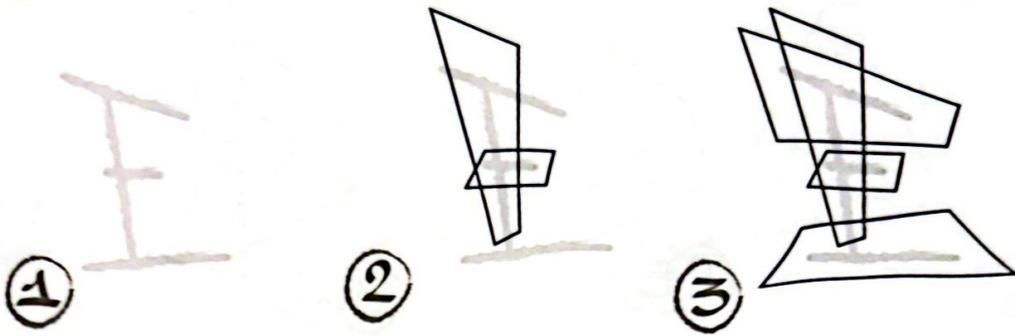


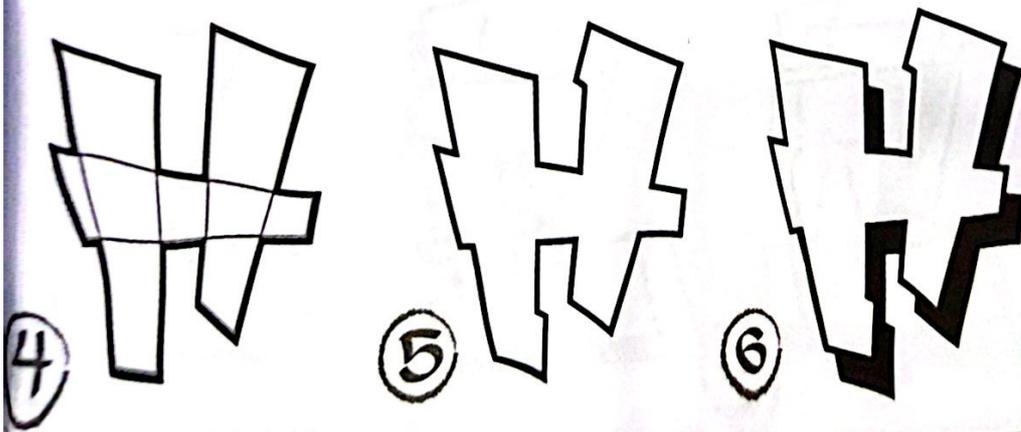
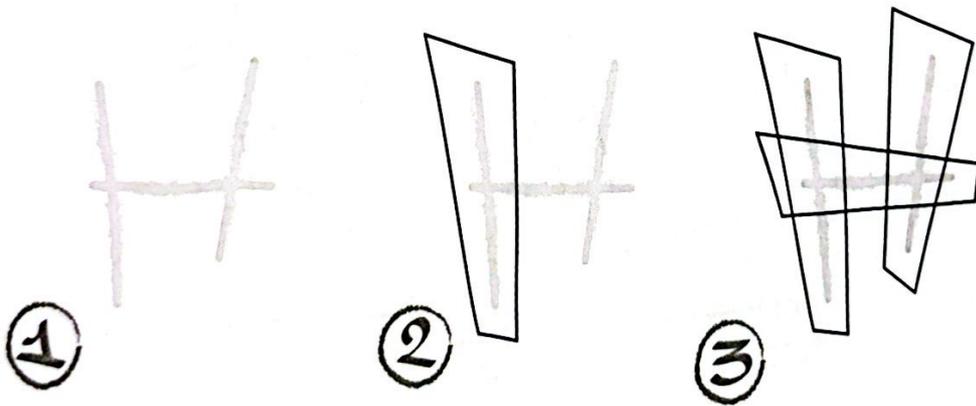
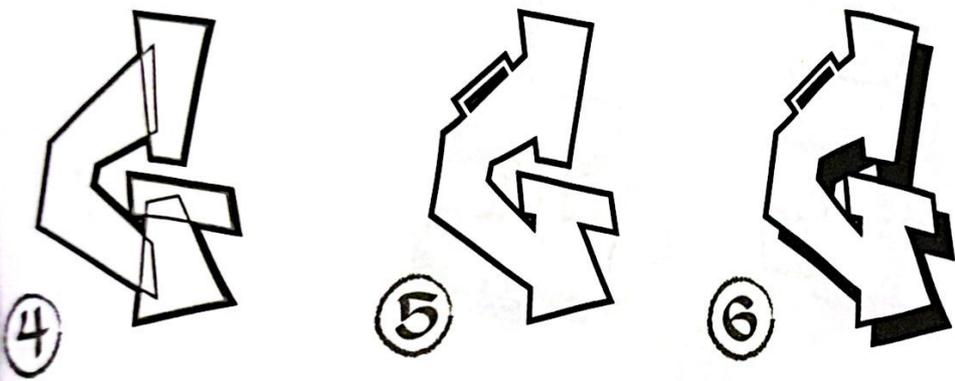
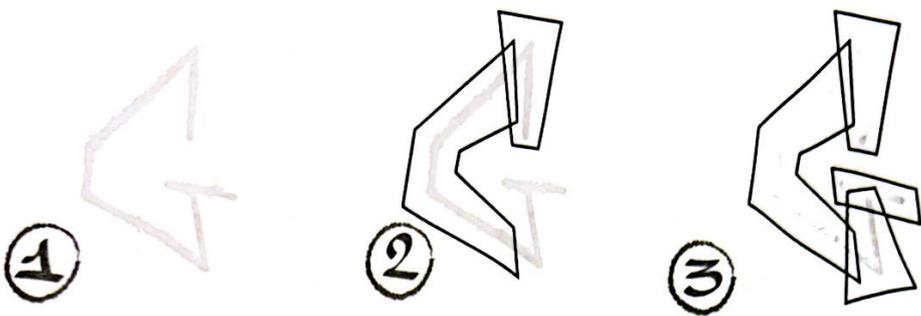
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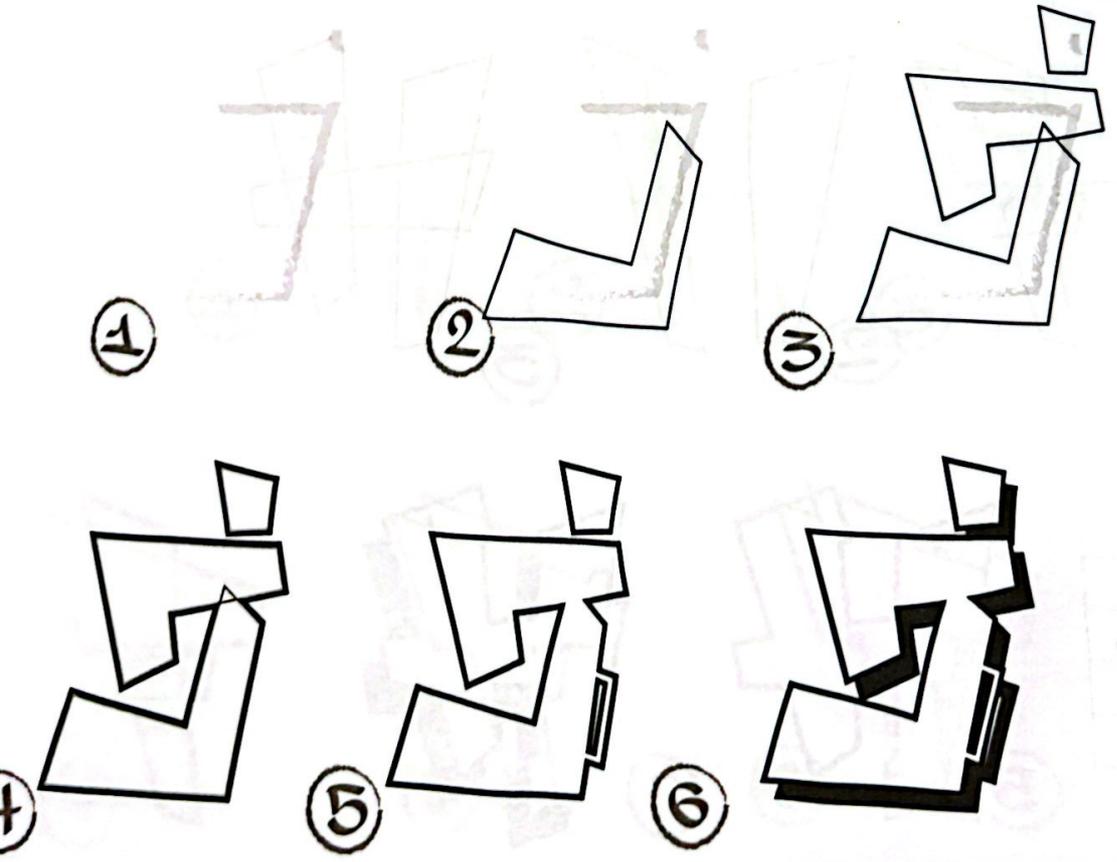
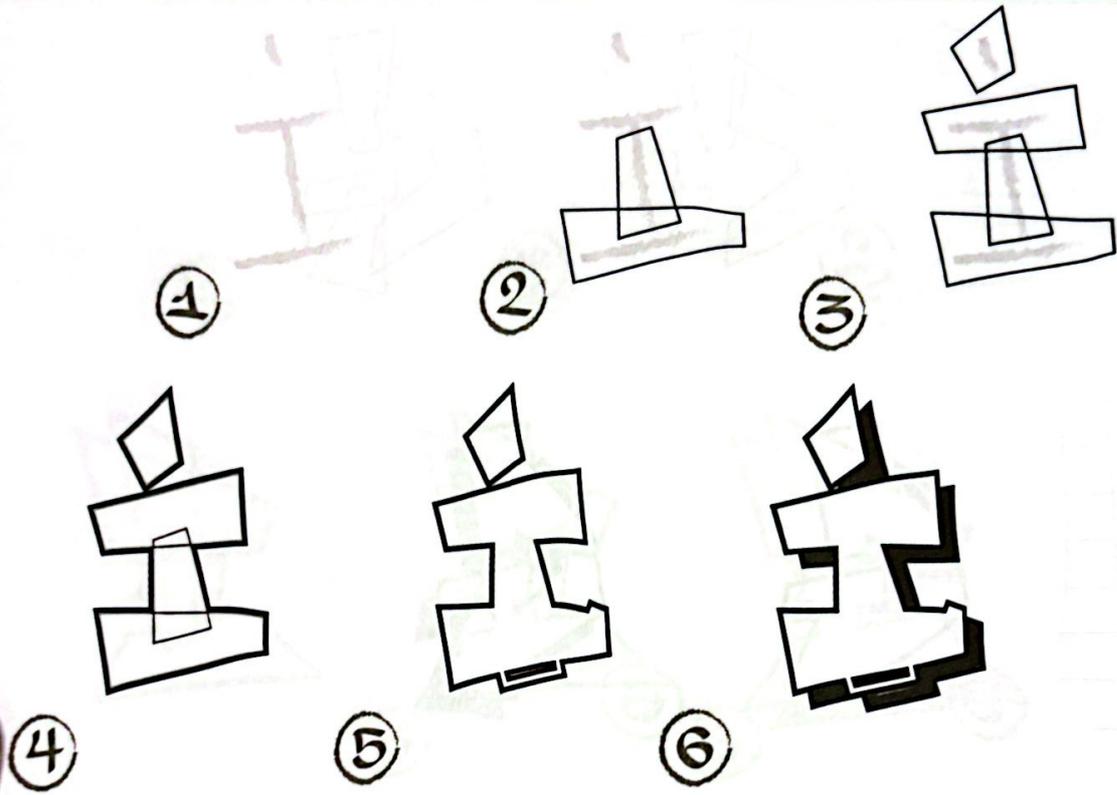


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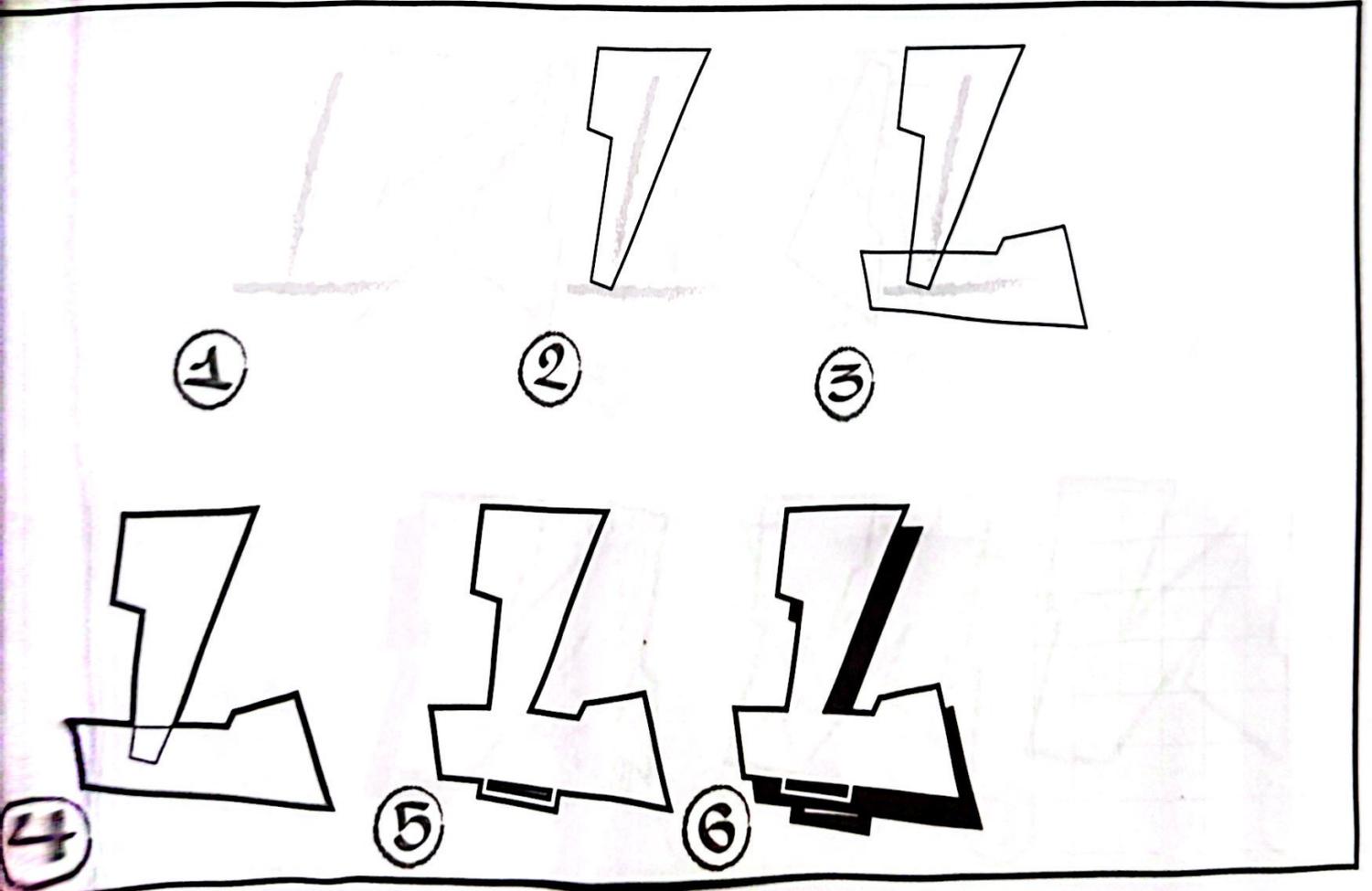
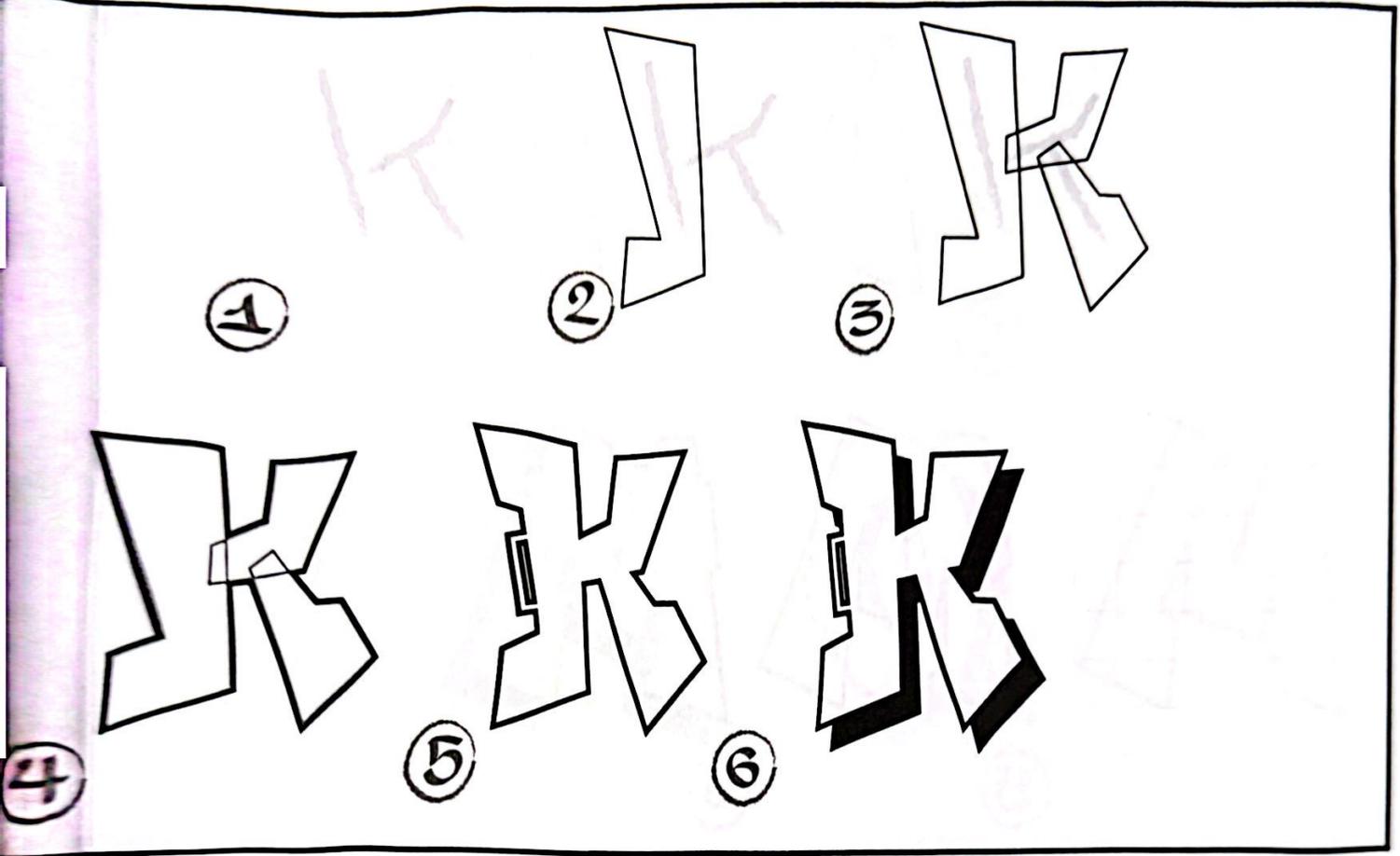


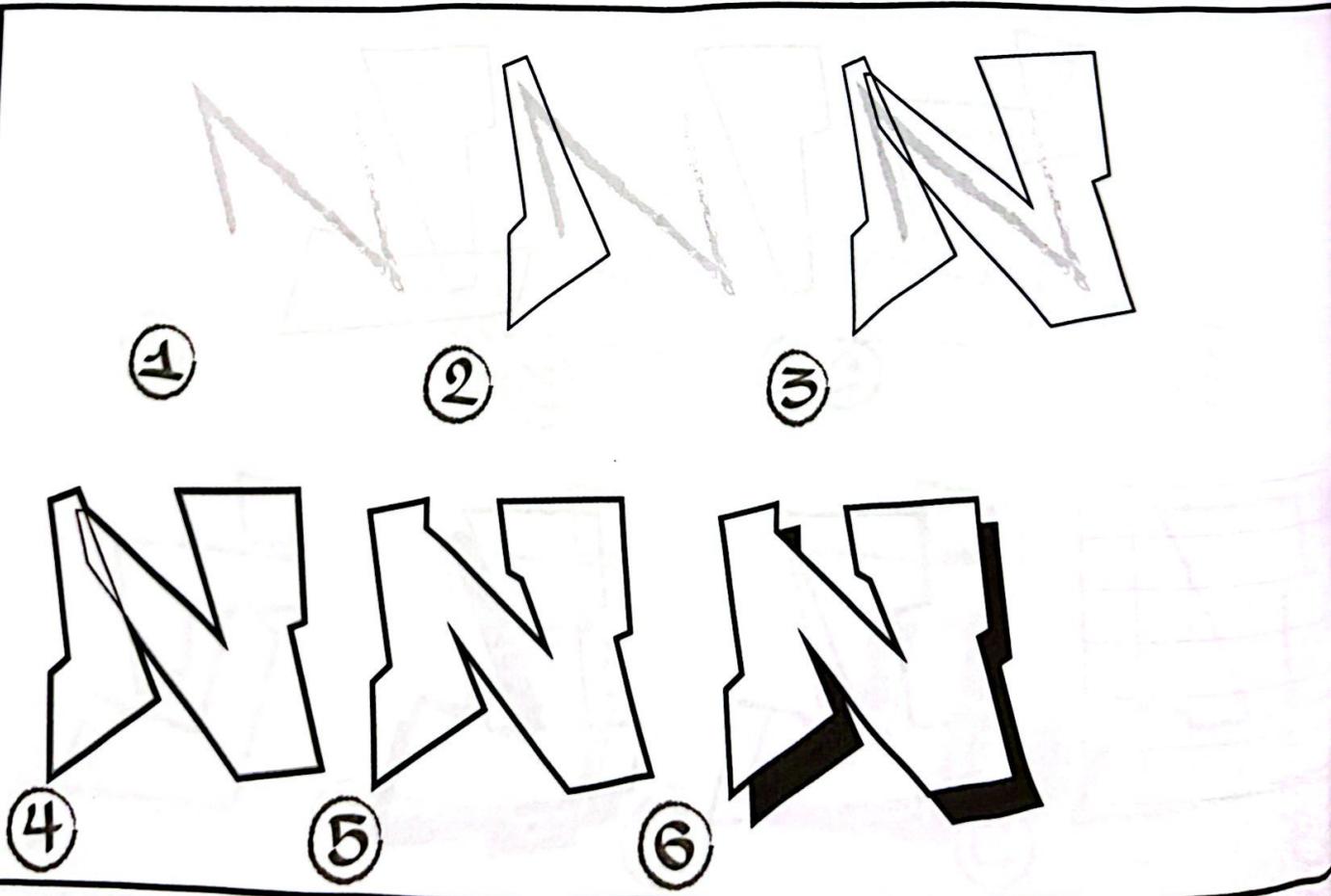
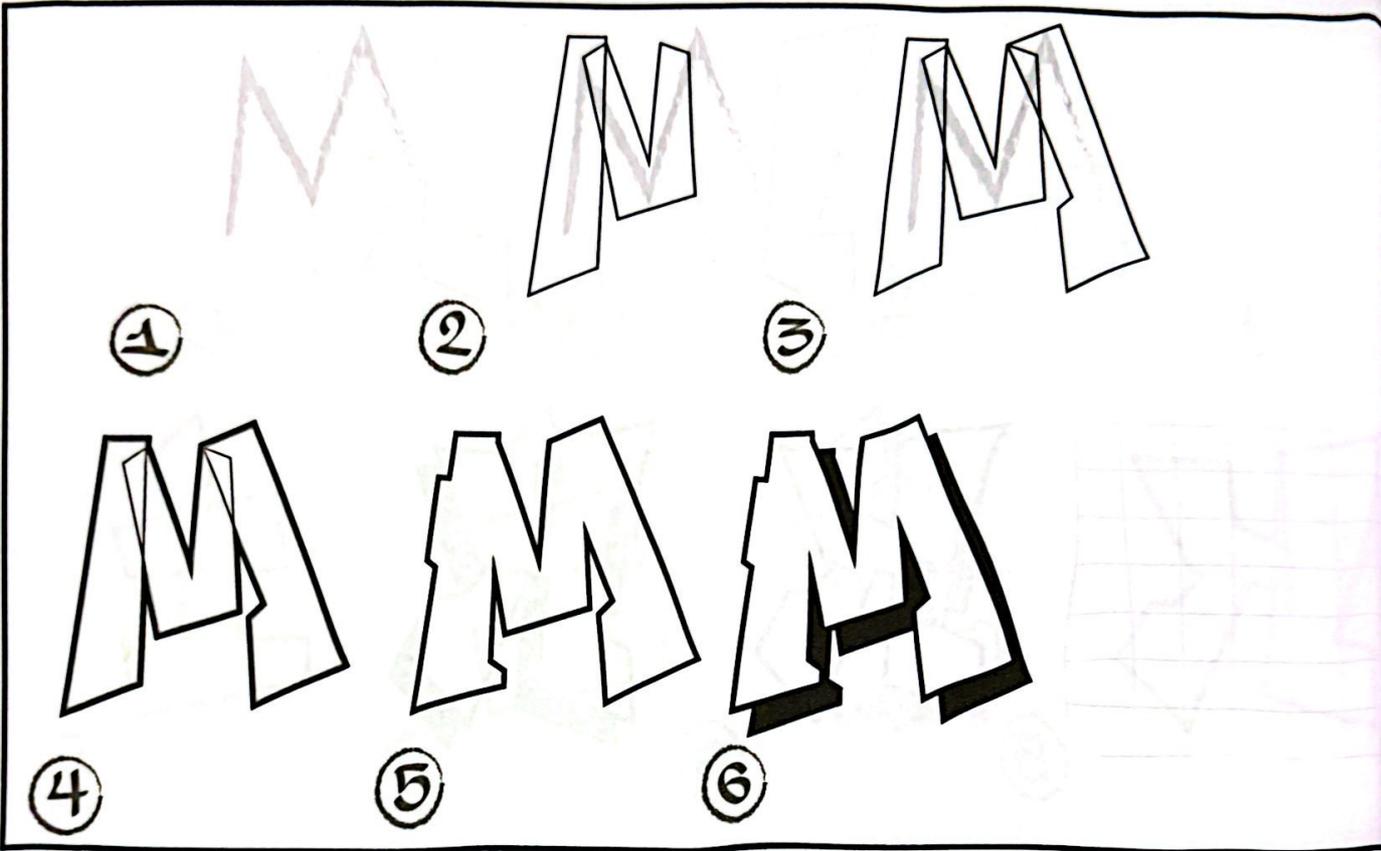


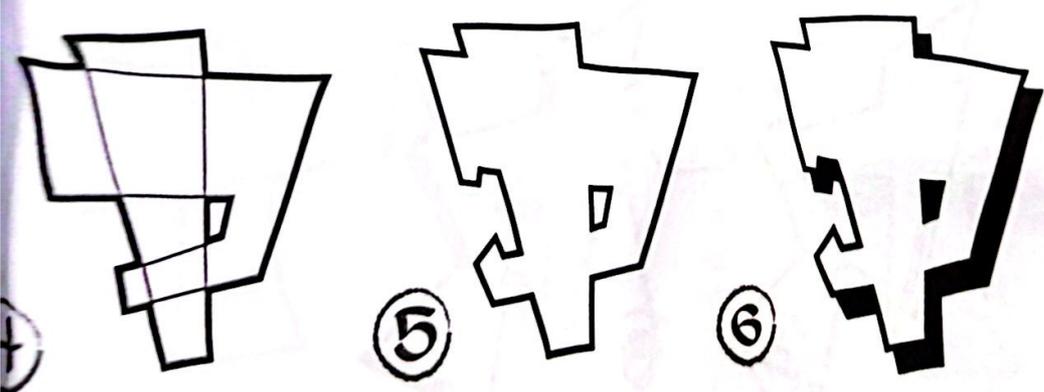
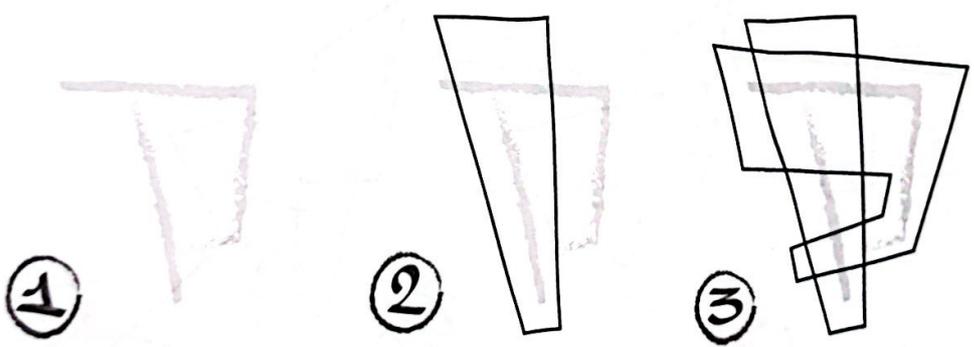
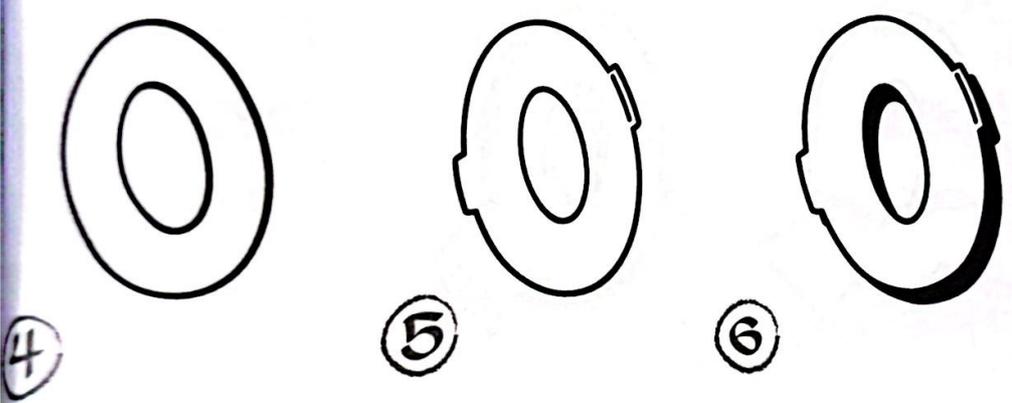
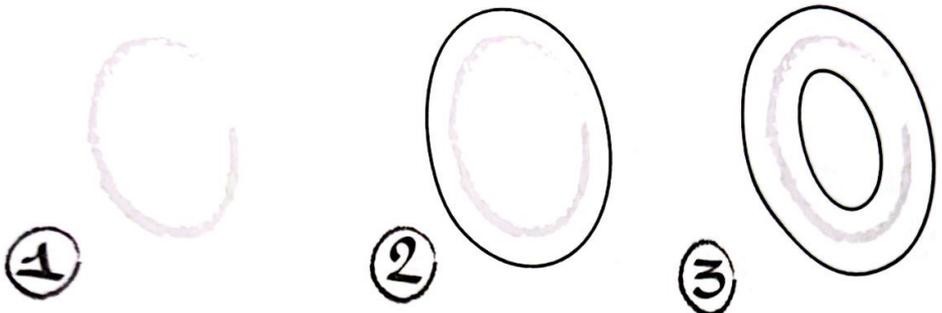


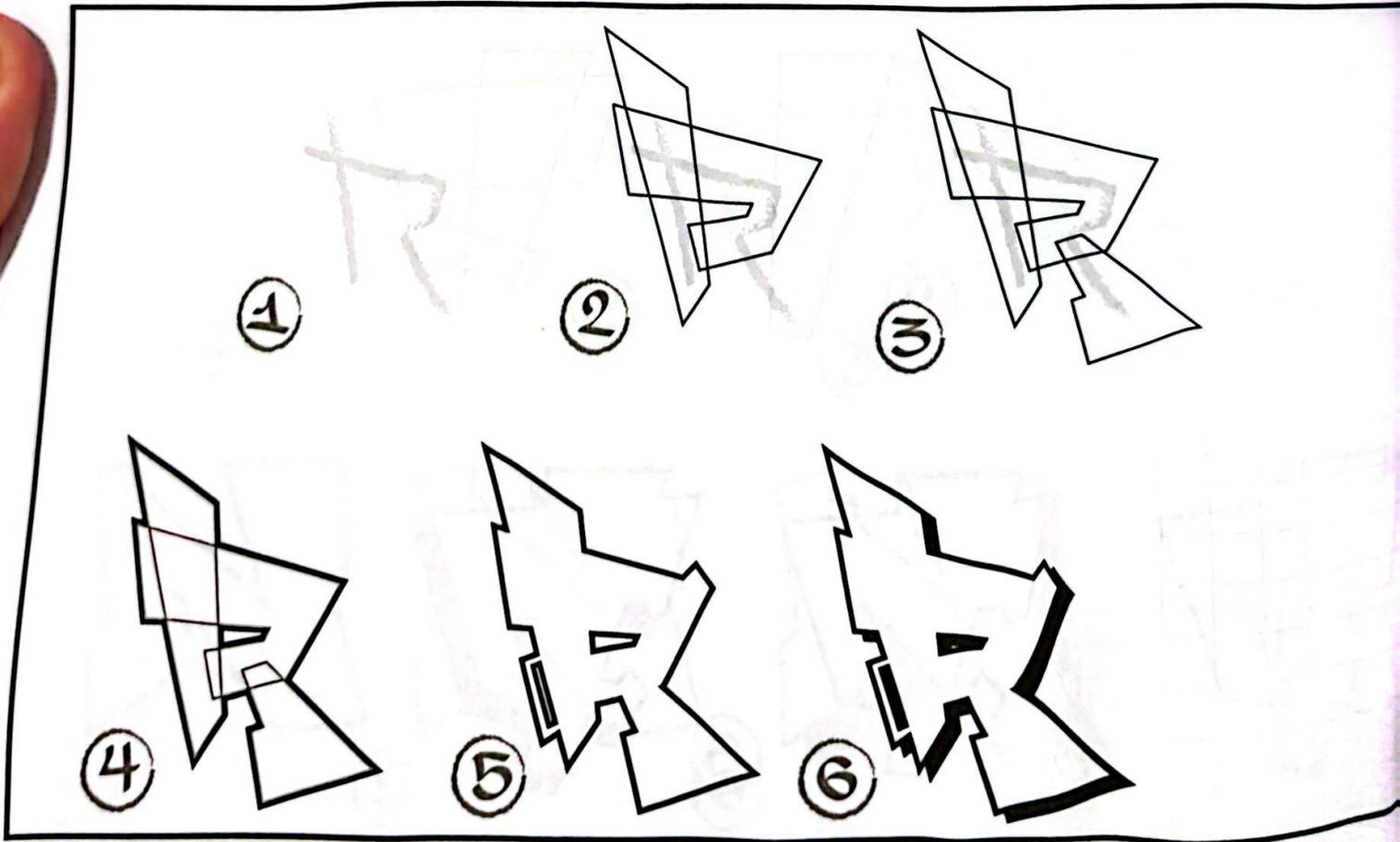
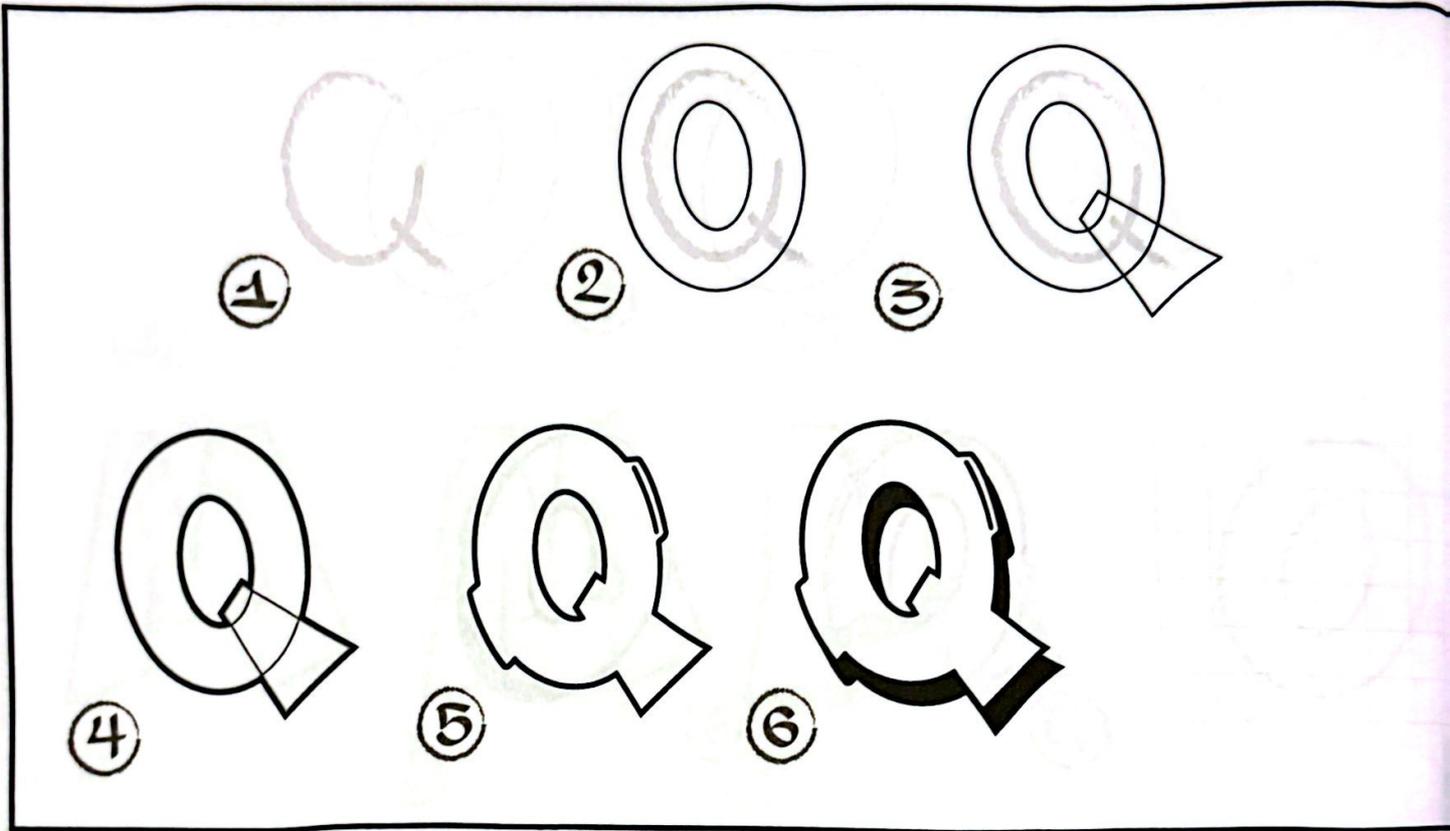


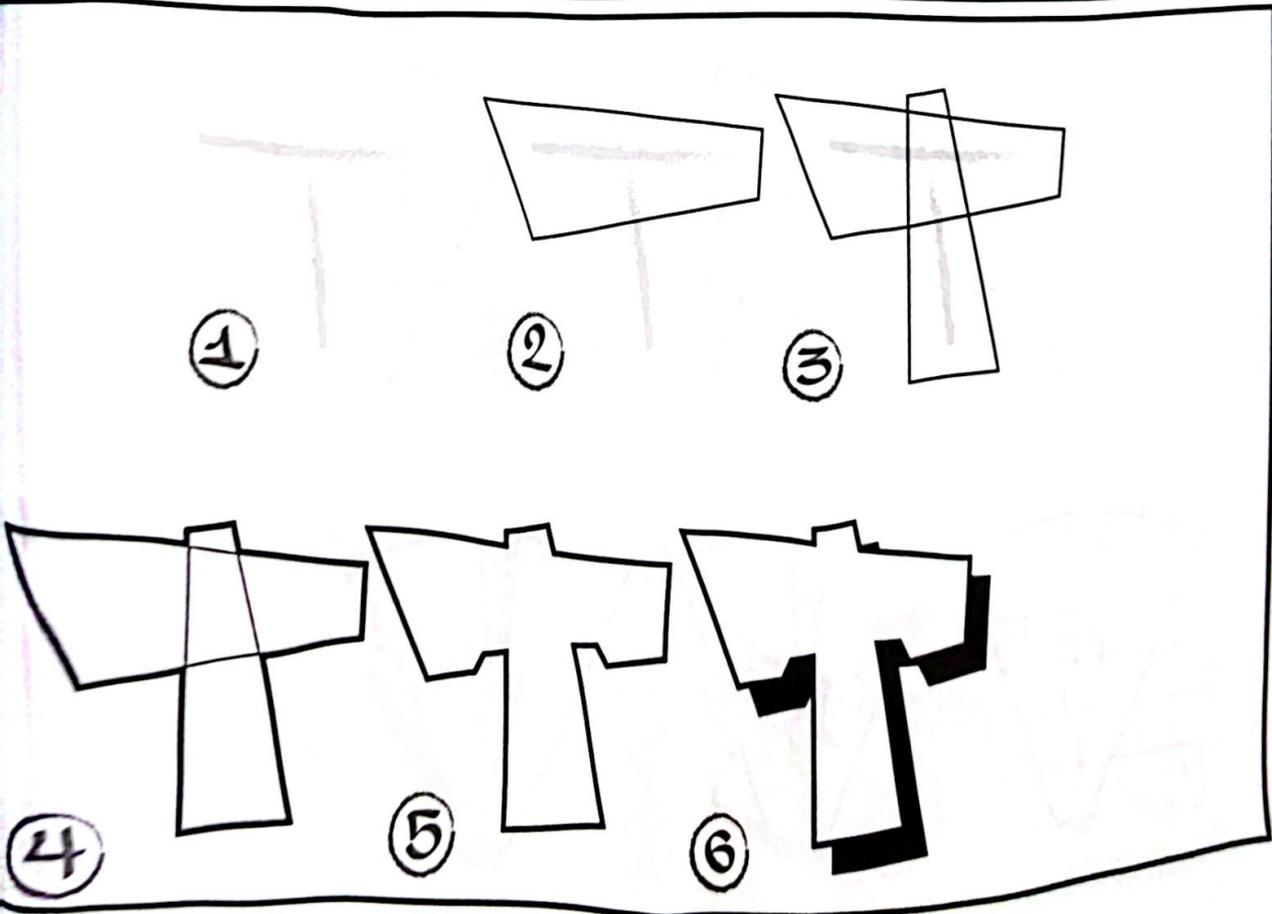
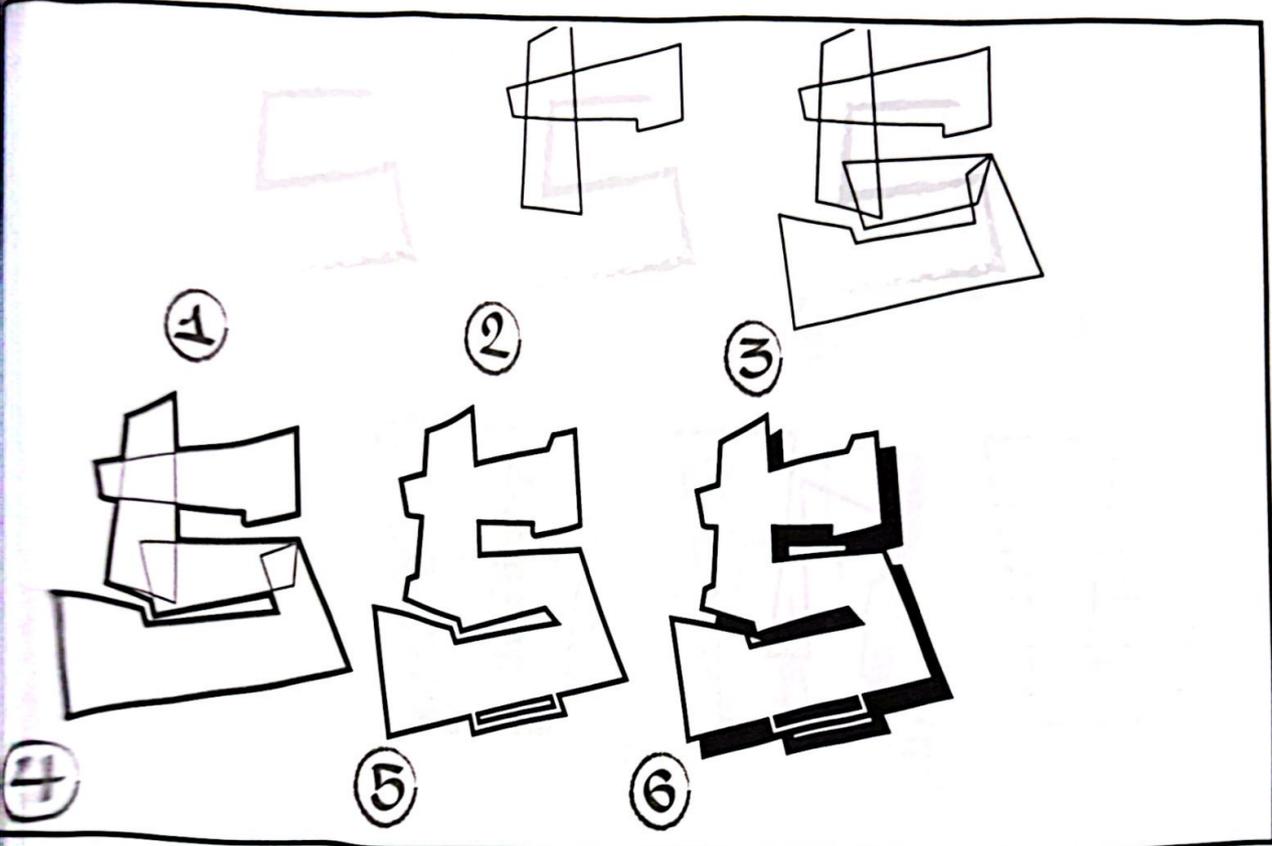
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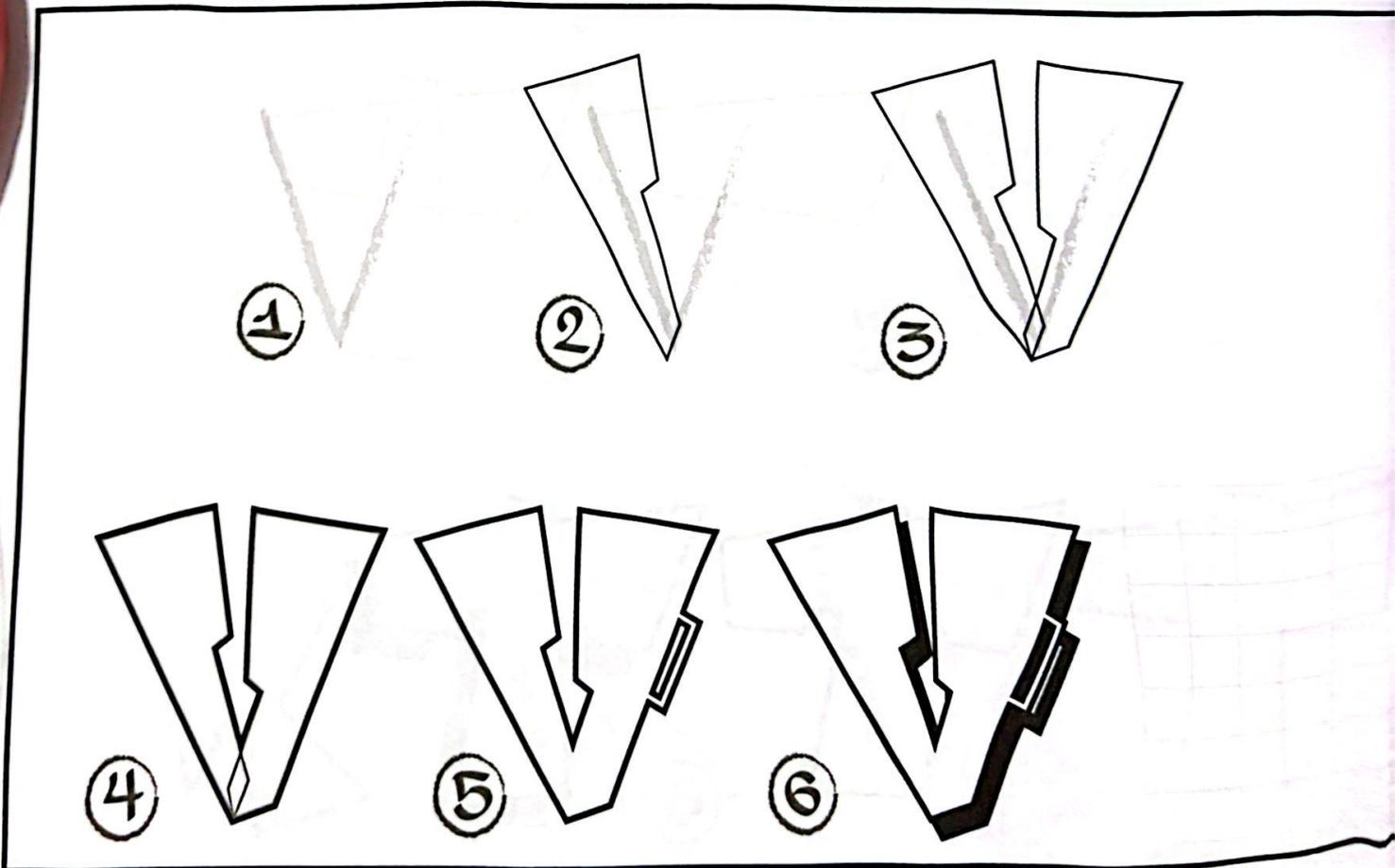
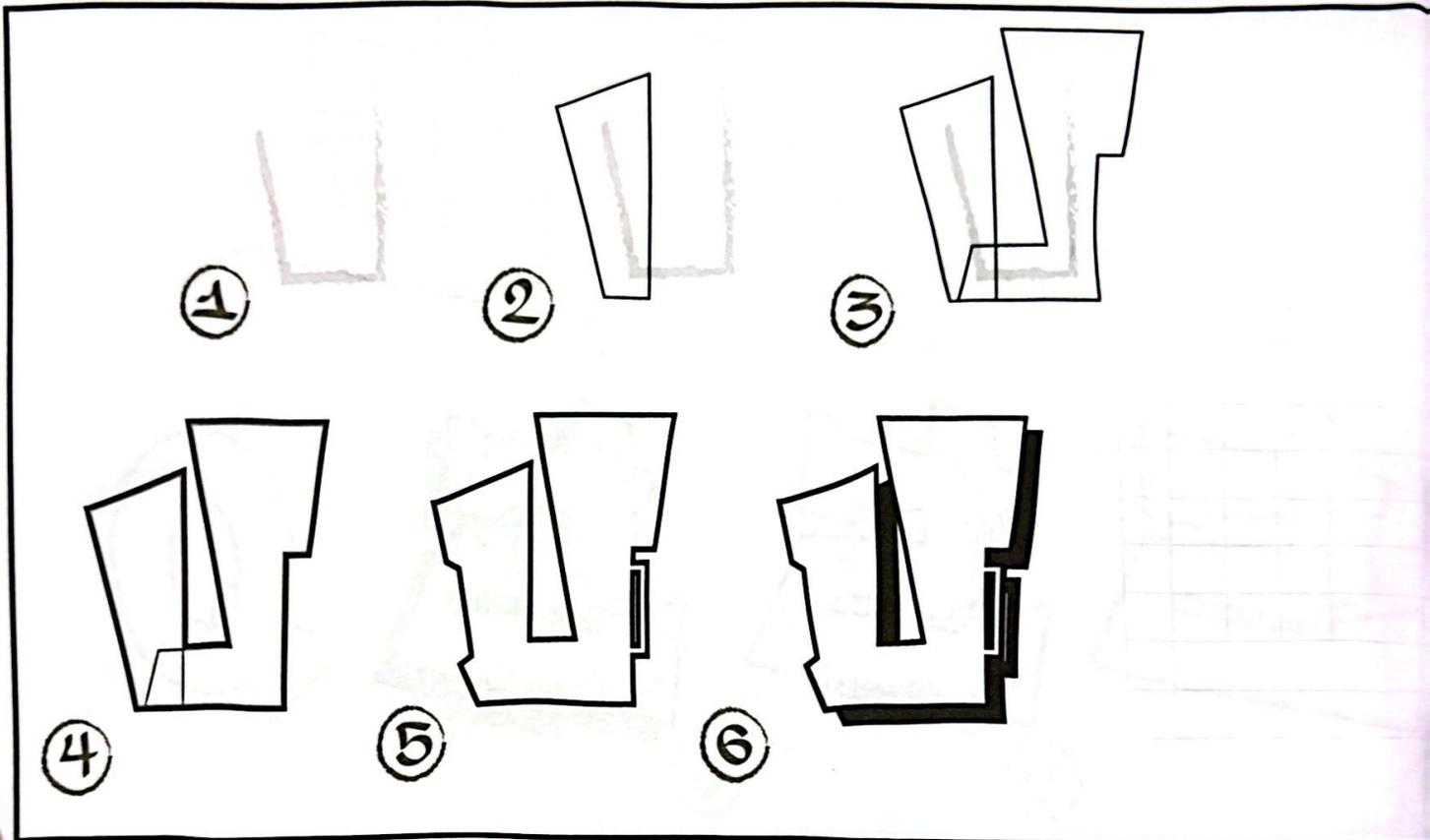












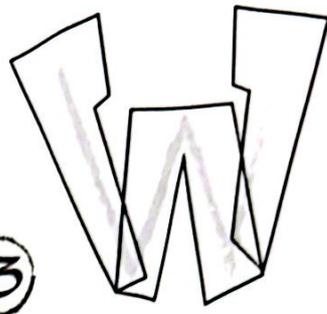
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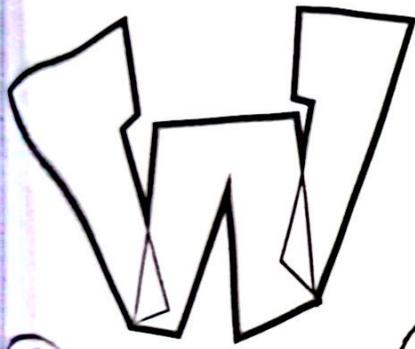
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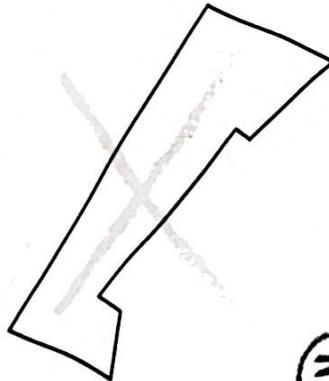
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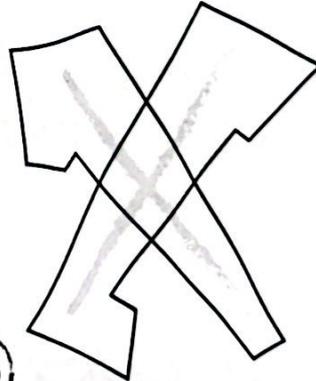
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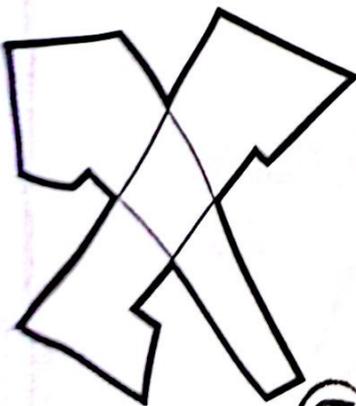
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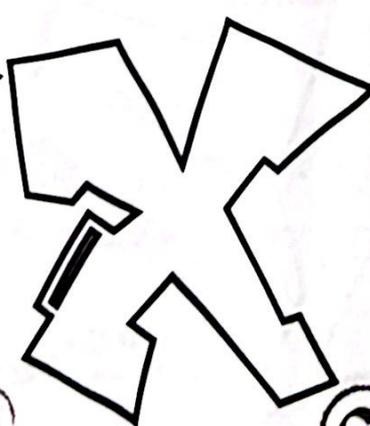
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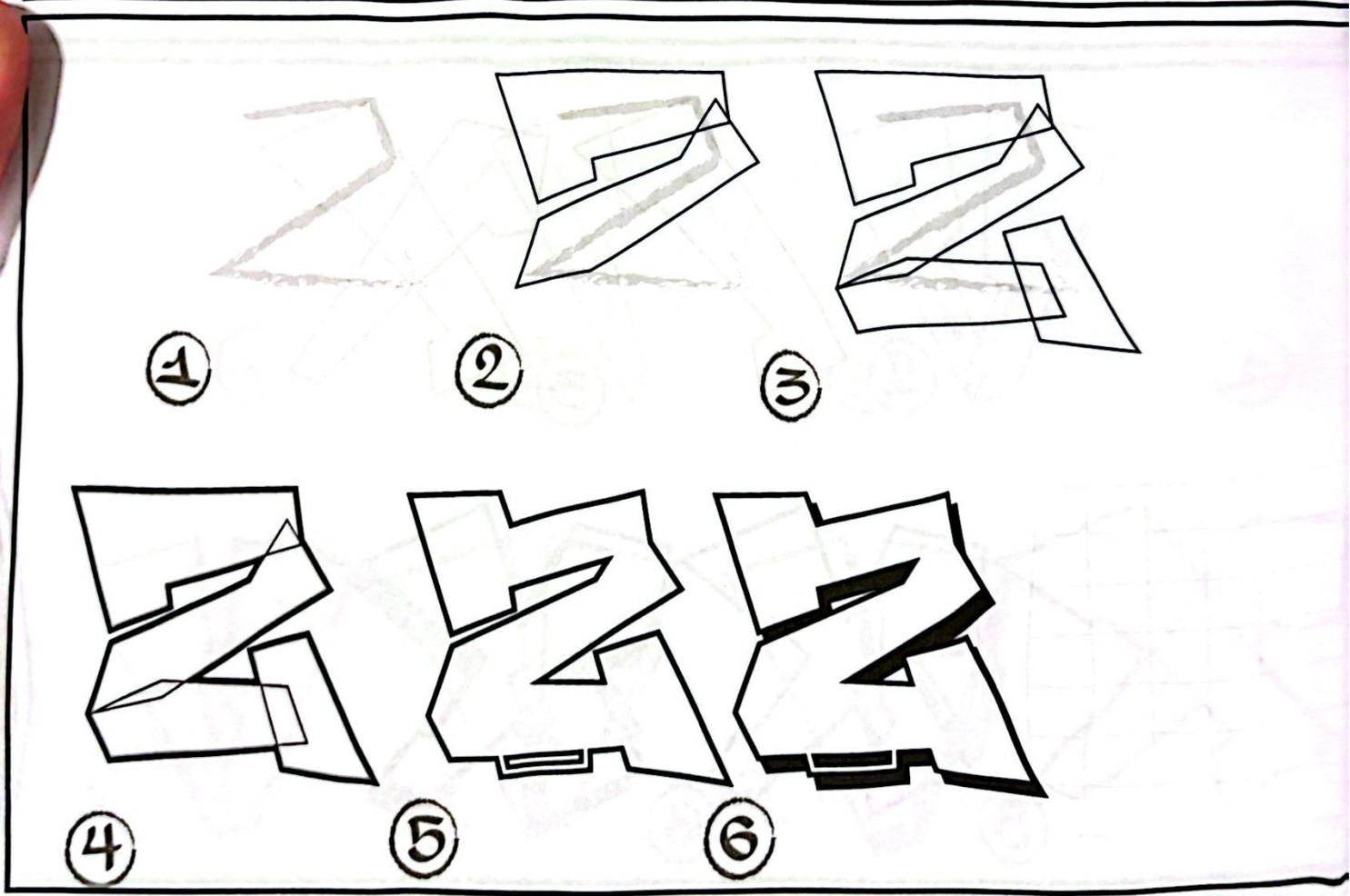
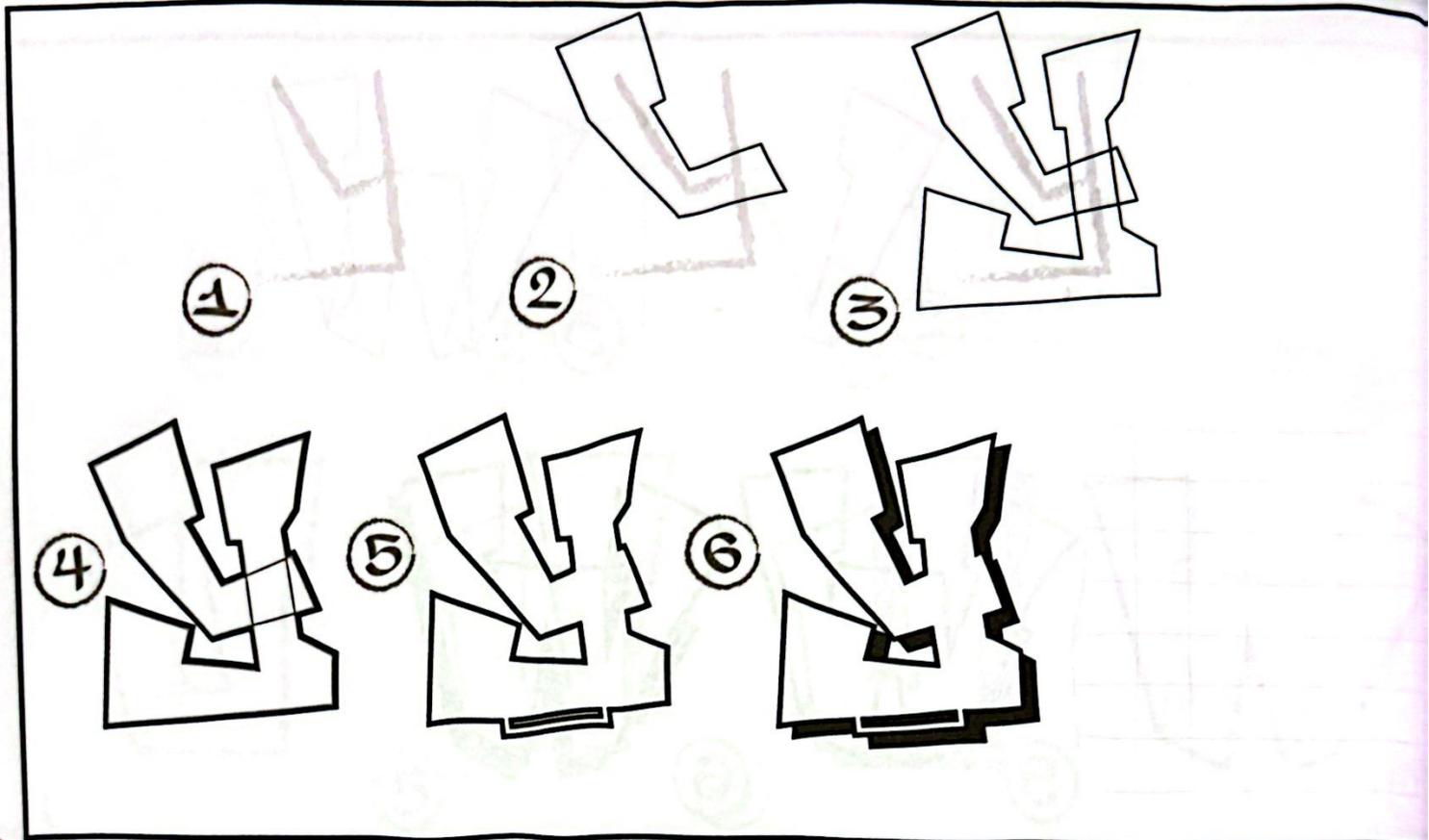


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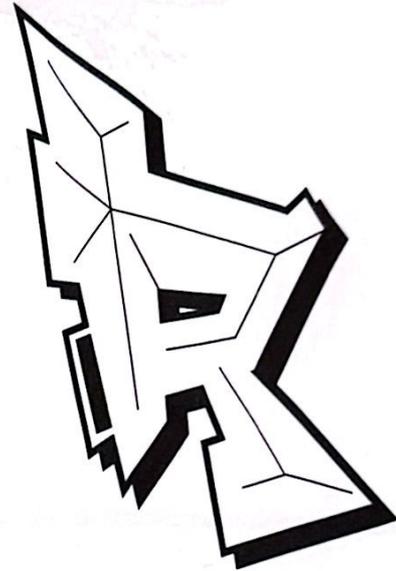


# ADDING STYLE AND FLAVOR



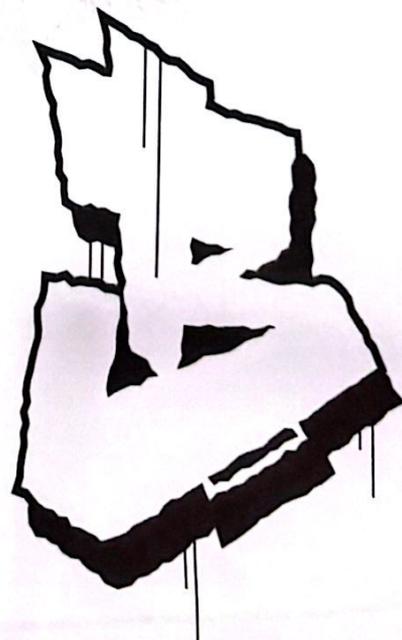
ADD SOME CRACKS AND  
LINES CROSSING THE LETTER

TRIANGULATE THE LETTER  
TO ADD VOLUMETRIC EFFECT



YOU CAN ADD SOME  
TEXTURE TO YOUR LETTER

ROUGHEN YOUR LETTER AND  
ADD SOME GRUNGE EFFECT

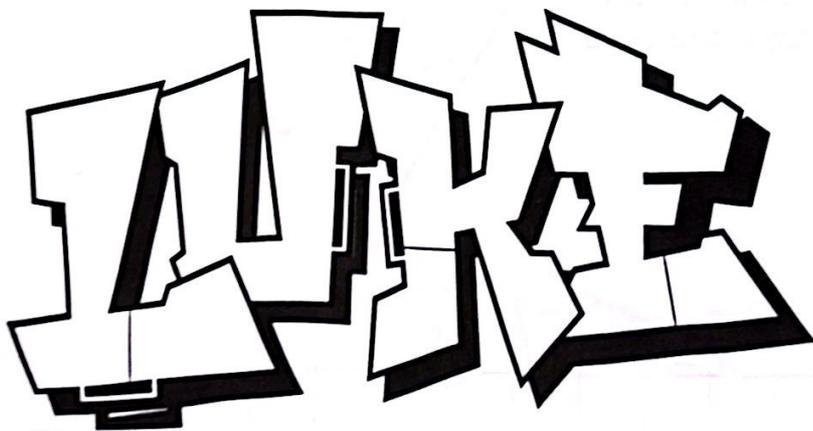


BOY

KATP

different ways to connect the letters and decorate  
your design. Mix different styles to create your unique  
piece!

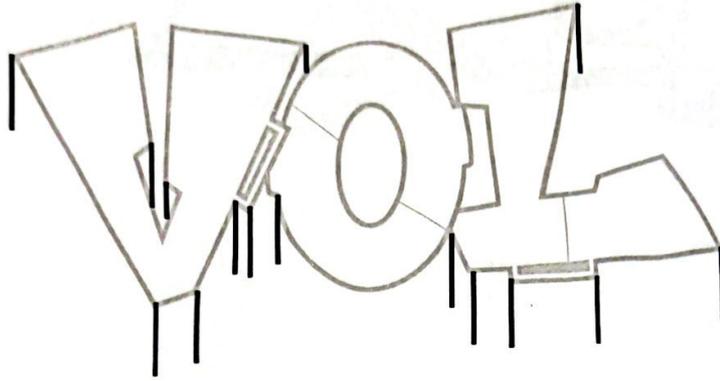
# CREATE YOUR GRAFFITI OLD SCHOOL PIECE



Adding volume to your graffiti wildstyle letters is an important technique that can help take your art to the next level and make it more visually compelling.

## METHOD 1: ADD VOLUME USING PARALLEL LINES

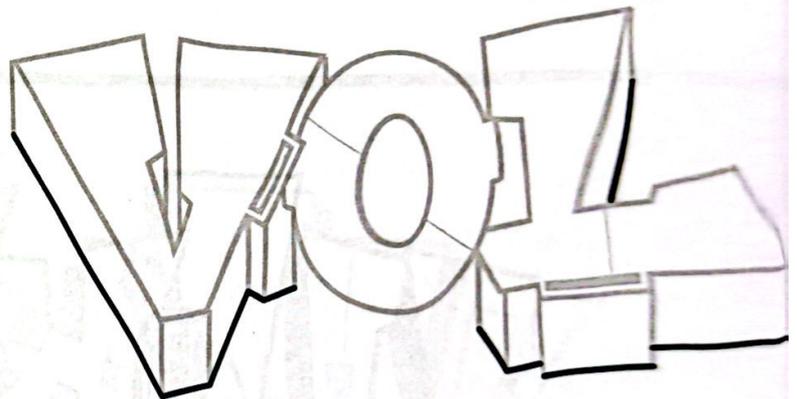
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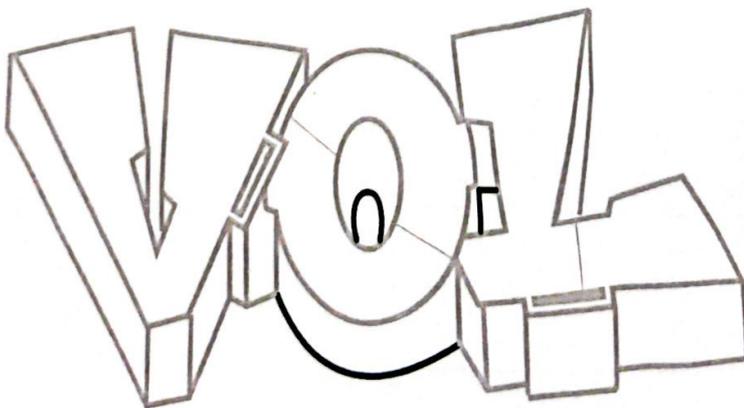
Draw parallel lines down from each edge of the letter

2

Connect the volume lines parallel to the letters edge



3



Finalise the design by adding a volume inside and curved lines

TRY IT

WHEAT

DOZ

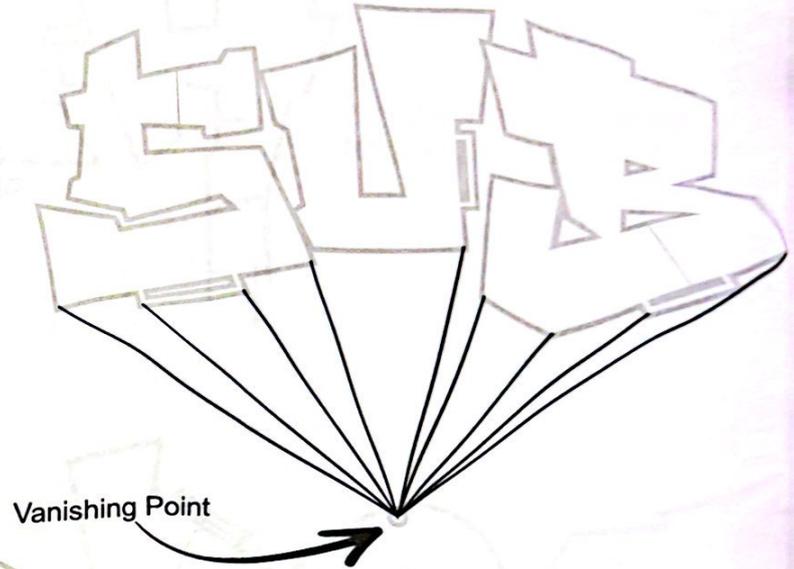
WHEAT

Adding volume to your letters enhances the 3D effect, making your letters look like they are  *popping*  out of the page.

## METHOD 2: ADDING VOLUME USING A VANISHING POINT

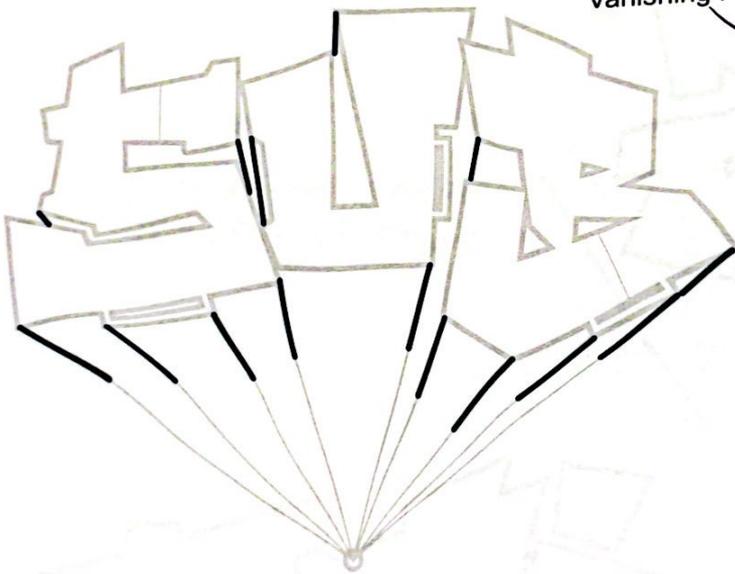
1

Choose a vanishing point and draw diagonal lines from the edges of your letters to this point



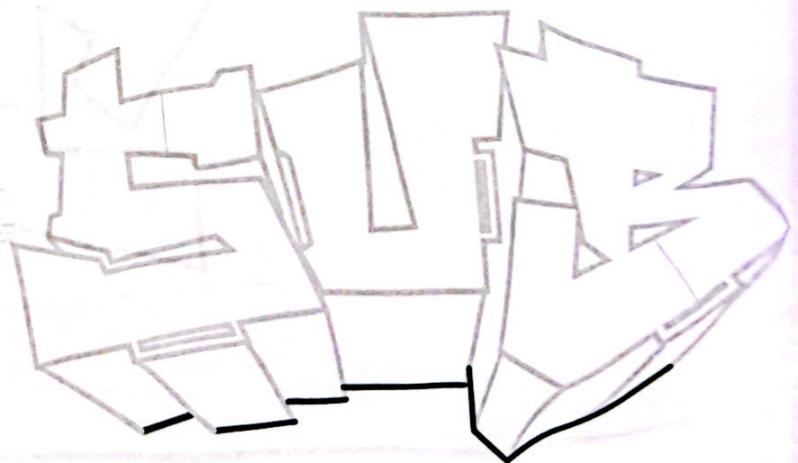
2

Mark the volume size and sure you added volume to every edge



3

Connect the volume marks parallel to the letter edge



RAW

TRY IT

GET

NEXT

## 6

## LEARN WILDSTYLE STEP-BY-STEP

Wildstyle is a complex and highly stylized form of graffiti lettering that emerged in the mid-1970s in New York City. It is characterized by its intricate, interlocking letters and geometric shapes, which are often difficult to read and decipher. Wildstyle incorporates elements of calligraphy, abstract art, and traditional graffiti, and is often used by graffiti artists to showcase their technical skills and creativity. The style is typically executed using spray paint and is often found in urban areas, particularly on trains and walls. Wildstyle has become an iconic element of graffiti culture & is considered a significant influence on contemporary street art.

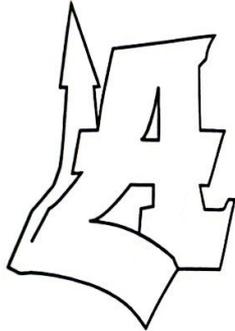
**To draw graffiti wildstyle letters follow these general steps :**

1



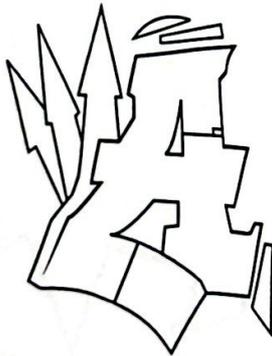
Draw the outline sketches for the letters

2



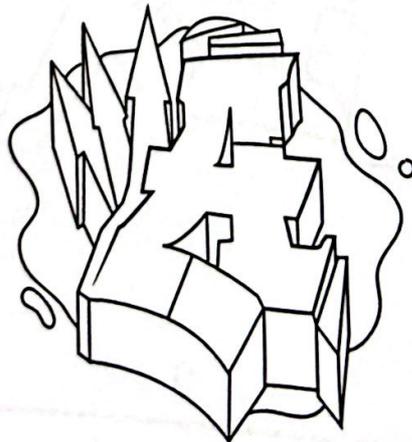
Add actual lines for the graffiti designs on the letters

3



Erase the unnecessary lines and draw pointed lines

4



Add volume and background

# WILDSTYLE

A L P H A B E T

W W W W W

X X X X X

Y Y Y Y Y

Z Z Z Z Z

A A A A A

# WILDSTYLE

Before drawing the final version of each letter, use the worksheet included in appendix 6 of this book for practice.

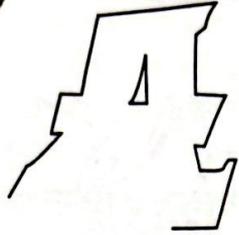
# A

”

①



②



③



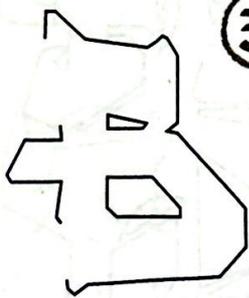
④



①



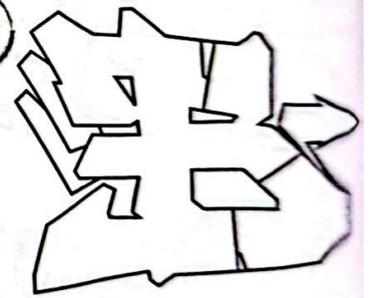
②



③



④



1

2



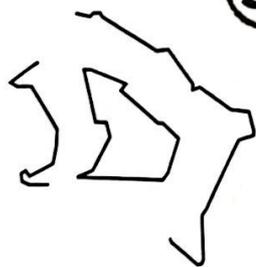
3



4



2



3



4



① ② ③ ④

① ② ③ ④

① ② ③ ④

① ② ③ ④

# GH

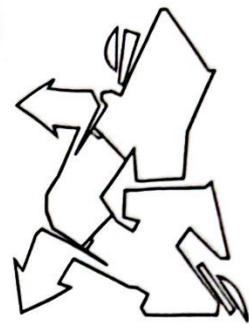
DRAW IT STEP BY STEP!

1

2

3

4

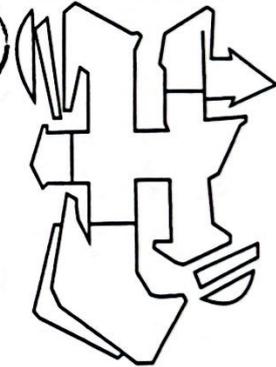
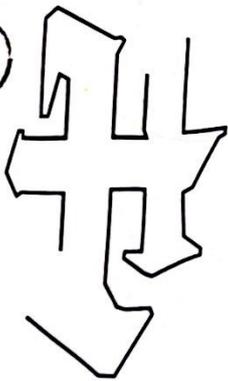


1

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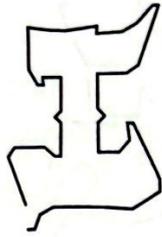
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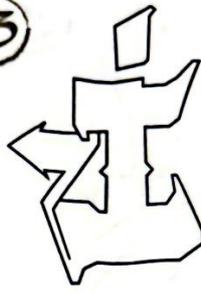
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2



3



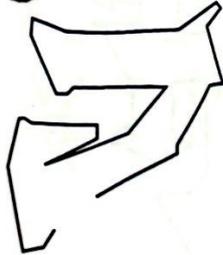
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1



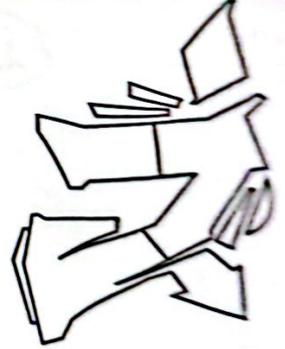
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3



4



# K L

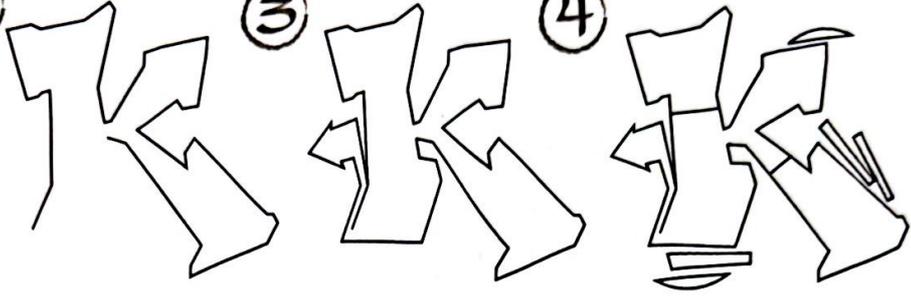
DRAW IT STEP BY STEP!

1

2

3

4

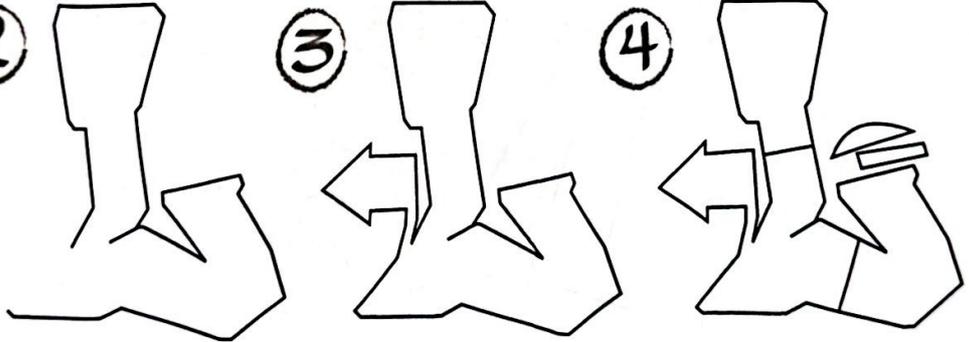


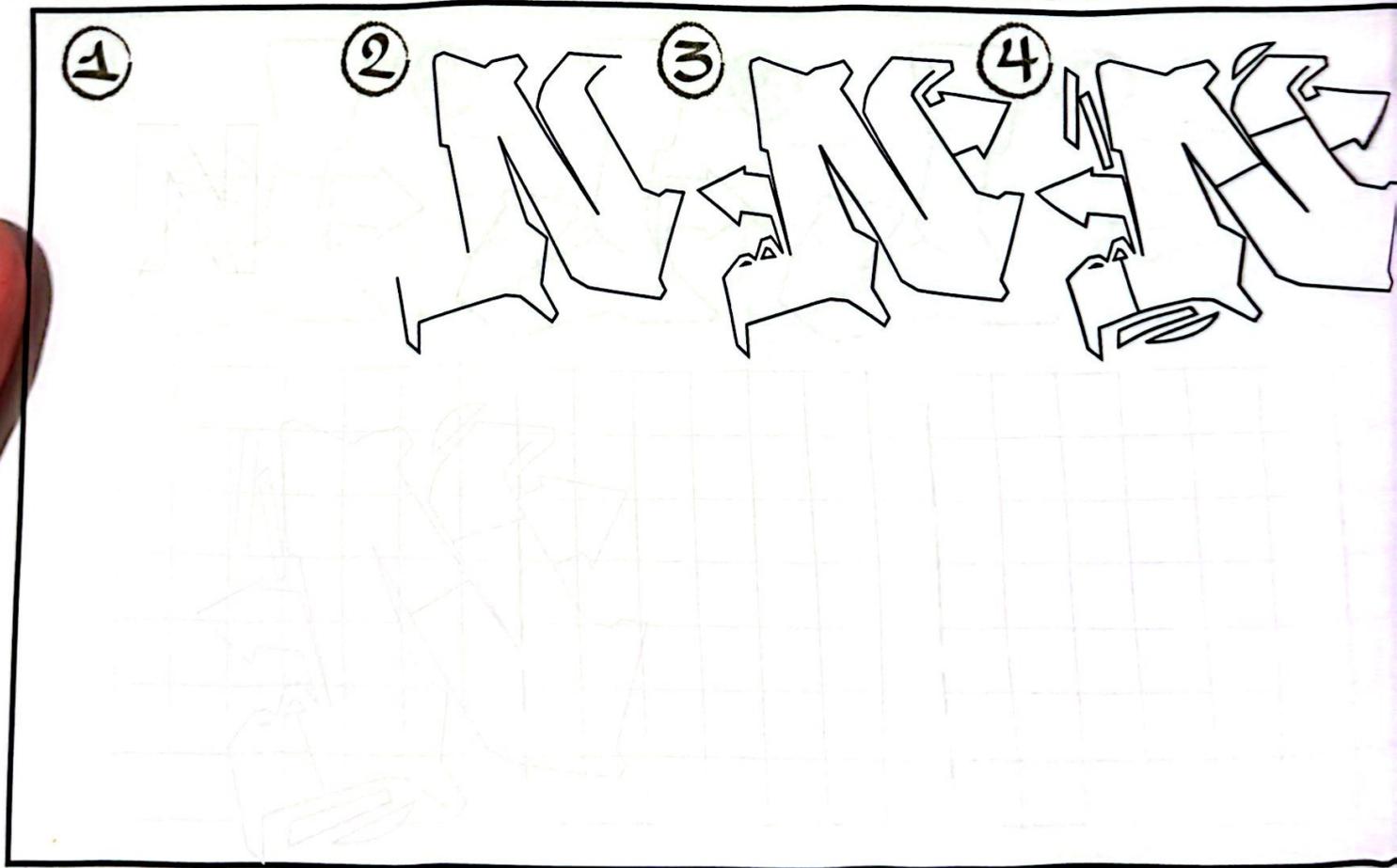
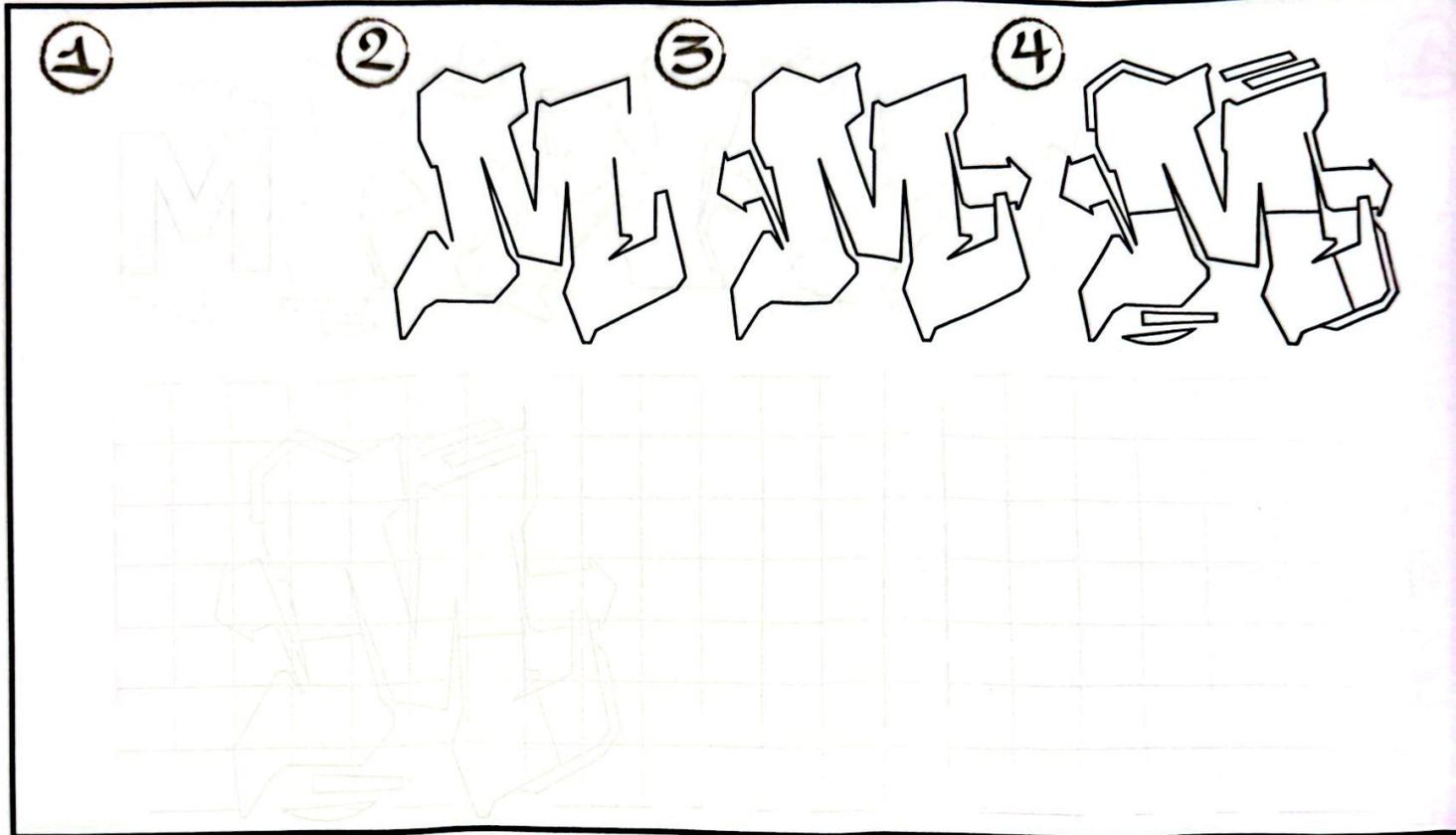
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2

3

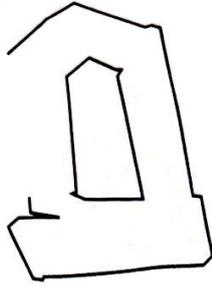
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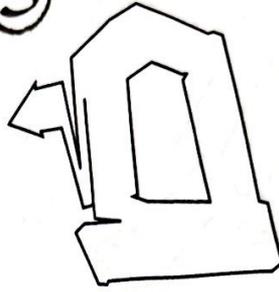


1

2



3



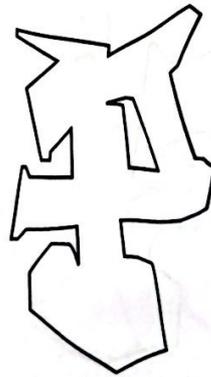
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2



3



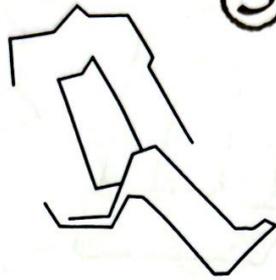
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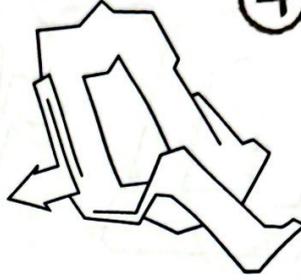
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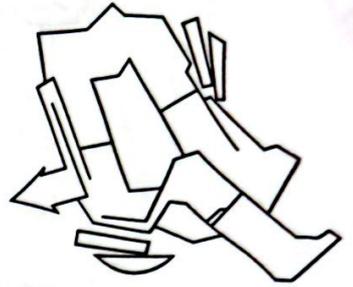
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3



4



1



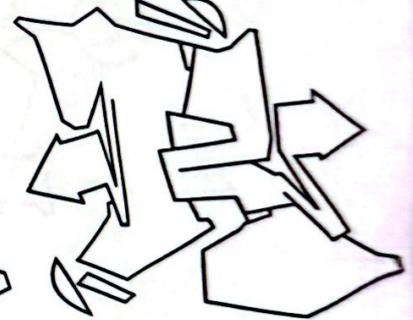
2



3



4

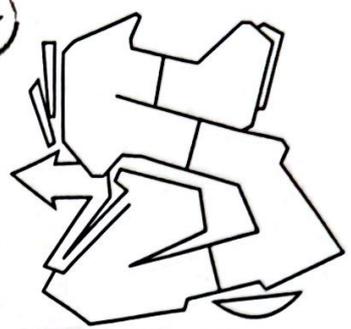
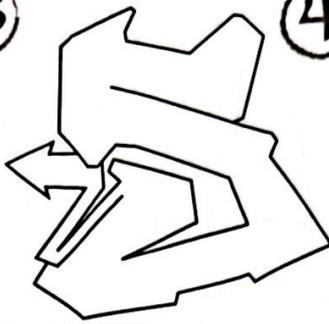
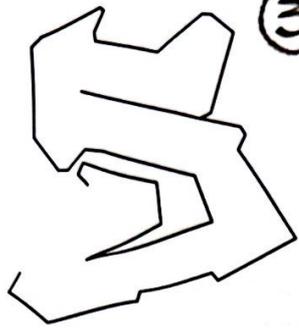


1

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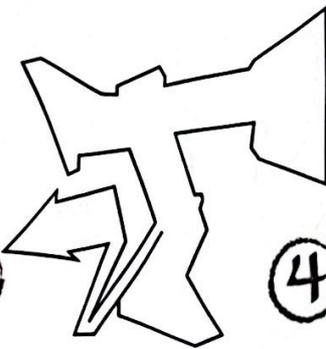
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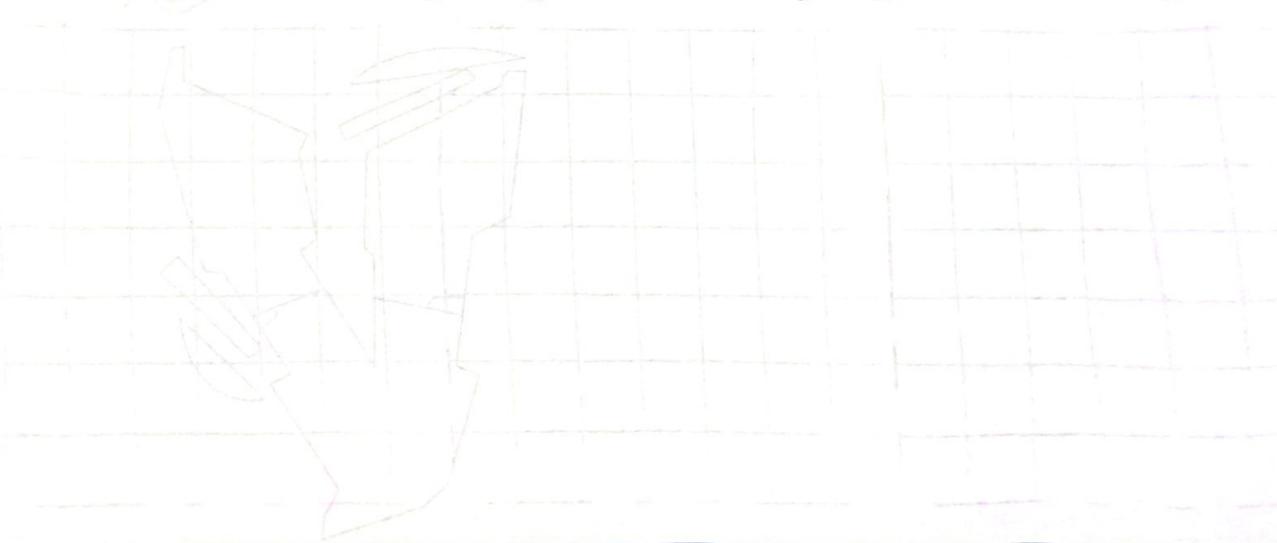
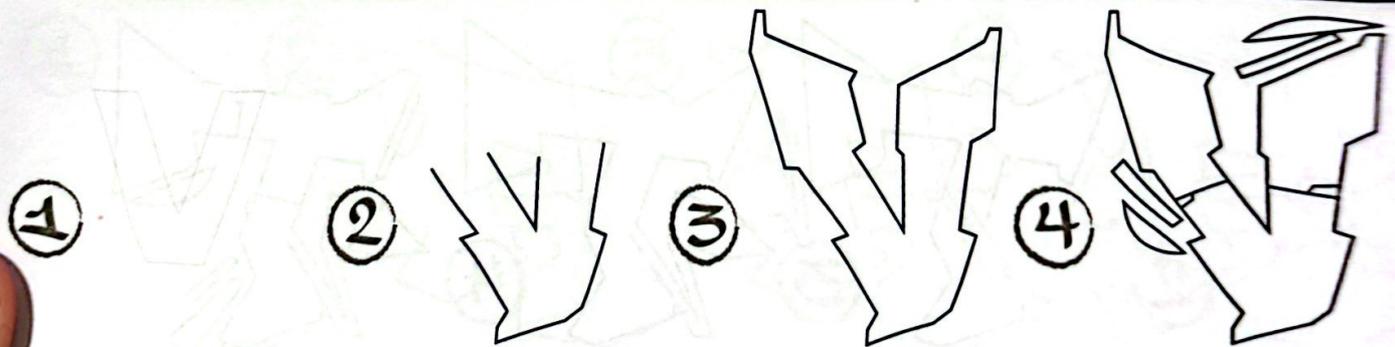
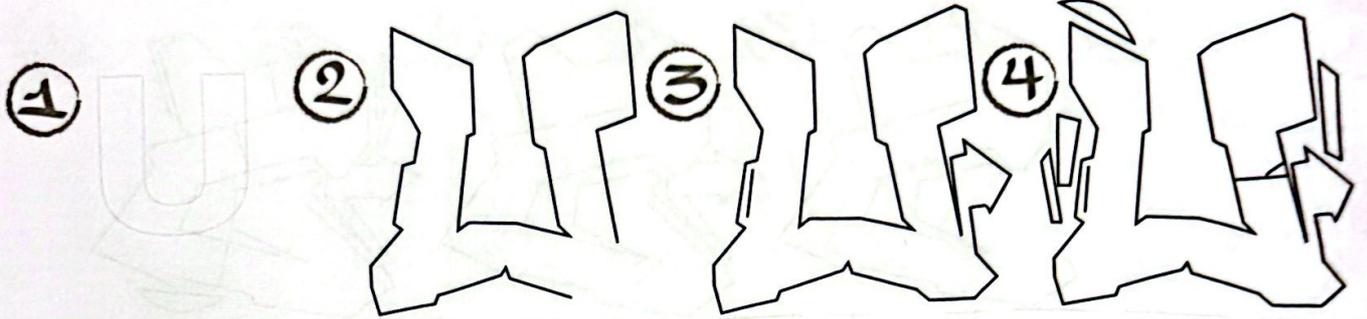
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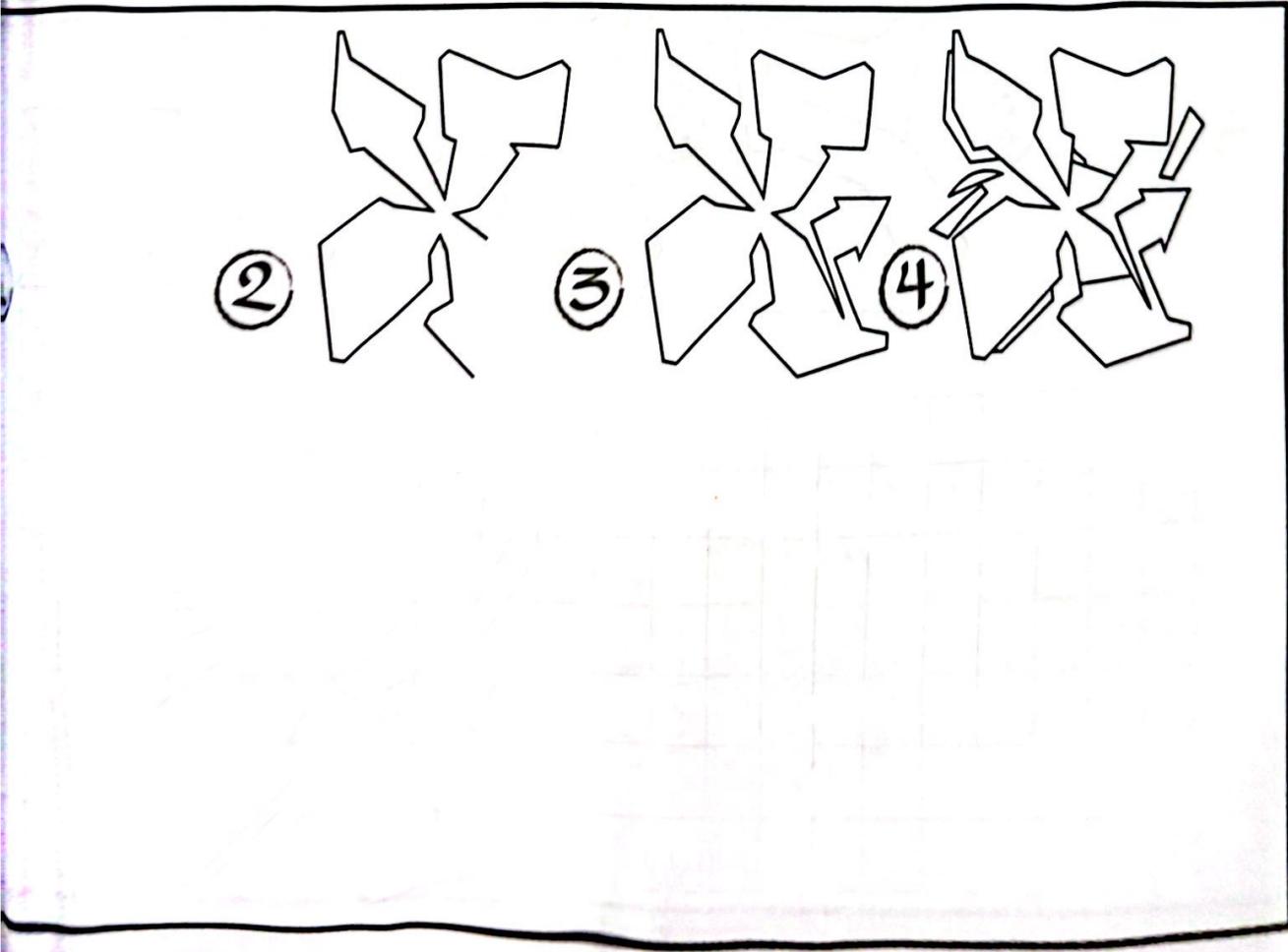
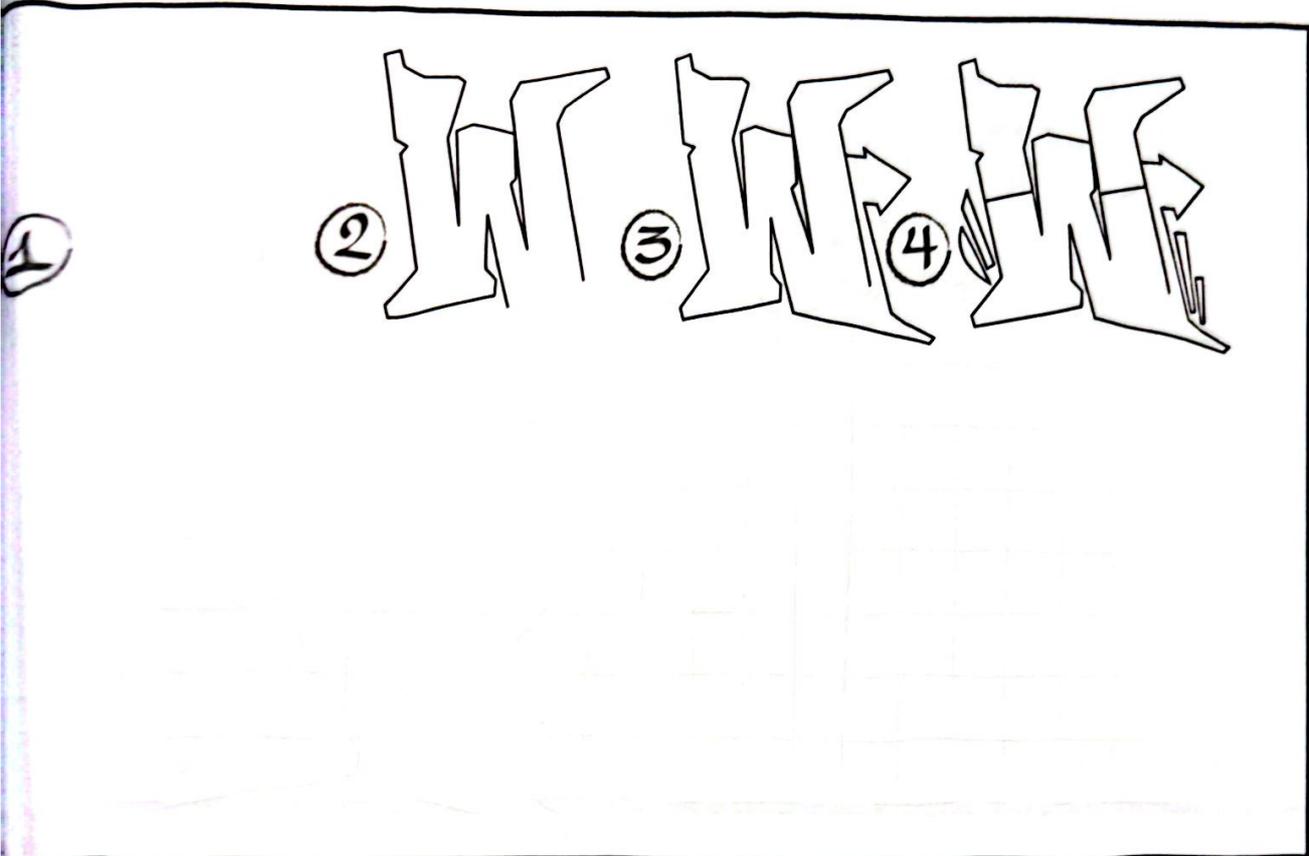
# WILDSTYLE

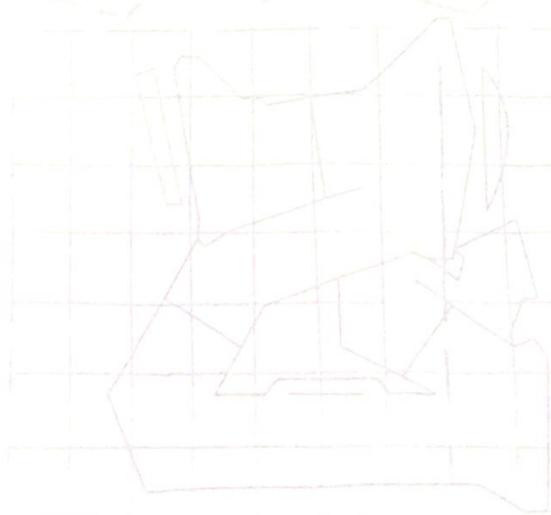
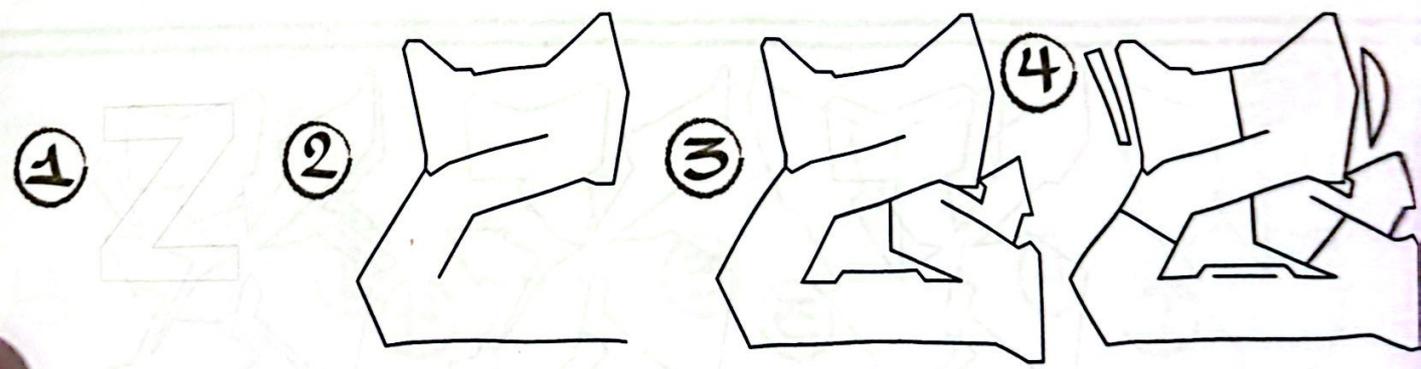
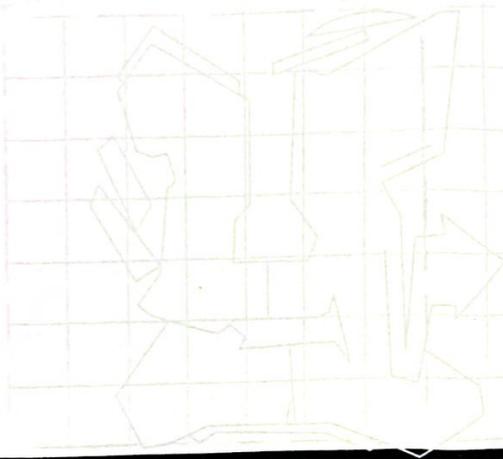
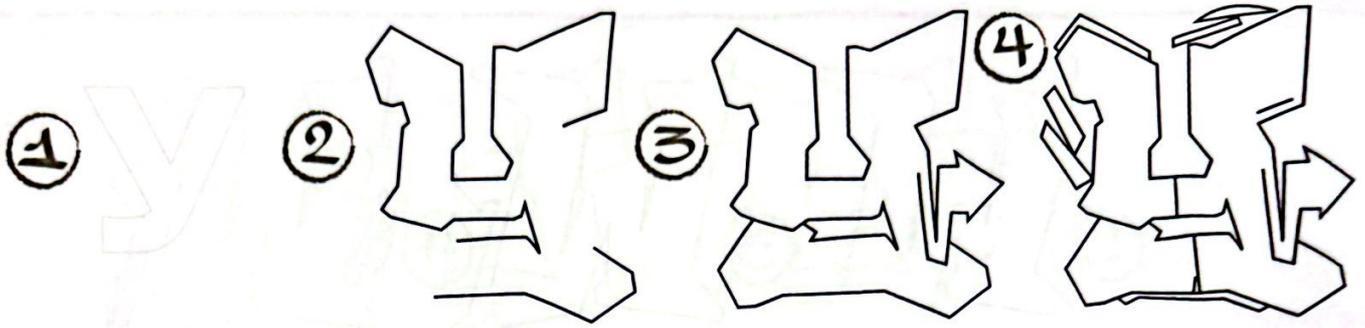
# U V



# W X

DRAW IT STEP BY STEP!





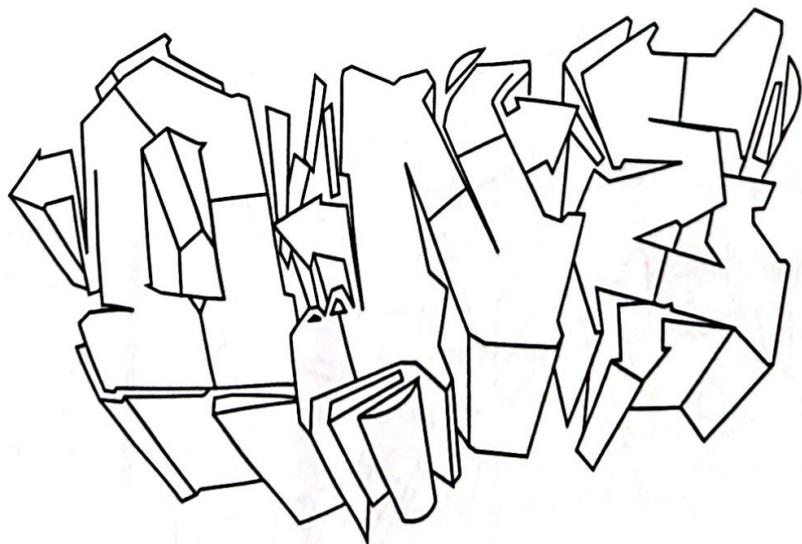
# ADDING STYLE AND FLAVOR



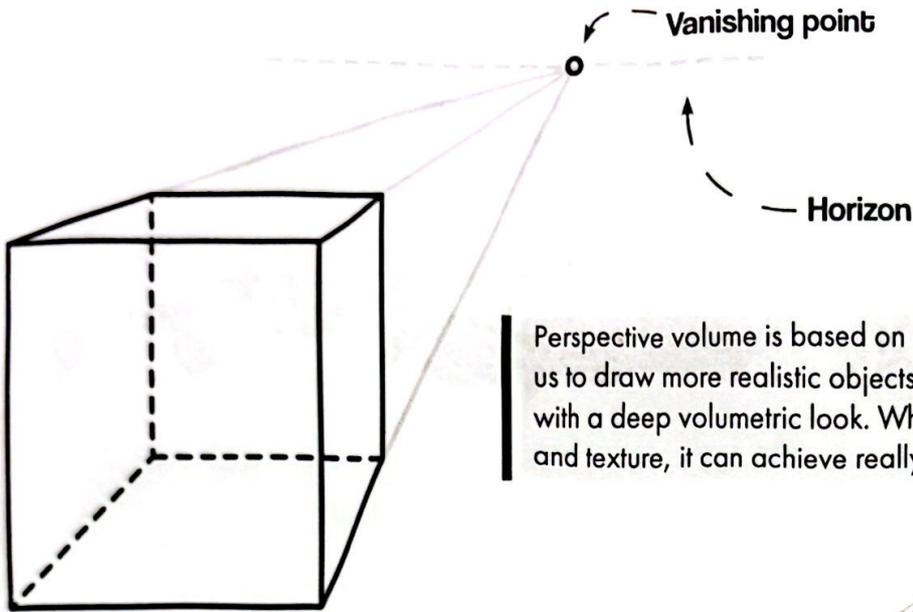
**DROP SOME SHADOWS**



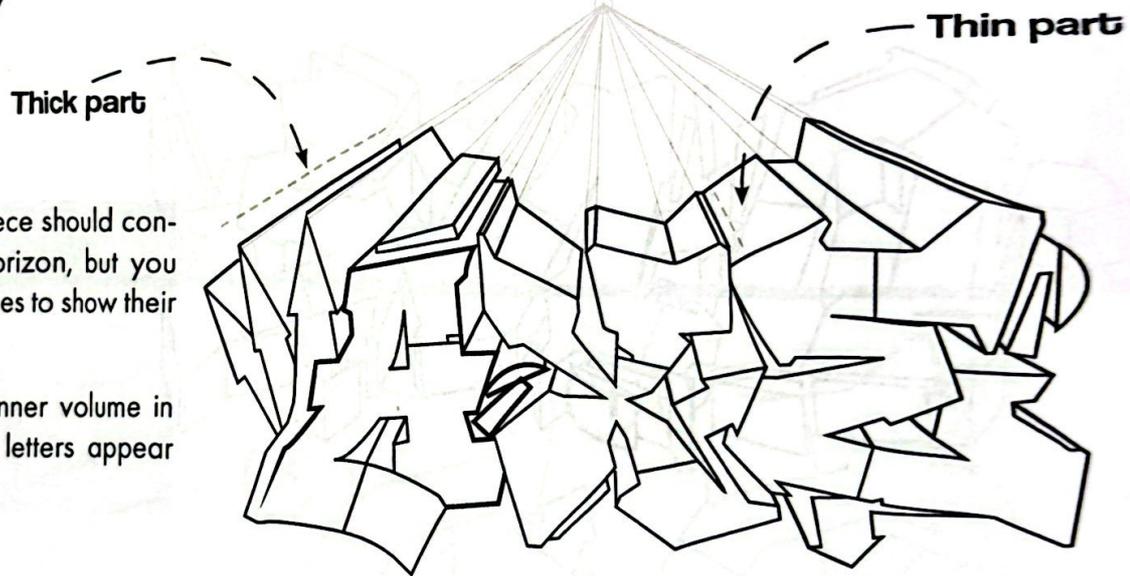
**MAKE A VOLUME**



**TRY IT WITH  
DIFFERENT PERSPECTIVES**

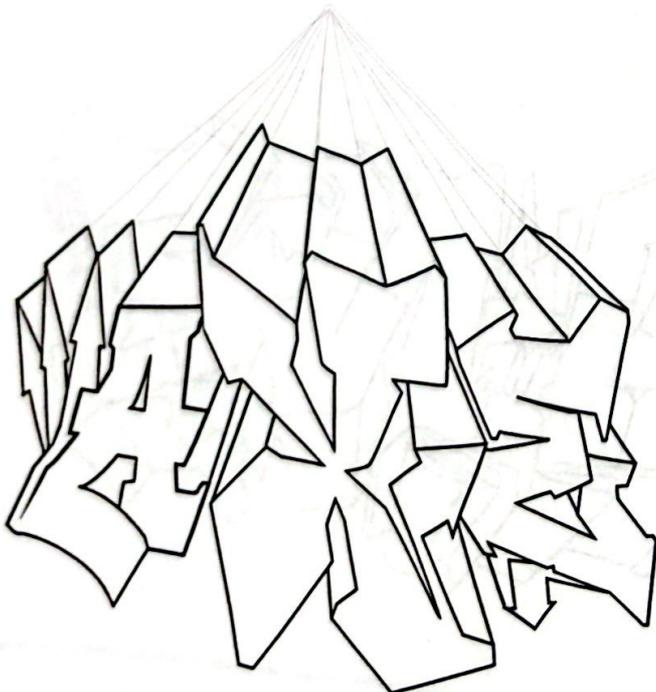


Perspective volume is based on our peripheral ability and allows us to draw more realistic objects, as if they exist in the real world with a deep volumetric look. When combined with soft shadows and texture, it can achieve really interesting results.



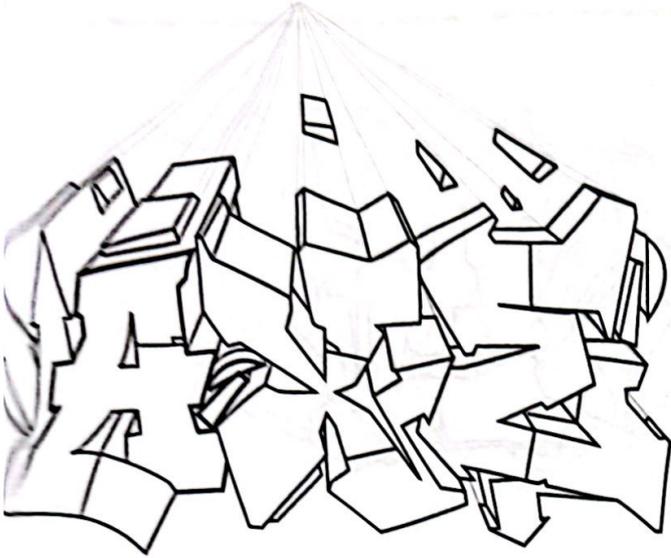
All edges of your graffiti piece should converge at a point on the horizon, but you can vary the length of the lines to show their thickness or thinness.

For instance, creating a thinner volume in the center can make your letters appear slightly curved



Combine a larger volume with a larger letter to make it pop out in your graffiti design!

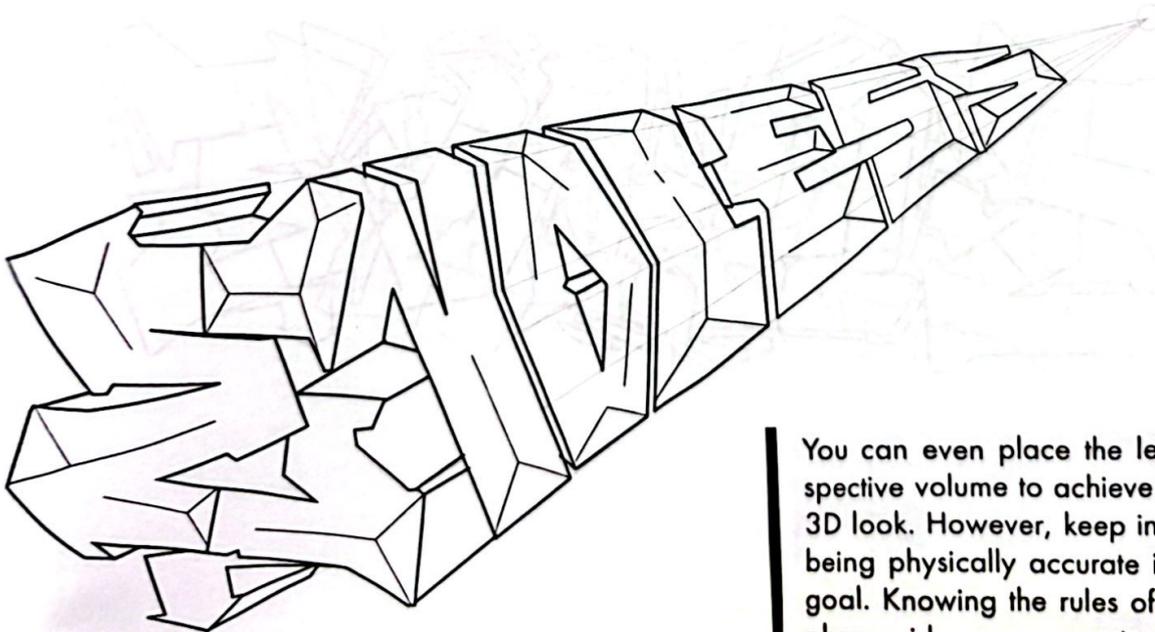
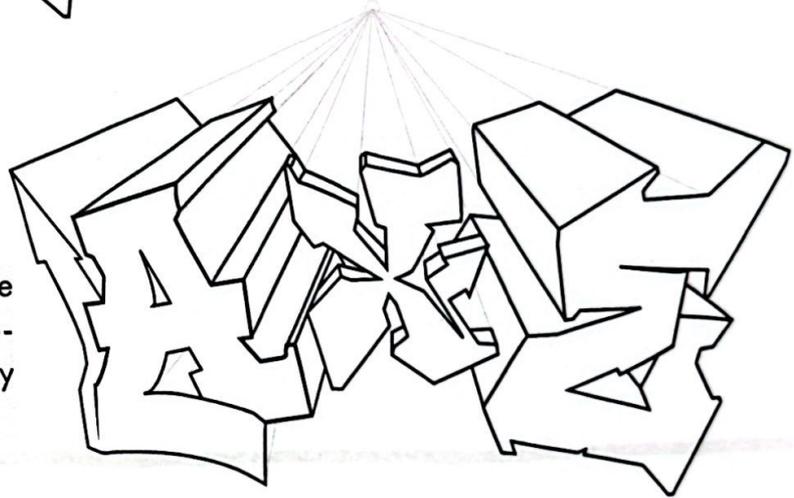
Experiment with squeezing and shearing your letters to achieve more variations in perspective and volume



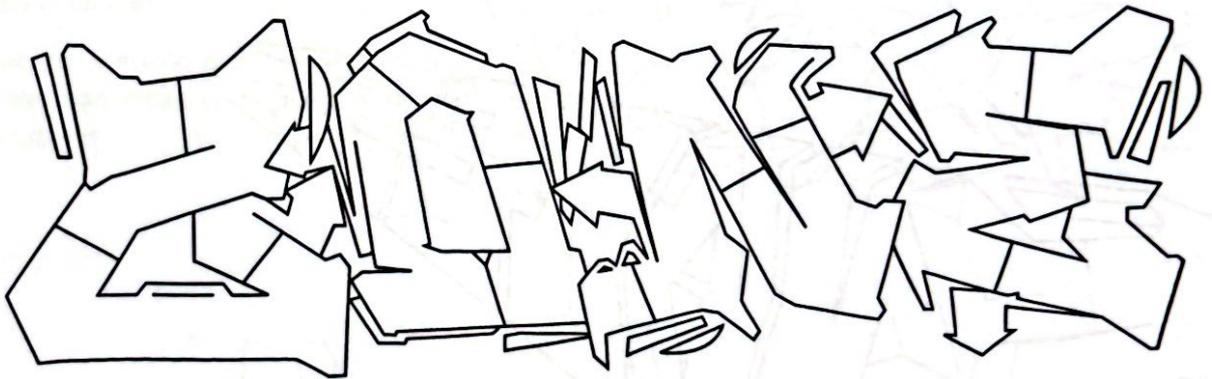
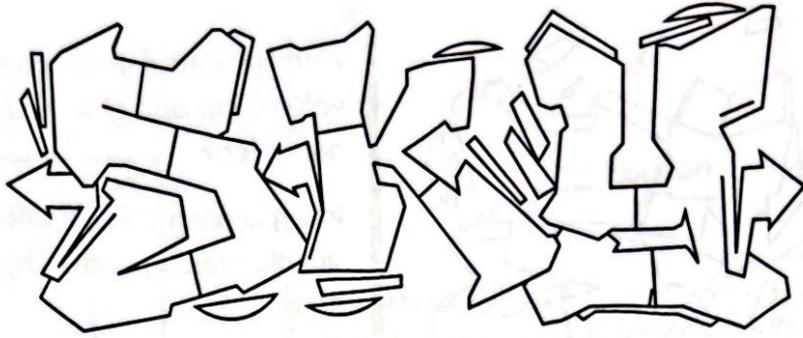
Adding some details can not only enhance the volume but also give your graffiti design a dynamic look.

Incorporating colorful effects can lead to outstanding results, such as hyper-jumps or explosions.

Consider experimenting with some extreme variations such as using completely flat elements or making your letters so long that they extend to the horizon.

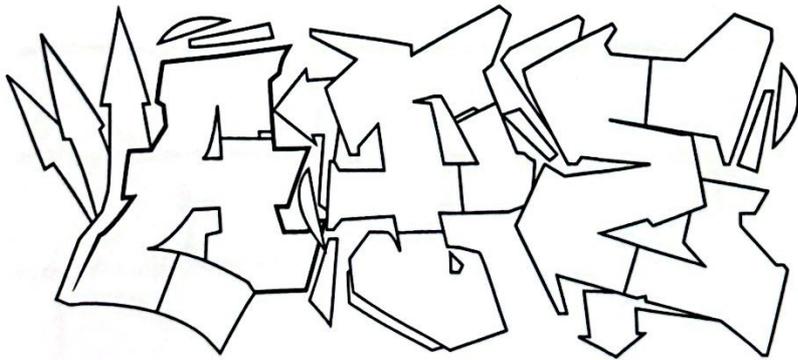
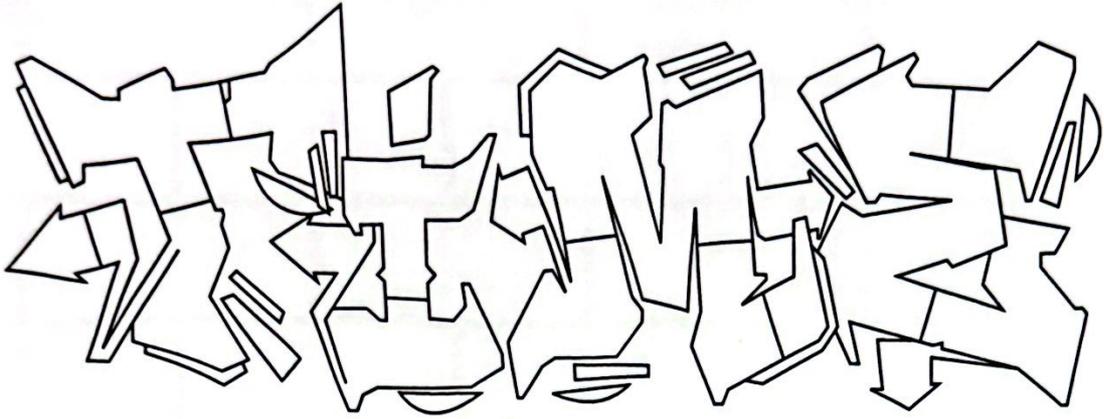


You can even place the letters on the perspective volume to achieve a more complex 3D look. However, keep in mind that in art, being physically accurate is not always the goal. Knowing the rules of perspective simply provides more opportunities to bring your ideas to life the way you envision them.



ways to connect the letters and decorate your  
a perspective volume to give these artworks a

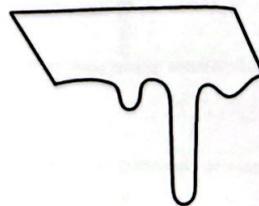
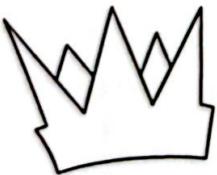
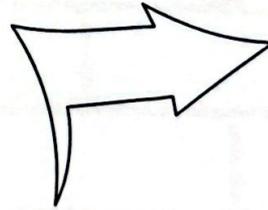
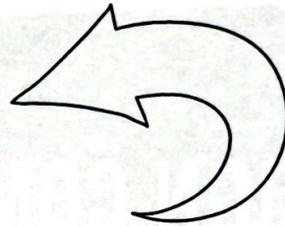
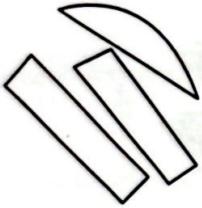
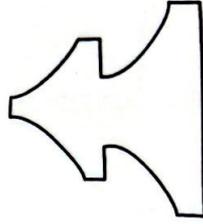
# CREATE YOUR GRAFFITI WILDSTYLE PIECE



# DESIGN COMPOSITION

# ELEMENTS

Skillful use of design elements can enhance the overall impact of the tag and make it stand out from its surroundings, creating a visually engaging piece of graffiti art.



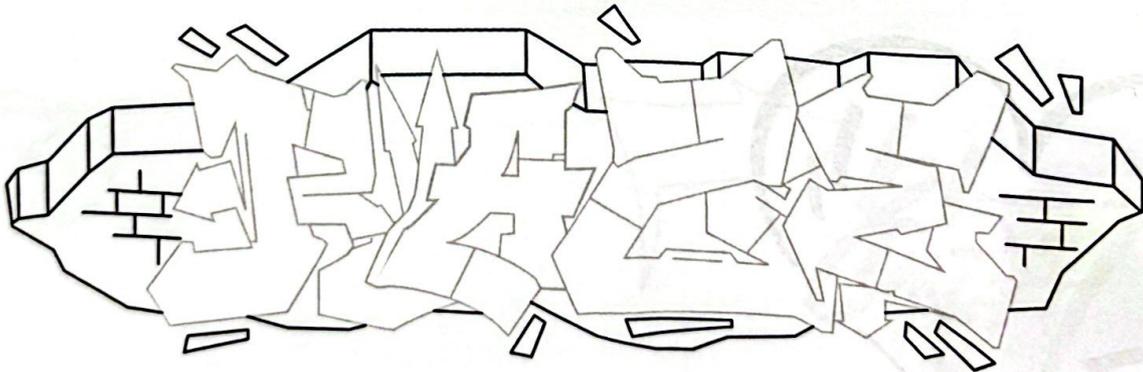
These elements may include shapes, patterns, and textures that complement the tag. You can add your own unique design elements and techniques to create a truly one-of-a-kind piece of graffiti art

## DRAW IT STEP-BY-STEP



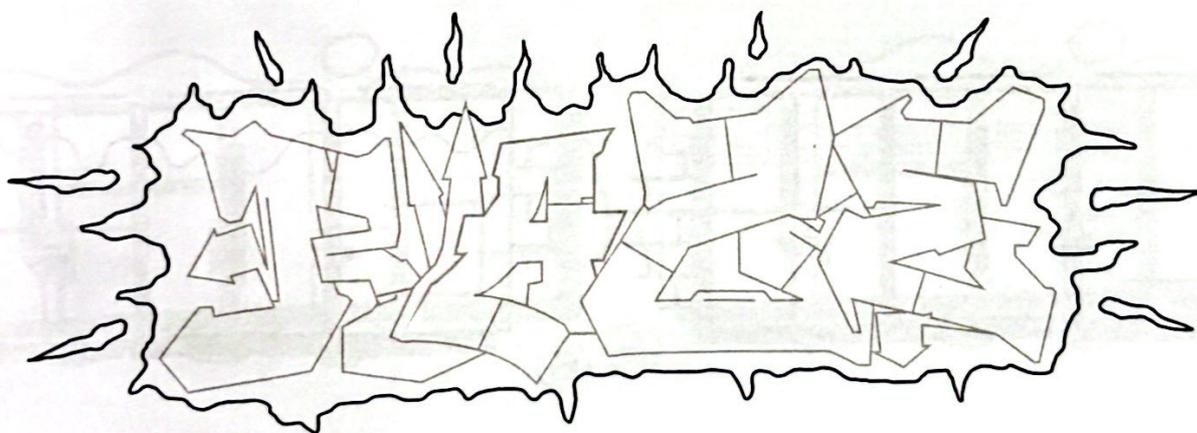
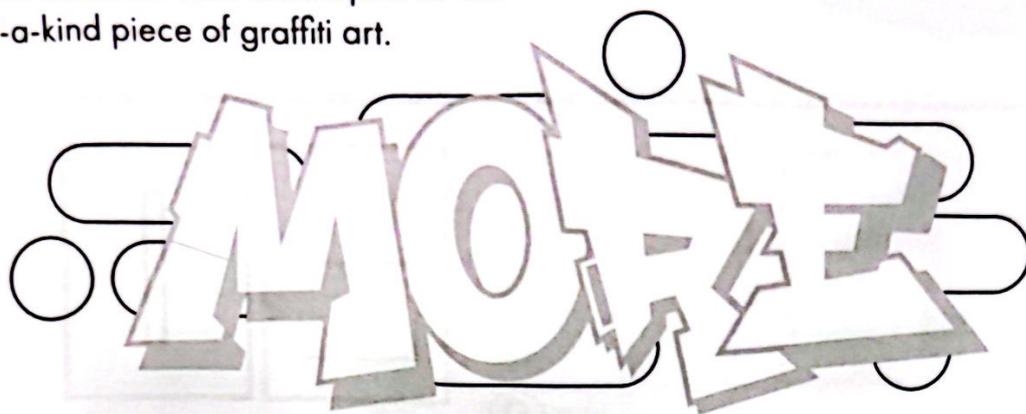
# BACKGROUNDS

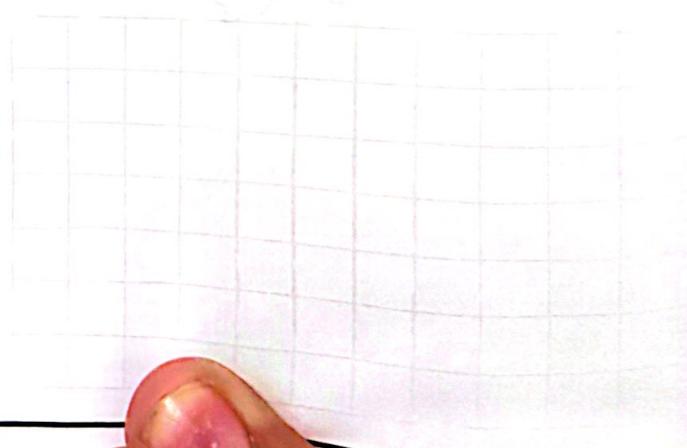
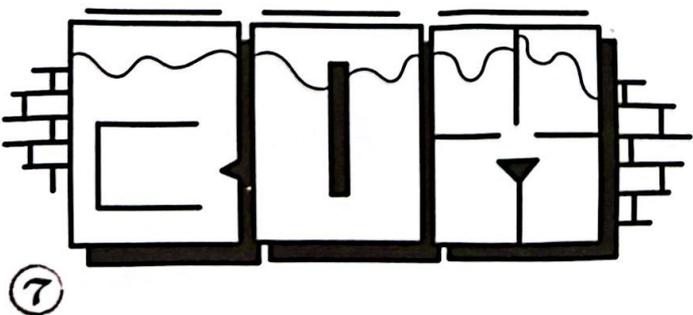
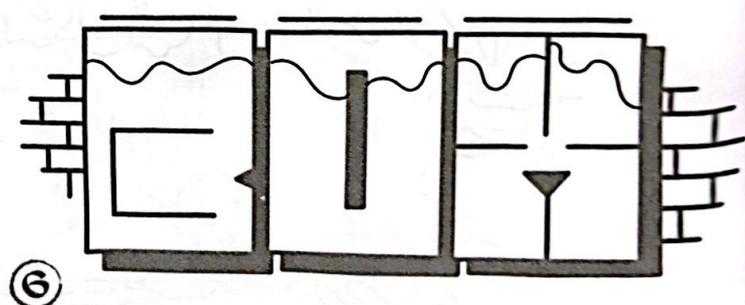
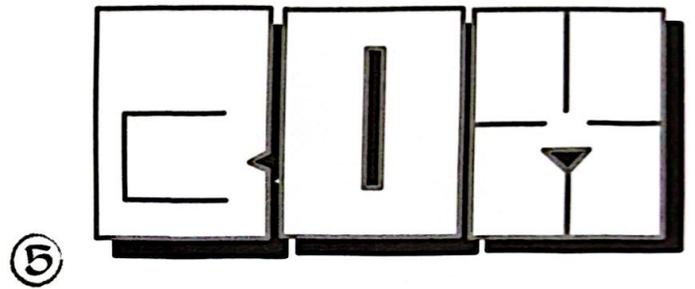
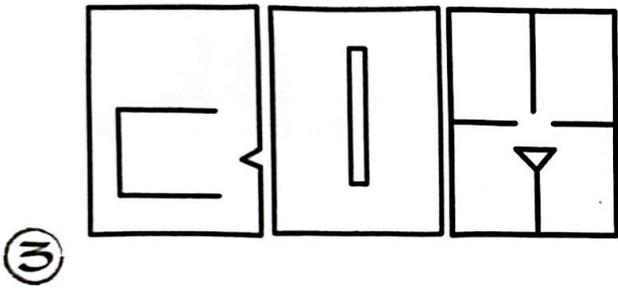
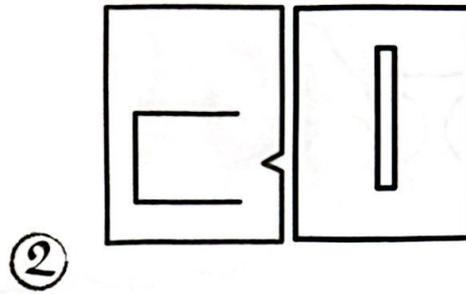
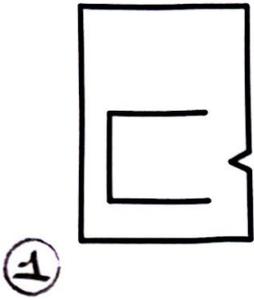
The background is an important element when it comes to creating a graffiti tag, providing context and visual interest. It can enhance the impact of the tag by creating a sense of depth and complementing its design.



The choice of background can also influence the tone and message of the tag. You can add here your own unique background elements and techniques to create a truly one-of-a-kind piece of graffiti art.

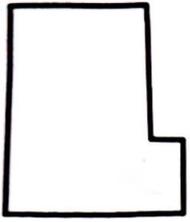
**DRAW IT STEP-BY-STEP**



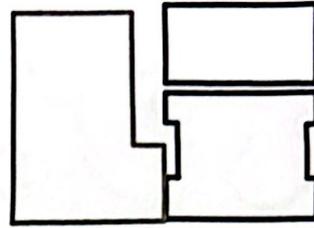


ONCE IT'S DONE! Pick up a blank paper and try to letter it in your own style.

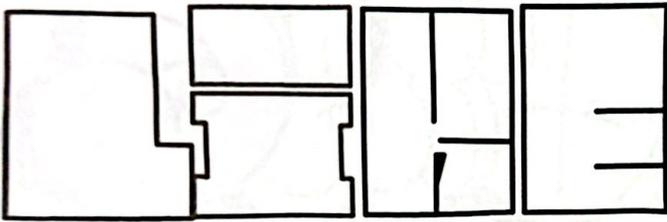
DRAW IT STEP-BY-STEP



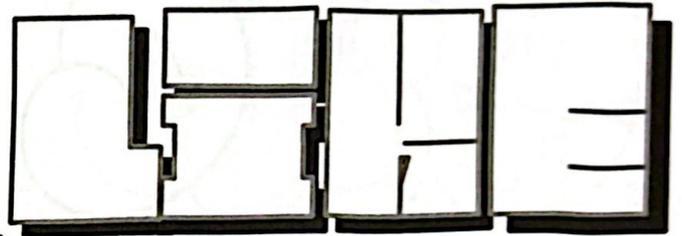
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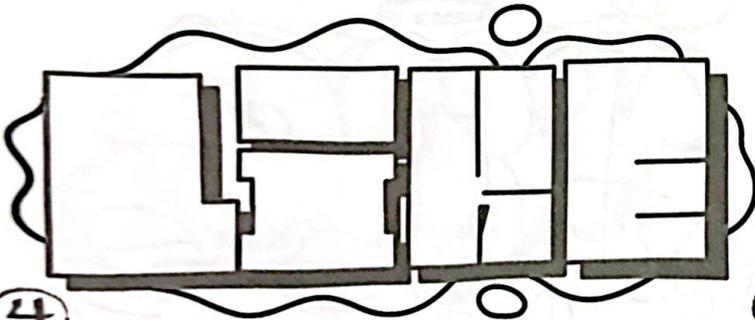
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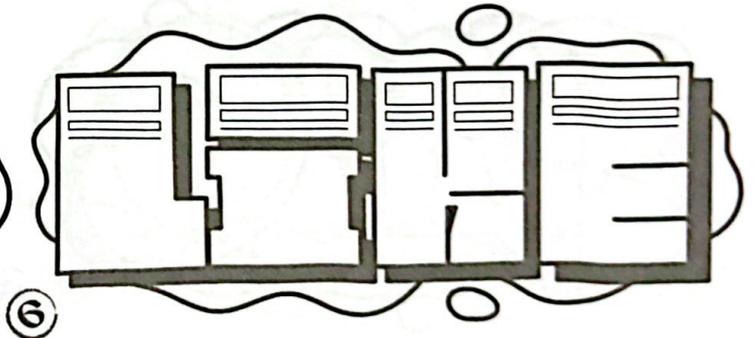
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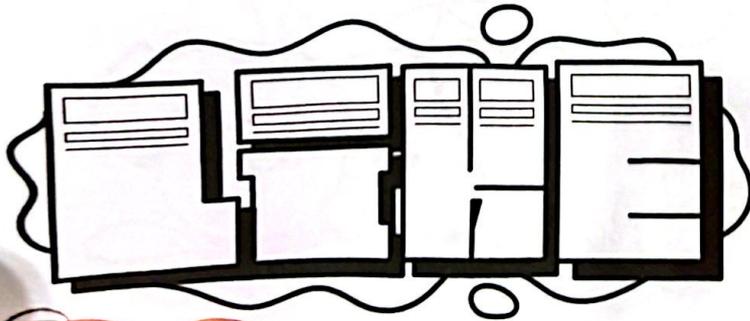
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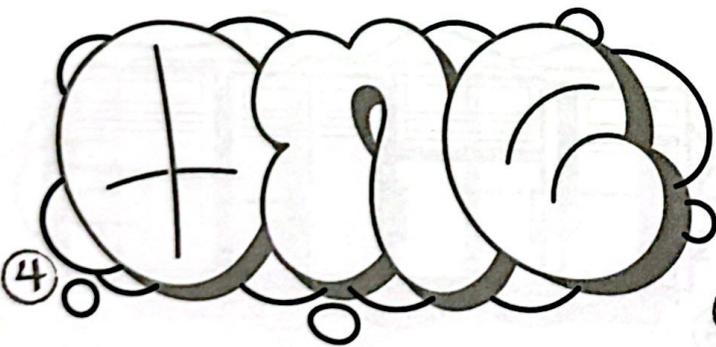
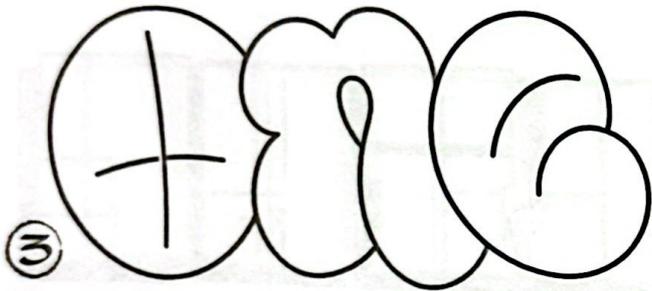
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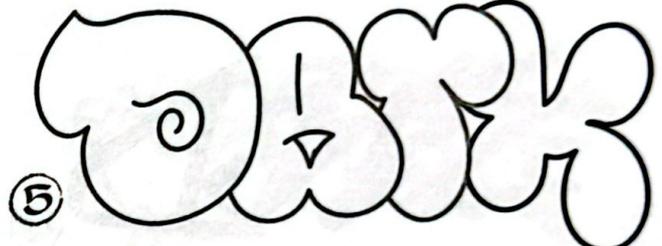
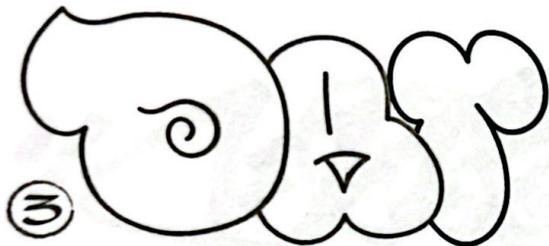
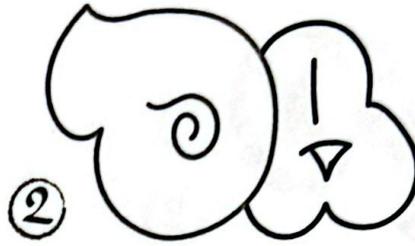
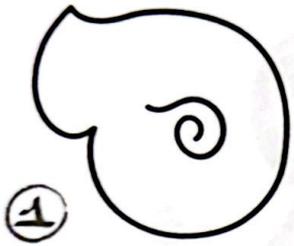


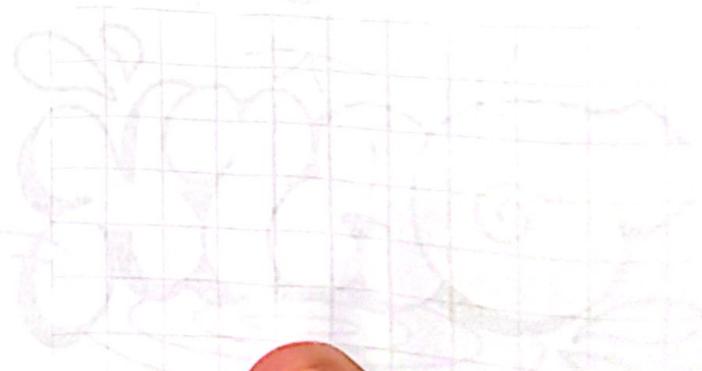
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DRAW IT STEP-BY-STEP

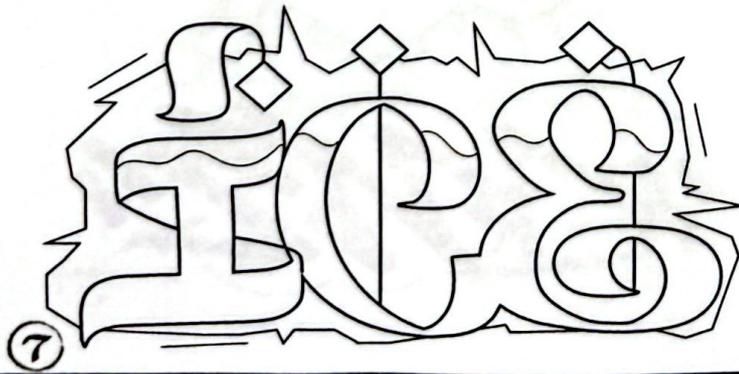
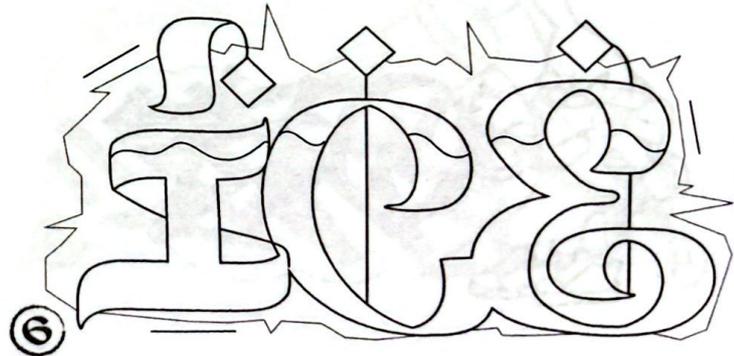
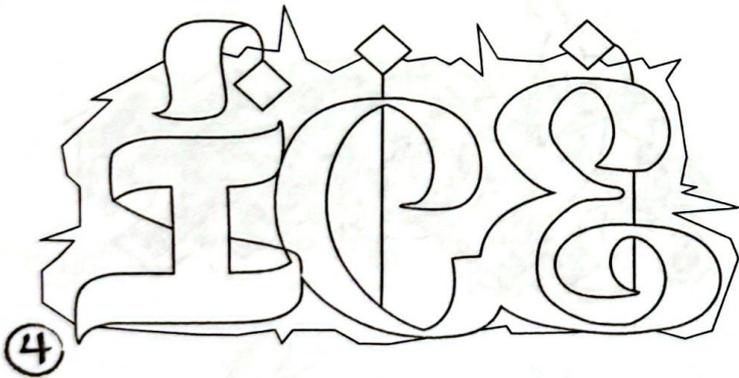
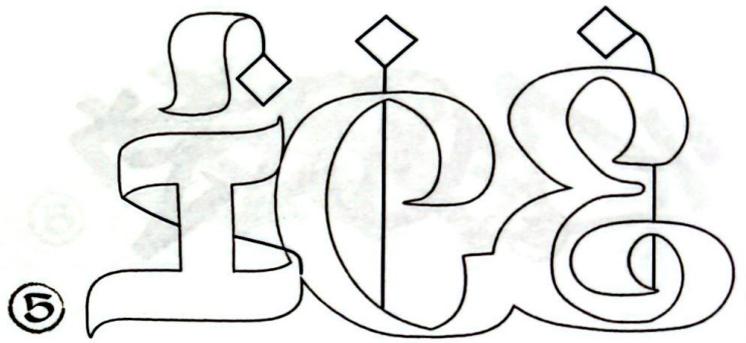
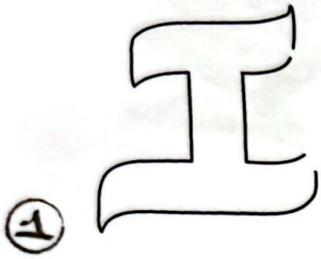




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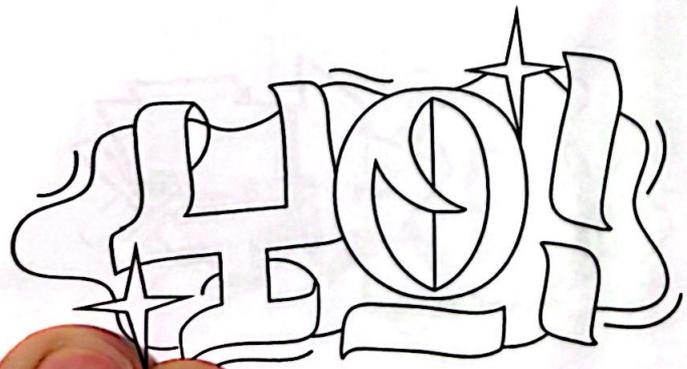
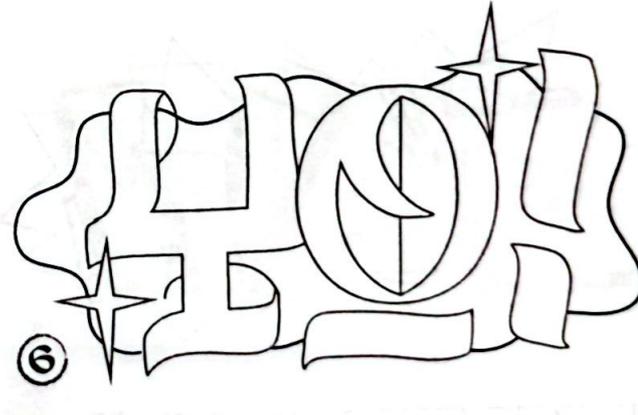
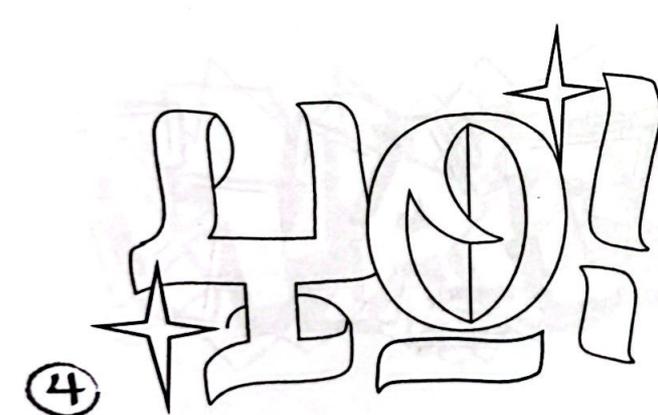
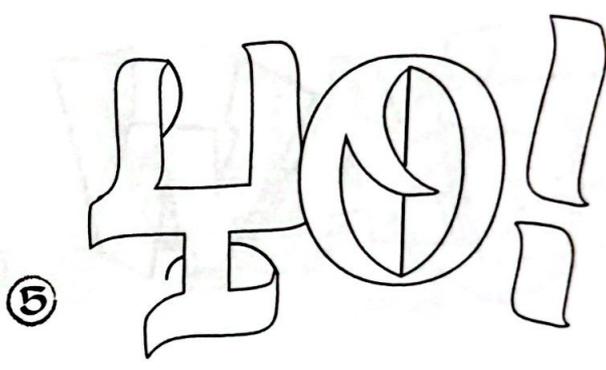
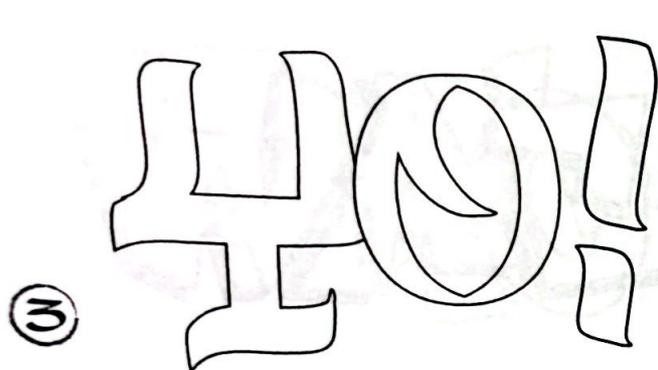
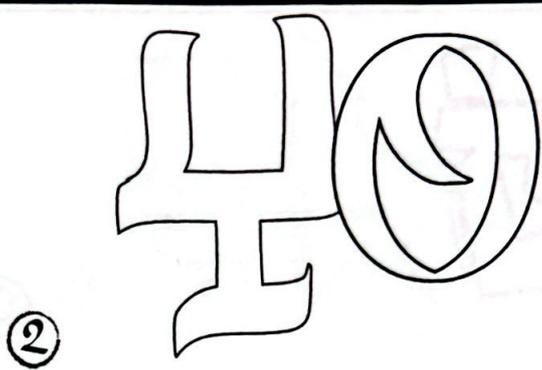
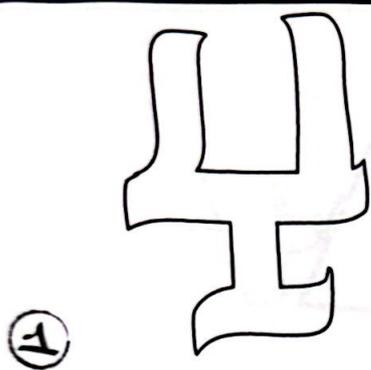
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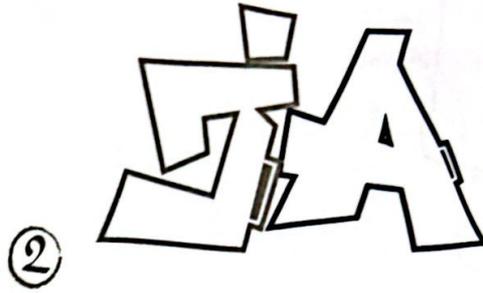
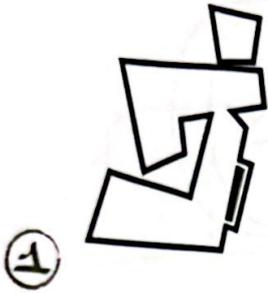




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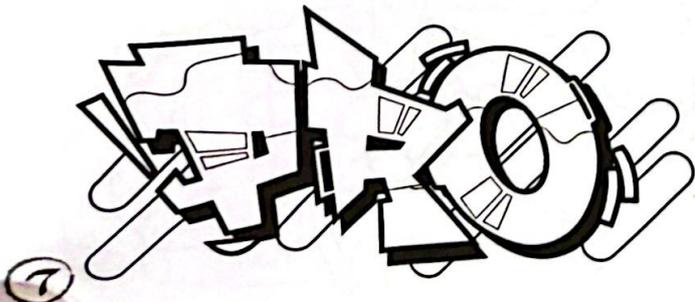
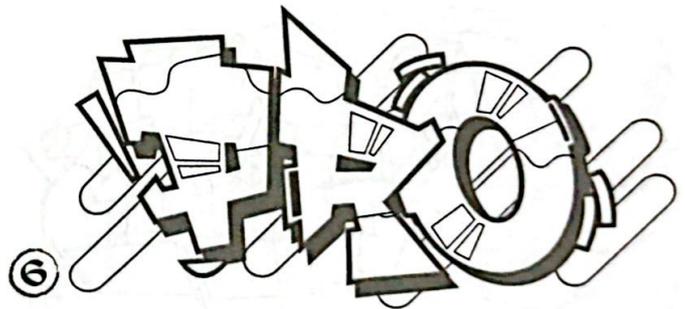
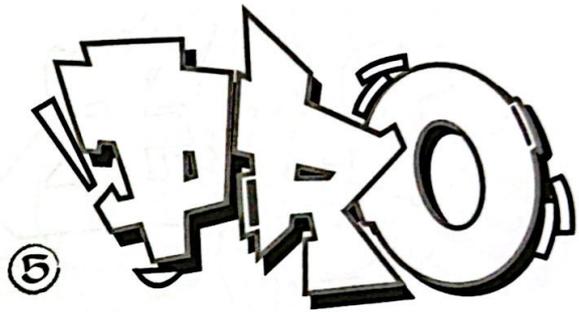
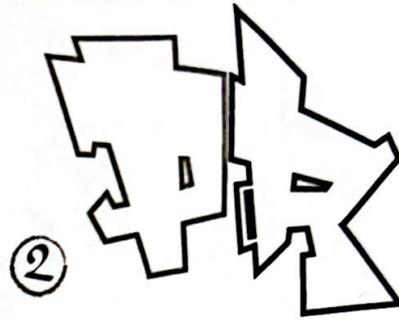
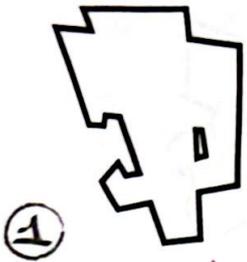
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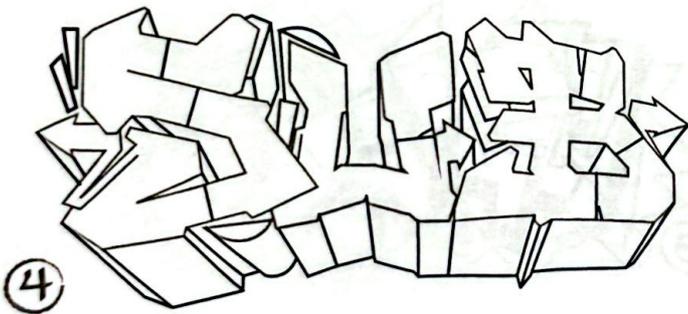
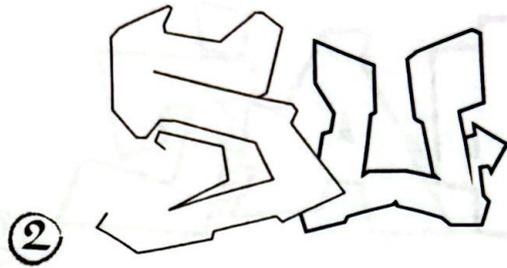
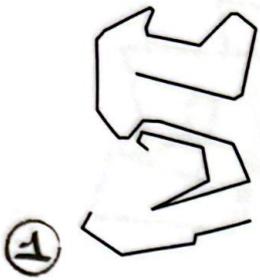




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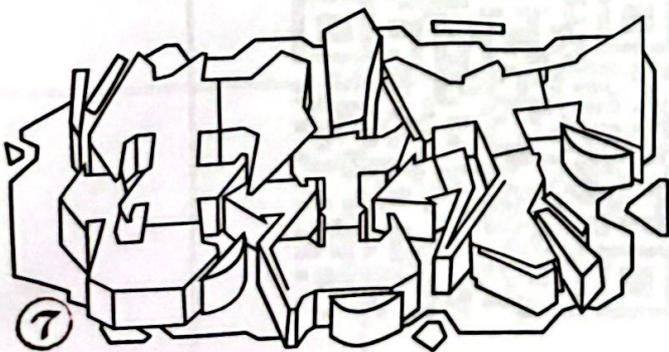
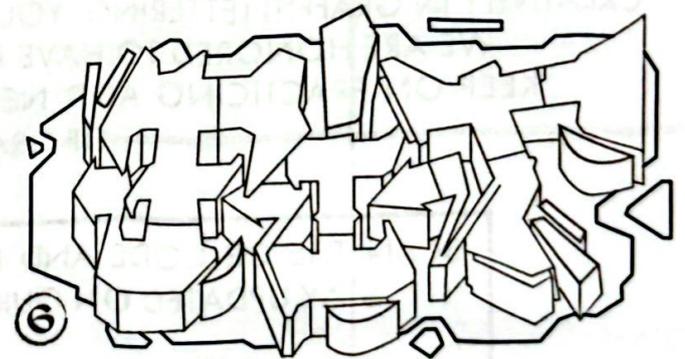
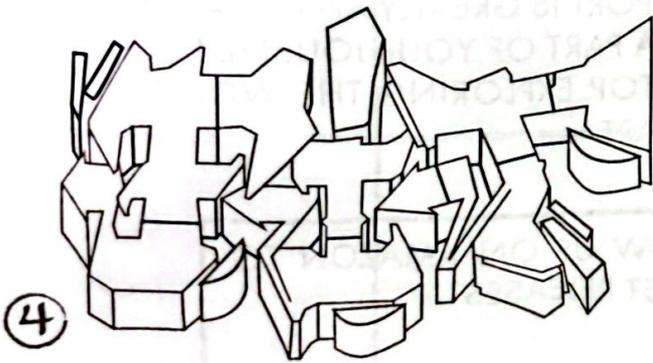
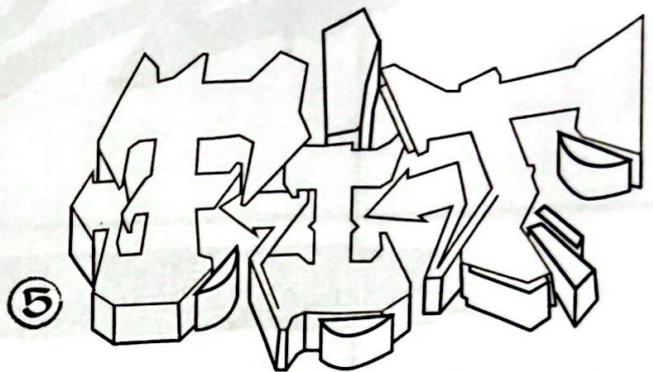
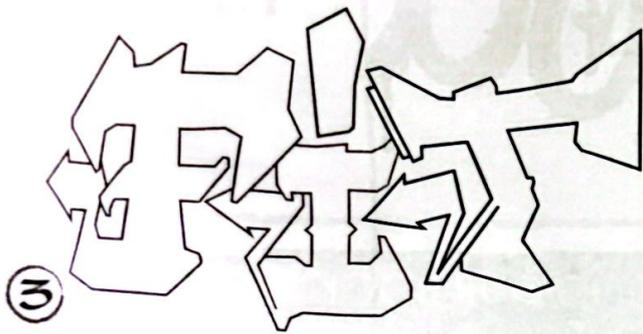
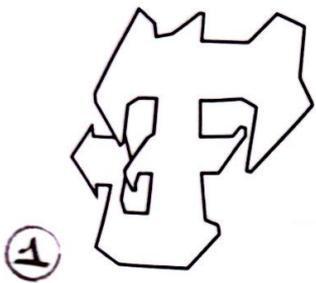
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