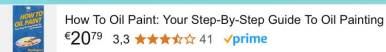


The background of the cover is a textured surface, possibly wood or canvas, with vertical brushstrokes in shades of blue, teal, and white. Two paintbrushes are positioned vertically. The brush on the left is a wide, flat brush with a dark handle, its bristles heavily loaded with thick, marbled paint in shades of blue, white, and teal. The brush on the right is a smaller, more traditional brush with a light-colored wooden handle and a black ferrule, its bristles also coated with the same marbled paint.

ACRYLIC PAINTING MEDIUMS & METHODS

A Contemporary Guide to Materials, Techniques, and Applications

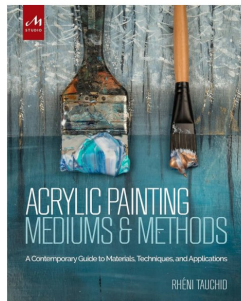
RHÉNI TAUCHID

Patrocinado **Rhény Tauchi**

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